

# Isadora A Sensational Life

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*Isadora A Sensational Life*

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### Anastasia McFarland

As the symbolists, constructivists and surrealists of the historical avant-garde began to abandon traditional theatre spaces and embrace the more contingent locations of the theatrical and political 'event', the built environment of a performance became not only part of the event, but an event in and of itself. Event-Space radically re-evaluates the avant garde's championing of nonrepresentational spaces, drawing on the specific fields of performance studies and architectural studies to establish a theory of 'performative architecture'. 'Event' was of immense significance to modernism's revolutionary agenda, resisting realism and naturalism – and, simultaneously, the monumentality of architecture itself. Event-Space analyzes a number of spatiotemporal models central to that revolution, both illuminating the history of avant-garde performance and inspiring contemporary approaches to performance space.

*Done into Dance* Vestal Press

The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

*The Gay & Lesbian Theatrical Legacy* Plunkett Lake Press

A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan's crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan's story is a dramatic one. My Life still stands alone as “a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise” (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, My Life can be appreciated by a new generation.

**Experiencing Dance** Human Kinetics

An unprecedented look at that most commonplace act of everyday life—throwing things out—and how it has transformed American society. Susan Strasser's pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture—the trash it produces—and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones.

Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change—the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who's counting, and that what we throw away defines us as much as what we keep.

*Perspectives on American Dance* University Press of Florida

"In *Isadore's Secret*, Mardi Link shines a journalist's lamp on this dark, quiet corner of Michigan's history, assuring that the tragic story of Sister Janina is not forgotten. Link's telling is fascinating and thorough, making a story you will not soon forget." ---Steve Lehto, author of *Death's Door* A gripping account of the mysterious 1907 disappearance of a young nun in a northern Michigan town and the national controversy that followed when she turned up dead and buried in the basement of her own church. Swinging planks of lantern light shine through the musty air and onto the dirt floor of the church basement. The oddly glowing rectangles syncopate over the damp ground and illuminate even the darkest, stooped-down corners of the space beyond. The only sound is the ragged breathing of two men, a young parish priest and a much older laborer. Aboveground these men belong completely to this place, in both body and soul. A glimpse of their faces anywhere in the sanctuary, the rectory, the school, the barn, or the gardens would be a welcome sight. But here below, these men of Isadore are interlopers. Only trespassers would sneak silently into the church's sloped underbelly without witness to carry out such a sinful and secret errand as this one. Despite their tools, and their lantern, and their resolve, neither is equipped for the task at hand or for what is to come. Mardi Link, a former crime reporter, was named Antioch's Betty Crumrine Scholar for Creative Nonfiction in 2007. Her first book, *When Evil Came to Good Hart*, also published by the University of Michigan Press, spent four months on the Heartland Indie Bestseller List. This true story was the basis for the Broadway play *The Runner Stumbles* and the film of the same name. Front cover: Photograph of cemetery © John L. Russell, Great Lakes Images; image of face © iStockphoto.com/duncan1890.

**Gender in Modernism** Routledge

"Accessible and well researched, [combines] practical and theoretical perspectives on ways that dance shapes the American experience. . . . Highly recommended."—Choice "Unpredictable. Counterintuitive. Stunningly conceived. So you think you know dance history? These anthologies are full of revelations."—Mindy Aloff, editor of *Leaps in the Dark: Art and the World* "This is a picture of American dance—and a picture of America through dance—as we have not conceived of it before, advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be. A startlingly original compilation that includes stops in the unlikely places, it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight. It will be impossible to think of this subject in the same way again."—Suzanne Carbonneau, George Mason University and scholar-in-residence, *Jacob's Pillow* Dancing embodies cultural history and beliefs, and each dance carries with it features of the place where it originated. Influenced by different social, political, and environmental circumstances, dances change and adapt. American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants. *Perspectives on American Dance* is the first anthology in over twenty-five years to focus exclusively on American dance practices across a wide span of American culture. This volume and its companion show how social experience, courtship, sexualities, and other aspects of life in America are translated through dancing into spatial patterns, gestures, and partner relationships. In this volume of *Perspectives on American Dance*, the contributors explore a variety of subjects: white businessmen in Prescott, Arizona, who created a "Smoki tribe" that performed "authentic" Hopi dances for over seventy years; swing dancing by Japanese American teens in World War II internment camps; African American jazz

dancing in the work of ballet choreographer Ruth Page; dancing in early Hollywood movie musicals; how critics identified “American” qualities in the dancing of ballerina Nana Gollner; the politics of dancing with the American flag; English Country Dance as translated into American communities; Bob Fosse’s sociopolitical choreography; and early break dancing as Latino political protest. The accessible essays use a combination of movement analysis, thematic interpretation, and historical context to convey the vitality and variety of American dance. They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity. Jennifer Atkins is associate professor of dance at Florida State University. Sally R. Sommer is professor of dance and director of the FSU in NYC program at Florida State University. Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University. Contributors: Jennifer Atkins | Kathaleen Boche | Cutler Edwards | Karen Eliot | Lizzie Leopold | Julie Malnig | Adrienne L. McLean | Joellen A. Meglin | Dara Milovanovic | Jill Nunes Jensen | Marta Robertson | Lynette Russell | Sally Sommer, Ph.D. | Daniel J. Walkowitz | Sara Wolf, Ph.D. | Tricia Henry Young

**Dictionary of Modern American Philosophers** Samuel French, Inc.  
 More of Mason Currey’s irresistible *Daily Rituals*, this time exploring the daily obstacles and rituals of women who are artists—painters, composers, sculptors, scientists, filmmakers, and performers. We see how these brilliant minds get to work, the choices they have to make: rebuffing convention, stealing (or secreting away) time from the pull of husbands, wives, children, obligations, in order to create their creations. From those who are the masters of their craft (Eudora Welty, Lynn Fontanne, Penelope Fitzgerald, Marie Curie) to those who were recognized in a burst of acclaim (Lorraine Hansberry, Zadie Smith) . . . from Clara Schumann and Shirley Jackson, carving out small amounts of time from family life, to Isadora Duncan and Agnes Martin, rejecting the demands of domesticity, Currey shows us the large and small (and abiding) choices these women made—and continue to make—for their art: Isak Dinesen, “I promised the Devil my soul, and in return he promised me that everything I was going to experience would be turned into tales,” Dinesen subsisting on oysters and Champagne but also amphetamines, which gave her the overdrive she required . . . And the rituals (daily and otherwise) that guide these artists: Isabel Allende starting a new book only on January 8th . . . Hilary Mantel taking a shower to combat writers’ block (“I am the cleanest person I know”) . . . Tallulah Bankhead coping with her three phobias (hating to go to bed, hating to get up, and hating to be alone), which, could she “mute them,” would make her life “as slick as a sonnet, but as dull as ditch water” . . . Lillian Hellman chain-smoking three packs of cigarettes and drinking twenty cups of coffee a day—and, after milking the cow and cleaning the barn, writing out of “elation, depression, hope” (“That is the exact order. Hope sets in toward nightfall. That’s when you tell yourself that you’re going to be better the next time, so help you God.”) . . . Diane Arbus, doing what “gnaws at” her . . . Colette, locked in her writing room by her first husband, Henry Gauthier-Villars (nom de plume: Willy) and not being “let out” until completing her daily quota (she wrote five pages a day and threw away the fifth). Colette later said, “A prison is one of the best workshops” . . . Jessye Norman disdainful of routines or rituals of any kind, seeing them as “a crutch” . . . and Octavia Butler writing every day no matter what (“screw inspiration”). Germaine de Staël . . . Elizabeth Barrett Browning . . . George Eliot . . . Edith Wharton . . . Virginia Woolf . . . Edna Ferber . . . Doris Lessing . . . Pina Bausch . . . Frida Kahlo . . . Marguerite Duras . . . Helen Frankenthaler . . . Patti Smith, and 131 more—on their daily routines, superstitions, fears, eating (and drinking) habits, and other finely (and not so finely) calibrated rituals that help summon up willpower and self-discipline, keeping themselves afloat with optimism and fight, as they create (and avoid creating) their creations.

**Isadora Moon Makes Winter Magic** Penguin

A young gay man comes of age amid the AIDs epidemic of “an expertly drawn, starkly authentic, early-1980s Manhattan” in this novel by the acclaimed author (Publishers Weekly). Shy, afflicted with a stutter, and struggling with his sexuality, Will Parker comes to New York to escape his provincial western hometown. In New York, he finds himself surrounded for the first time by people who understand and celebrate his quirks and flaws. He also begins an unforgettable love affair with a volatile, six-foot-five African American drag queen and performance artist named Rose. But even as he is falling in love with Rose and growing into himself, Will must watch as AIDS escalates from a rumor into a devastating tragedy. When a vicious riot erupts in a local park, Will seizes the chance to repay the city for all it has taught him. Tom Spanbauer is the critically acclaimed author of *The Man Who Fell in Love with the Moon* and founder of the successful workshop *Dangerous Writing*, where he’s taught students including Chuck Palahniuk. With *In the City of Shy Hunters*, he offers a “rich and colorful” historical novel told with “raw power” (San Francisco Chronicle). “Spanbauer’s genius resides even in the asides . . . teas[ing] out the genuine complexity of human love.” —The Washington Post Book World “Ambitious and compelling . . . a mixture of the ghastly, the hilarious, and the curiously touching.” —The Seattle Times “In the City of Shy Hunters has the earmarks of a literary landmark . . . Its importance and originality are unmistakable.” —The Baltimore Sun “A big ambitious stylefest of a novel.” —Village Voice

**Isadora Knopf**

Unquestionably brave, creative, and erudite, the free spirit Isadora Duncan (1877-1927) captivated the American, European, and Soviet cultural scenes with her innovative modern dance and un-self-conscious lifestyle.

**Isadora Farrar**, Straus and Giroux

A fresh perspective on the Ballets Russes, focusing on relations between music, dance and the cultural politics of belle-époque Paris.

**My Life** McFarland

Offering a new and insightful discussion into the subjects of both Greek mythology and astrology, Elisabeth Brooke skilfully intertwines the two to create an original and captivating exploration of the female experience. It expresses a deep appreciation that women’s lives are not all the same and should not be put into the same overused stereotypes; instead, it offers a refreshing perspective of female archetypes, illustrated by the lives of extraordinary women both alive and dead, which women everywhere will relate to. Each chapter of this book follows one of the twelve Astrological Signs, seven traditional planets, as well as the Houses and Aspects. The connection to a Goddess of Greek mythology is detailed for each of these, providing an illuminating and engrossing background to the Greek myths and Goddess lore. The chapters bridge the gap between ancient and modern, exploring more recent examples of brave, strong, and empowering women for each of the Astrological Signs. The book can be read straight through as an exploration of the Goddesses and Astrology, and as a reference book for both astrological studies and historical Goddess lore. Goddess Astrology also contains excerpts from classical texts, newly translated by the author Elisabeth Brooke.

**Twenty-eight Artists and Two Saints** Aeon Books

Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

**Vanessa: The Life of Vanessa Redgrave** Vintage

"The tempestuous American beauty Isadora Duncan... is brought vividly to life in this fascinating biography... Dedicating herself to the pursuit of art and beauty at the age of 12, the engrossing story follows Isadora through years of triumph and tragedy including her shocking love affairs,

taboo-breaking performances and scandalous public behaviour." -- Publisher information. | Based on: 'My life' / Isadora Duncan; and, 'Isadora Duncan: an intimate portrait' / Sewell Stokes. | DVD release of the 1968 motion picture. | Performed by: Vanessa Redgrave, James Fox, Ivan Tchenko, Jason Robards. Directed by Karel Reisz ; music, Maurice Jarre ; screenplay by Melvyn Bragg and Clive Exton ; director of photography, Larry Pizer. | Special features: Disc 1. Aquarius - Isadora Duncan (11 mins); stills gallery; archival footage of Isadora Duncan. Disc 2. The Royal Ballet perform 'Isadora' : a ballet by Kenneth MacMillan. | Region 2, PAL.

**Daily Rituals: Women at Work** Da Capo Press, Incorporated

Drawing on unpublished Romanov papers, extensive trial records, and numerous interviews this biography examines the life of the woman who may be the Grand Duchess Anastasia, daughter of Nicholas II

**Waste and Want** Elisabeth Naughton Publishing LLC

Set against the sweeping backdrop of Europe and the United States in the early 20th century, this is the story of Isadora Duncan--the most accurate account of her magnificent life yet. of photos.

**My Life (Revised and Updated)** Bloomsbury Publishing USA

Experiencing Dance: From Student to Dance Artist, Second Edition, takes off where its previous edition—a best-selling high school text for students enrolled in dance classes—left off. Geared to students in dance II, III, and IV classes, this text places teachers in the role of facilitator and opens up a world of creativity and analytical thinking as students explore the art of dance. Through Experiencing Dance, students will be able to do the following: • Encounter dance through creating, performing, responding to, analyzing, connecting with, and understanding dance through its 45-plus lessons. • Experience dance as performers, choreographers, and audience members. • Learn about dance in historical and cultural contexts, in community settings, and as career options. • Go through a complete and flexible high school curriculum that can be presented in one or more years of instruction. • Meet state and national standards in dance education and learn from a pedagogically sound scope and sequence that allow them to address 21st-century learning goals. • Use Spotlight and Did You Know? special elements that will enhance the learning experience and connect studio learning to the real world of dance. Experiencing Dance will help students engage in movement experiences as they learn and apply dance concepts through written, oral, and media assignments. These assignments help them gain a perspective of dance as an art form and provide the content for students to develop interactive dance portfolios. The text contains 15 chapters in five units. Each chapter offers at least three lessons, each containing the following material: • Move It! introduces students, through a movement experience, to a lesson concept. • Vocabulary provides definitions of key terms. • Curtain Up offers background information to help students understand lesson topics and concepts. • Take the Stage presents dance-related assignments for students to produce and share. • Take a Bow engages students in response, evaluation, and revision activities to process their work and concepts presented in the chapter. Each lesson includes Spotlight and Did You Know? special elements that help students extend their learning and deepen their understanding of historical and cultural facts and prominent dancers, dance companies, and professionals in careers related to dance. Each chapter includes a chapter review quiz. Quizzes incorporate true-or-false, short-answer, and matching answer questions. Finally, each chapter ends with a capstone assignment. Students will delve into major topics such as these: • Identifying your movement potential as a dancer • Understanding dance science and its application through studying basic anatomy and injury prevention in relation to dance training • Developing proper warm-ups and cool-downs and integrating fitness principles and nutrition information into healthy dancing practices • Expressing through various dance styles and forms the roles of the dancer, the historical and cultural heritage of the dance, and the dance’s connections to community and society • Developing and performing dance studies and choreography in a variety of styles and forms and then producing the dance using production elements for a variety of settings • Preparing for a future as a dancer, choreographer, or a career that is otherwise connected to dance • Advocating for dance in your community and beyond The text is bolstered by web resources for both students and teachers. These resources enhance the students’ learning experience while enabling teachers to prepare for, conduct, and manage their classes. The student web resource contains these features: • Journaling prompts • Extended learning activities • Web search suggestions for further research • Worksheets and assignments to either print out or complete online (via editable Word files) • Interactive chapter review quizzes (these are completed online and students get immediate feedback) • Video clips • Vocabulary terms with and without definitions to aid in self-quizzing and review The teacher web resource contains everything that is on the student web resource, plus the following: • A printable full-color poster for the classroom • PowerPoint presentations for each chapter • Answer keys for worksheets and quizzes • A full electronic version of the student textbook In addition, Experiencing Dance is available in both print and interactive eBook versions. The eBook version has embedded chapter-opening and instructional video clips as well as interactive quizzes (in which students immediately receive feedback on their answers). This updated text, with its solid instruction and comprehensive lessons, new resources, and extended learning experiences, will help students at levels II, III, and IV increase their understanding of, expertise in, and enjoyment of dance.

**Isadora** W. W. Norton & Company

Part artistic study, part intimate memoir, this book illuminates the technique and repertory of American dancer Isadora Duncan (1877-1927) and her enduring legacy from the perspective of an artist and scholar who has reconstructed and performed her work for 35 years. Providing an overview of modern activities and trends in the teaching and performance of Duncan's dance, the author describes her own work directing The Isadora Duncan Dance Ensemble, the company that sought to implement Duncan's mission to create not a school of dance but "a school of life."

**Love and Capital** A&C Black

This cultural study of modern dance icon Isadora Duncan is the first to place her within the thought, politics and art of her time. Duncan's dancing earned her international fame and influenced generations of American girls and women, yet the romantic myth that surrounds her has left some questions unanswered: What did her audiences see on stage, and how did they respond? What dreams and fears of theirs did she play out? Why, in short, was Duncan's dancing so compelling? First published in 1995 and now back in print, *Done into Dance* reveals Duncan enmeshed in social and cultural currents of her time — the moralism of the Progressive Era, the artistic radicalism of prewar Greenwich Village, the xenophobia of the 1920s, her association with feminism and her racial notion of "Americanness."

**The Chaperone** Bloomsbury Publishing USA

Theda Bars's remarkable life as told by Eve Golden's heartfelt account is short of discovering a means of traveling through time and as close as we are ever likely to get to meeting the screen's great Vamp!

**Women of Vision** Oxford University Press

Presenting a detailed look at the individuals, themes, and moments that shaped this important Progressive Era in American history, this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period. During the Progressive Era, influential thinkers and activists made efforts to improve U.S. society through reforms, both legislative and social, on issues of the day such as working conditions of laborers, business monopolies, political corruption, and vast

concentrations of wealth in the hands of a few. Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U.S. society. This two-volume work traces the issues, events, and individuals of the Progressive Era from approximately 1893 to 1920. The entries and primary sources in this set are

grouped thematically and cover a broad range of topics regarding reform and innovation across the period, with special attention paid to important topics of race, class, and gender reform and reformers. The volumes are helpfully organized under five categories: work and economic life; social and political life; cultural and religious life; science, literature, and the arts; and sports and popular culture.