
Taschen 365 Day By Day Movie Icon Varia 25

Hundertwasser Tear Off 2014

Movie Icons

36 Hours Europe

Norman Mailer. JFK. Superman Comes to the
Supermarket

Monet Tear Off 2014

Van Gogh Tear Off 2004

Mid-Century Ads Tear Off 2014

New York

365

Masterpieces Tear Off 2014

1000 Dessous

The Art of P. Craig Russell

Haring

This is Rembrandt

A Book of Miracles

The Little Book of Captain America

Fashion Ads of the 20th Century

Flowers Tear Off 2014

Symbols Tear Off 2014

Illustration Now! Tear Off 2014

Everyday Watercolor Flowers

The New York Times 36 Hours

Pin-Ups. Gil Elvgren 2014

20th Century Fashion
Keel's Simple Diary Volume One (Red)
Daily Drawing Prompts
Pin-up
New York: 365 Days
A Year in Art
Surfing
Monet Tear Off 2004
NY Times 36 Hours USA Canada
365 day-by-day. Gustav Klimt. Ediz. tedesca,
inglese e francese
A Year in the Garden
Ando
The Book of Symbols
Flowers Tear Off Calendar 2004
Genre in a Changing World
Disney 365 Days with Winnie the Pooh
A Year in Art

Taschen
365 Day
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DRAKE

Hundertwasser
r Tear Off
2014 Prestel
Publishing
Surf's up!
TASCHEN's
perpetual

calendars For
those of you
whose
datebooks
have been
replaced by
smartphones,
TASCHEN has
created the
new 365 Day-
By-Day series
so that you
can still enjoy

the warm
analog feeling
of marking
every day with
the turn of a
page. Each day
you'll discover
a vintage
photograph or
graphic that
will have you
waxing
nostalgic for

bygone beach culture and ensure a constant source of inspiration right on your desktop. At the end of the year, just turn back to the beginning and start again!

Movie Icons
Harry N. Abrams
"A companion for every day, with well-known works of art and words of wisdom to inspire and delight you throughout the year"--
Page [4] of cover.
36 Hours
Europe New World Library

About the Series: The TASCHEN Tear-off Calendar - on your desk 365 days a year. Sumptuous colour images, a big and bold dateline and all national holidays make this Calendar an indispensable day-to-day desktop accessory. Comes complete with stand in a presentation box.

Norman Mailer. JFK. Superman Comes to the Supermarket
Rockridge Press
Genre studies

and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings.

GENRE IN A CHANGING WORLD provides a wide-ranging sampler of the remarkable variety of

current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on

genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt

psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

*Monet Tear
Off 2014*

Taschen
Rembrandt
van Rijn is the
quintessential
Old Master.
His intimately
observed,
vivid and
profoundly
atmospheric
works are
what many
museum-
goers consider
traditional
painting ought
to be. But in
his own
lifetime
Rembrandt
was not
always so well
regarded. The
expressive
honesty of his
paintings and
prints could
evoke disdain
as easily as
admiration.

For more than
a century
after his death
his style was
dismissed by
many
academically
trained art
theorists and
critics. In the
nineteenth
century,
however, he
was
championed
by artists fired
by the
revolution and
change of
their times.
For them,
Rembrandt
was a kindred,
radical spirit,
his paintings
imbued with a
truly modern
ethos. Born at
the beginning
of the
seventeenth
century in the

Golden Age of
the newly
formed Dutch
Republic,
Rembrandt
found early
fame and
great wealth
as a painter,
living with the
opulence of a
rock star. But
he spent way
beyond his
means. When,
midway
through his
career, public
taste turned
away from
him, these
combined
factors proved
ruinous. For
the rest of his
life he would
be destitute,
crippled by
debt, the loss
of patrons and
the deaths of
loved ones.

Nonetheless, he continued to paint with the same passion. The art he produced in his final years is arguably his most enduringly sensitive and open.

Van Gogh

Tear Off

2004 Parlor Press LLC Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop

culture as much as vivid social and political statements.

From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

Mid-Century Ads Tear Off 2014 Taschen America Llc "Tadao Ando is one of the world's greatest living architects. This book provides an introduction to Ando's work, including private homes, churches, museums,

apartment complexes, and cultural spaces throughout Japan, and in France, Italy, Spain, and the USA"--

Publisher's description.

New York

Taschen

America Llc

TASCHEN

Tear-off

Calendar: Mid-

Century Ads

2014 About

the Series:

The TASCHEN

Tear-off

Calendar - on

your desk 365

days a year.

Sumptuous

colour images,

a big and bold

dateline and

all national

holidays make

this Calendar

an indispensable day-to-day desktop accessory. Comes complete with stand in a presentation box. 365 National Geographic Books For the first time ever, a volume devoted to one of the most legendary and influential comic book artists of the past 35 years — P. Craig Russell! This book offers readers and fans a chance to witness his immense and phenomenal

career from start to present, offering glimpses of previously never-before-seen material from Russell's files and sketchbooks, as well as beautifully reproduced images of his personal favorites. Masterpieces Tear Off 2014 Prestel TASCHEN Tear-off Calendar: Hundertwasser 2014 About the Series: The TASCHEN Tear-off Calendar - on your desk 365 days a year. Sumptuous

colour images, a big and bold dateline and all national holidays make this Calendar an indispensable day-to-day desktop accessory. Comes complete with stand in a presentation box. *1000 Dessous* Taschen "A bear in the strips" and "Honey trees and history" by Marina Migliavacca Marazza. *The Art of P. Craig Russell* Laurence King Publishing An indispensable day-to-day

desktop accessory. The TASCHEN Tear-off Calendar Flowers 2004- on your desk 365 days a year. Sumptuous color images, a big and bold dateline and all national holidays make this Calendar an indispensable day-to-day desktop accessory. Comes complete with stand in a presentation box. Flowers to die for. The world's most beautiful flower illustrations. A pure delight.

Haring Dark Horse Books
 Author of
 Everyday Watercolor and Instagram darling Jenna Rainey presents a beautiful step-by-step guide to painting botanicals from lilies to daffodils in a wide variety of styles. Artist Jenna Rainey shares easy-to-follow ways to paint a wide range of botanicals, all in her fresh, modern style that appeals to the next generation of watercolor artists and creatives, from

beginners to hobbyists. With gorgeously illustrated instructions for both loose and realistic watercolor depictions of more than 25 flowers, leaves, and plants, organized by form and shape, *Everyday Watercolor Flowers* is every nature-lover's answer to capturing that beauty on paper. *This is Rembrandt* Penguin UK
 TASCHEN Tear-off Calendar: Symbols 2014

About the Series: The TASCHEM Tear-off Calendar - on your desk 365 days a year. Sumptuous colour images, a big and bold dateline and all national holidays make this Calendar an indispensable day-to-day desktop accessory. Comes complete with stand in a presentation box.

A Book of Miracles

Taschen
Pour tous les jours de l'année, une photographie de mode et

une citation. The Little Book of Captain America Desperado Publishing TASCHEM Tear-off Calendar: Monet 2014 About the Series: The TASCHEM Tear-off Calendar - on your desk 365 days a year. Sumptuous colour images, a big and bold dateline and all national holidays make this Calendar an indispensable day-to-day desktop accessory. Comes complete with

stand in a presentation box. Fashion Ads of the 20th Century Taschen Offers photograph illustrations and essays on numerous symbols and symbolic imagery, exploring their archetypal meanings as well as cultural and historical context for how different groups have interpreted them. *Flowers Tear Off 2014* Watson-Guption The entertaining companion

novel to the best-selling The Sweet Second Life of Darrell Kincaid. Michelle Lawrence's perfect life has been just as she's designed it. But then her husband, Chad, ruins everything by taking a job in San Francisco, about as far from their comfortable family home as it's possible to get without actually emigrating. Up until now, Chad's primary focus has been keeping her happy, and

Michelle can see no good reason why this should change. But change it has, and Michelle now has to deal with Chad's increasing detachment, while building a new life with her two small children in a place filled with cat-eating coyotes. On top of that, Michelle's oldest friend is turning against marriage while her newest is a little too obsessed with clean taps. And down the

redwood-lined street, there's Aishe Herne, a woman who could pick a fight with a silent order of nuns. Aishe has designed her own kind of perfect life, in which there's room for her, her teenage son and no one else. But when cousin Patrick lands in town like a Cockney nemesis, both Aishe and Michelle must begin determined campaigns to regain their grip on the steering wheel of their lives. The Catherine Robertson

<p>Trilogy Book 1: The Sweet Second Life of Darrell Kincaid Book 2: The Not So Perfect Life of Mo Lawrence Book 3: The Misplaced Affections of Charlotte Forbes <i>Symbols Tear Off 2014</i> Taschen About the Series: The TASCHEN Tear-off Calendar - on your desk 365 days a year.</p>	<p>Sumptuous colour images, a big and bold dateline and all national holidays make this Calendar an indispensible day-to-day desktop accessory. Comes complete with stand in a presentation box. Illustration Now! Tear Off 2014 In this illustrated fashion story, 400 fashion</p>	<p>advertisement s from the Jim Heimann Collection trace not only the changing trends and silhouettes of the 20th century but also the evolution in their marketing, as fashion developed from an exclusive Parisian salon business into today's global mega- industry.</p>
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