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LUCIANO FREEMAN

Sainte Marie-Madeleine Rutgers University Press

Now in a special miniature format, this eye-catching, smile-inducing book is the perfect gift. The minimal text offers a witty commentary on the child/adult relationship of Egg and Bird in their day-to-day lives. The simplicity, dry humour, quirky illustrations and stylish design will appeal to adults and children alike.

Death Squad University of Pennsylvania Press

Since the first edition of this book appeared in 1982, El Salvador has experienced the most radical social change in its history. Ten years of civil war, in which a tenacious and creative revolutionary movement battled a larger, better-equipped, U.S.-supported army to a standstill, have ended with twenty months of negotiations and a peace accord th

Exuberance Duke University Press

“One of the strongest in Sandford’s Prey series.”—Entertainment Weekly “Good, dark, perverse, bloody fun.”—The Washington Post Book World Theories abound when a Russian gets himself killed on the shore of Lake Superior—shot with fifty-year-old bullets. But when it turns out he had very high government connections, state troubleshooter Lucas Davenport gets the call. Well, Lucas and a mysterious Russian cop with secrets all her own. Together, they’ll follow a trail back to another place and another time, and battle the shadows they discover there—shadows that turn out to be both very real and very deadly.

Living in Berlin Twelve

Both academics and diplomats frequently cite postwar El Salvador as an example of successful conflict resolution and democratization. Salvadoran human rights advocates, however, have had to continually and publicly express their support of key provisions in the 1992 peace accords. This freedom of expression contributed to the punishment of those responsible for the murder of opposition leader Francisco Velis and medical student Adriano Vilanova. Human rights advocates have been less successful in other areas, however, including their opposition to amnesty laws for wartime human rights violators and their work against vigilante death squads. This study covers the 1992 peace accords, which include the removal of human rights abusers from the military, the creation of a truth commission and the demilitarization of public security. It also discusses the troubling indications that the government is once again reducing the space available for freedom of expression, including the undermining of the Office of the Human Rights Counsel, the hostile attitude of President Francisco Flores, evidence of internal espionage and a changing international context. Later chapters focus on police reform. The book concludes by presenting some suggestions for increasing freedom of expression in transitional societies such as El Salvador. There is much evidence that shows human rights are likely to be a better protected right when citizens and civil society institutions routinely exercise their right to freedom of expression.

Violent Democracies in Latin America University of Pennsylvania Press

From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

Anomalous Plasma Diffusion in Magnetic Wells McFarland

Despite recent political movements to establish democratic rule in Latin American countries, much of the region still suffers from pervasive violence. From vigilantism, to human rights violations, to police corruption, violence persists. It is perpetrated by state-sanctioned armies, guerillas, gangs, drug traffickers, and local community groups seeking self-protection. The everyday presence of violence contrasts starkly with governmental efforts to extend civil, political, and legal rights to all citizens, and it is invoked as evidence of the failure of Latin American countries to achieve true democracy. The contributors to this collection take the more nuanced view that violence is not a social aberration or the result of institutional failure; instead, it is intimately linked to the institutions and policies of economic liberalization and democratization. The contributors—anthropologists, political scientists, sociologists, and historians—explore how individuals and institutions in Latin American democracies, from the rural regions of Colombia and the Dominican Republic to the urban centers of Brazil and Mexico, use violence to impose and contest notions of order, rights, citizenship, and justice. They describe the lived realities of citizens and reveal the historical foundations of the violence that Latin America suffers today. One contributor examines the tightly woven relationship between violent individuals and state officials in Colombia, while another contextualizes violence in Rio de Janeiro within the transnational political economy of drug trafficking. By advancing the discussion of democratic Latin American regimes beyond the usual binary of success and failure, this collection suggests more sophisticated ways of understanding the challenges posed by violence, and of developing new frameworks for guaranteeing human rights in Latin America. Contributors: Enrique Desmond Arias, Javier Auyero, Lilian Bobsa, Diane E. Davis, Robert Gay, Daniel M. Goldstein, Mary Roldán, Todd Landman, Ruth Stanley, María Clemencia Ramírez
Radioactive Contamination of Aquatic Media and Organisms Random House

The Yaak Valley of northwestern Montana is one of the last great wild places in the United States, a land of black bears and grizzlies, wolves and coyotes, bald and golden eagles, wolverine, lynx, marten, fisher, elk, and even a handful of humans. It is a land of magic, but its magic may not be enough to save it from the forces threatening it now. The Yaak does have one trick up its sleeve, though: a writer to give it voice. In *Winter* Rick Bass portrayed the wonder of living in the valley. In *The Book of Yaak* he captures the soul of the valley itself, and he shows how, if places like the Yaak are lost, we too are lost. Rick Bass has never been a writer to hold back, but *The Book of Yaak* is his most passionate book yet, a dramatic narrative of a man fighting to defend the place he loves.

Zee Dedalus Euro Sorts

Angry at being forced to keep her promise to a frog, the princess finally resorts to violent action with unexpected results.

Electrochemical Impedance Picture Corgi Books

Shrouded in ice, the stronghold of the ogres has stood for eons as an impregnable bastion of the Icereach. But now Strongwind Whalebone, king of the Highlanders, has been imprisoned in the ogre fortress. Outside its walls, a band of his compatriots plots his rescue. Within the fortress, ogre king Grimwar Bane faces royal treachery and desperate revolt. It is time for the ogre king to decide if the greater threat lies outside Winterheim—or within. In the third book of his epic trilogy, Douglas Niles weaves a tapestry of magic and adventure into a climax that will affect the destiny of all those who dwell in the cold land of the Icereach.

Winterheim Fawcett

A deathbed reconciliation with his estranged father brings Bo Hancock home to make amends for the wild ways that turned him into a political liability. Once the black sheep of Connecticut's most influential clan, Bo is now back at the helm of Warfield Capital, the multibillion dollar investment firm at the heart of his family dynasty. But his return sparks a rapid-fire chain of events that could destroy the family and its vast fortune. First, Warfield is left vulnerable to every Wall Street shark out to make a killing. Then a sudden rash of real killings forces Bo to confront the specter of a sinister conspiracy—and brings him face-to-face with one shocking truth after another, shattering the world and the family he thought he knew, leaving him utterly alone and running for his life. . . .

[Neo-Tech Manuscript for Zonpower](#) MacMillan UK

What if meaning were the last thing that mattered in language? In this essay, Henri Meschonnic explains what it means to translate the sense of language and how to do it. In a radical stand against a hermeneutical approach based on the dualistic view of the linguistic sign and against its separation into a meaningful signified and a meaningless signifier, Henri Meschonnic argues for a poetics of translating. Because texts generate meaning through their power of expression, to translate ethically involves listening to the various rhythms that characterize them: prosodic, consonantal or vocalic patterns, syntactical structures, sentence length and punctuation, among other discursive means. However, as the book illustrates, such an endeavour goes against the grain and, more precisely, against a 2500-year-old tradition in the case of biblical translation. The inability of translators to give ear to rhythm in language results from a culturally transmitted deafness. Henri Meschonnic decries the generalized unwillingness to remedy this cultural condition and discusses the political implications for the subject of discourse.

Encyclopedia of Wireless and Mobile Communications Flammarion-Pere Castor

When Leon and Solange entered the church everyone was struck by the difference in height between them. Even though he was wearing heel inserts. However after their first child is born, Leon shrinks by 15 inches. This happens again after their second child is born, until Leon is little more than a Tom Thumb."

Psalms in a Time of Plague Houghton Mifflin Harcourt

From the visionary head of Google's innovative People Operations comes a groundbreaking inquiry into the philosophy of work -- and a blueprint for attracting the most spectacular talent to your business and ensuring that they succeed. "We spend more time working than doing anything else in life. It's not right that the experience of work should be so demotivating and dehumanizing." So says Laszlo Bock, former head of People Operations at the company that transformed how the world interacts with knowledge. This insight is the heart of *Work Rules!*, a compelling and surprisingly playful manifesto that offers lessons including: Take away managers' power over employees Learn from your best employees-and your worst Hire only people who are smarter than you are, no matter how long it takes to find them Pay unfairly (it's more fair!) Don't trust your gut: Use data to predict and shape the future Default to open-be transparent and welcome feedback If you're comfortable with the amount of freedom you've given your employees, you haven't gone far enough. Drawing on the latest research in behavioral economics and a profound grasp of human psychology, *Work Rules!* also provides teaching examples from a range of industries-including lauded companies that happen to be hideous places to work and little-known companies that achieve spectacular results by valuing and listening to their employees. Bock takes us inside one of history's most explosively successful businesses to reveal why Google is consistently rated one of the best places to work in the world, distilling 15 years of intensive worker R&D into principles that are easy to put into action, whether you're a team of one or a team of thousands. *Work Rules!* shows how to strike a balance between creativity and structure, leading to success you can measure in quality of life as well as market share. Read it to build a better company from within rather than from above; read it to reawaken your joy in what you do.

Revolution in El Salvador John Wiley & Sons

My brother is really COOL. He's a SUPER skateboarder and he's got MASSIVE muscles. He can run so FAST that . . . he can FLY! Yes, my brother is really COOL. A humorous, affectionate tribute to brothers, perfect for adults and children everywhere. A brilliant follow-up to the best-selling *My Dad and My Mum!*

The Photographer František Drtikol New Holland Australia(AU)

Happiness is within everyone's grasp and is only a matter of making the right choices. Taking destiny into one's own hands and having the creative audacity to strive, seek, and meet challenges is the essence of life's drama and exaltation. Life per se has no meaning; it only presents opportunity to be seized and acted upon, thus paving the way for personal achievement and the full life. Paul Kurtz, in *Exuberance*, shows his readers how to banish drudgery from life and how to find happiness in the active life. Drawing upon his personal experience, knowledge, and success, Kurtz explains his philosophy of life, discussing learning and work, pleasure, eroticism and sexuality, morality, the need for love and friendship, and participation in contemporary issues. He suggests

that self-power, resourcefulness, daring, creativity, and intelligence help guide and control one's life in spite of the many obstacles along the way. Only the individual can initiate his own success and therefore can take pride in accomplishing what he sets out to do. Exuberance also shows the reader how to cope with an ambiguous world. Life is charged with unexpected events and bizarre happenings. It is filled with richly diverse and idiosyncratic characters. Constant effort and exertion is needed in making a living, meeting new friends, falling in love, raising children, seeing projects through, and coming to terms with old age and death. Dealing with these problems directly rather than fleeing from life's risks reinforces a person and leads him towards an exuberant, rich, zestful life. According to Dr. Kurtz, the fulfillment of one's own purpose is in creating one's own ends and expending the power and energy to attain them. Thus, life's great sin, he suggests, is being lazy and noncreative.

My Little Husband Prometheus Books

Examining the development of ornithology from ancient times until the present day, this title features chapters on ancient times, the middle ages, the renaissance, and each century from 17th until 20th. It is ideal for those interested in modern-day ornithology and its roots in the past."

Work Rules! Routledge

Situ  aux fronti res linguistique et politique entre la France et le Saint-Empire, l' tat tampon de la Lorraine a maintenu une neutralit  pr caire depuis la d faite de Charles le t m raire en 1477 jusqu'  la Guerre de Trente Ans. Entrav e par le cardinal de Richelieu pendant les ann es 1630, l'autonomie politique de la Lorraine ne fut perdue qu'un si cle plus

tard et le dernier duc de Lorraine se r fugia chez les Habsbourg. A Bewitched Duchy est la premi re histoire de Lorraine en langue anglaise.

Divine Comedy Soho Press

Thomas Ryder Worth provides 100 psalm/prayer combinations expressing helping the reader express their heart to God in times of crisis, using the Psalms to guide us to pray.

Freedom of Expression in El Salvador Wizards of the Coast

DIVTransnational ethnography and history of the School of the Americas, analyzing the military, peasant, and activist cultures that are linked by this institution. /div

The Life of Charles Brockden Brown ASTM International

"Although the book covers many aspects of Drtikol's career and life-work, it is mainly devoted to his photographs. 120 duotone and 8 colour full-page reproductions of Drtikol's works from the Museum of Decorative Arts in Prague and a number of other public and private collections illustrate representative selections from all his creative periods, with an emphasis on Drtikol's masterly nudes from the second half of the 1920s, when he moved gradually from his beginnings in pictorialism and symbolism to react in his highly individual way to current avant-garde trends. The text, supplemented with almost fifty other reproductions, analyzes and characterizes Drtikol's photographs and locates them in the wider spiritual and artistic context of their time with the help of quotations from Drtikol's notes and correspondence. The monograph also contains a complete exhibition history, bibliographic listing, and a number of little known works, some never before published."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved