

# Arquitectura Vegetal Plant Architecture Estrategi

Women and the Environment  
 The Barefoot Architect  
 Metabolic Architectures  
 Open Space Connection  
 VERSUS: Heritage for Tomorrow  
 Vegetal Architecture  
 Biology, Productivity and Bioenergy of Timber-Yielding Plants  
 Low Intensity Breeding of Native Forest Trees in Argentina  
 The SAGE Handbook of Architectural Theory  
 Los diálogos de la curva  
 Design practice of the new architectural paradigm  
 City  
 Eco-architecture  
 Ethnopharmacology of Wild Plants  
 Some Account of Gothic Architecture in Spain  
 Rituals of the Past  
 From Seed Germination to Young Plants  
 Boletín de la Sociedad Argentina de Botánica  
 Decolonizing Science in Latin American Art  
 Beach Management Tools - Concepts, Methodologies and Case Studies  
 Bamboo Gridshells  
 The Domestic and the Foreign in Architecture  
 The Chinchorro culture  
 Integrated Weed Management for Sustainable Agriculture  
 Agropolis  
 Heritage Regimes and the State  
 Green Cities of Europe  
 The Californian Bungalow in Australia  
 Culture: urban future  
 The Theming Of America  
 Biophilic and Bioclimatic Architecture  
 Architecture and the tropics, Venezuela  
 Trees  
 El paisaje codificado en la arquitectura de Arne Jacobsen  
 Converso Non-Conformism in Early Modern Spain  
 Medellín: environment urbanism society  
 Forest Law  
 Wood - The Internal Optimization of Trees  
 Ensayos sobre arquitectura y cerámica  
 ARQUITECTURA VEGETAL / PLANT ARCHITECTURE . Estrategias materiales / Material Strategies

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## MCCARTHY JANELLE

*Women and the Environment* CP67

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

*The Barefoot Architect* Springer Science & Business Media

Urban agriculture is an increasingly popular practice in cities worldwide, and a sustainable future for it is critical, especially for the urban poor of the developing world.

**Metabolic Architectures** Springer Nature

In recent times what has become known as "the case of Medellín " has generated a growing interest in the international community. These urban transformation that Medellín has experimented have become a focus of attention and reference for experts in many fields, around the world. The book 'Medellin: Environment, Urbanism and Society', that now published the Center for Urban and Environmental Studies, Urban, of EAFIT University is a testimony of the value given by our culture to the accomplishments of the city, to the idea of the public sphere and the growing relationship between the technical sphere and the political sphere, understood in the broad sense as a form of disciplinary knowledge and construction of civil society. This book brings together a knowledge of the city from multiple perspectives; knowledge that is, without any doubt, impressive for its extension and profundity, as well as for its capacity to combine objective data with conceptual reflections about the scope and impact of the different perspectives concerning the theme of urban transformation and the different actors that have participated in such processes. The book weaves a broad net over the city, its history and development, adopting a multidisciplinary vision. I think that this will be the first step in creating a speech that might finally liberate itself from the strict disciplinary boundaries, building a trans-disciplinary perspective that can amplify the urban dimension of the city. This is the beginning of a profound and complex reflection that is, at the same time, a project of knowledge and an instrument of action and participation.

**Open Space Connection** Burleigh Dodds Series in Agric

Global climate change requires the development of programs that consider the active restoration of

degraded forests and the use of native trees in afforestation to preserve the natural environment. International commitments like the UN REDD program, the Montréal Process and the Convention on Biological Diversity call for the breeding of species rarely contemplated by large industrial companies. Low-intensity breeding is the most rational strategy for those species: simple but robust, and not dependent on continuously increasing funding, and therefore effective even with a relatively small budget. It commonly focuses on high genetic diversity rather than improving economic traits and adaptability rather than productivity. Controlled crosses with full pedigrees typical of high-intensity breeding are replaced by open pollination. This book presents state-of-the-art breeding strategies from the last two decades for several forest tree species of prime importance in the natural forests of Argentina. They are distributed in the three main forestry ecoregions of the country: the subtropical dry forest (Chaco), the subtropical rain forests (Yungas and Alto Paraná rainforests) and the temperate forests of Patagonia. The book also discusses the genetic patterns of the selected species defined using genetic markers together with the analysis of the variation in quantitative traits. Further, it examines the crucial features of their reproductive biology, such as the mating system and gene flow and describes the current breeding programs. Lastly, it presents the latest developments in genetic resources and their emerging applications, concluding with some reflections and perspectives related to the conditioning imposed by climate change.

**VERSUS: Heritage for Tomorrow** WIT Press

This artist's book accompanies the exhibition of a collaborative project by Swiss artist Ursula Biemann and Brazilian architect Paulo Tavares, presented at the Eli and Edythe Broad Art Museum, MSU in August 2014. Forest Law is a dynamic visual-textual engagement with the legal, ecological, cosmological and scientific dimensions of the tropical forest in the Ecuadorian Amazon. A trajectory through a transforming landscape, the book illuminates a series of legal cases and indigenous struggles for the rights of nature, incorporating text fragments, video stills and newly designed maps as well as a selection from legal documents, historical archives and other research material. This publication is coupled with the exhibition catalogue The Land Grant: Forest Law.

*Vegetal Architecture* UNESCO Publishing

Weeds remain a major obstacle to improved yields in agriculture. At the same time, established methods of control are being undermined by problems such as herbicide resistance. This major collection reviews key developments in integrated weed management (IWM) to manage weeds more sustainably.

**Biology, Productivity and Bioenergy of Timber-Yielding Plants** Sintesis Arquitectura

Mark Gottdiener explores the nature of social change as it has developed since the 1960s as reflected in the "theming" of America, from Graceland to Dollywood, from Las Vegas to Disney World, from the Mall of America to your local mall. Nowhere can modern Americans escape the profusion of recognizable symbols and signs attached to virtually every aspect of their culture constantly reminding them that they are on familiar and comforting grounds. "Just come in, friend, and buy; make yourself at home," these symbols seem to say, thus tying media culture and the seduction of consumerism to the production of ingeniously designed symbolic spaces. This is the first book to explore the origins, nature, and future of themed spaces in our information-overloaded world. Gottdiener begins with a brief historical account of the shifting importance of themes in the construction of built space. He then evaluates the economic basis for the increasing reliance on symbols in the marketing of commercial enterprises and analyzes contemporary trends in themed restaurants, malls, airports, theme parks, museums, and war memorials. Final chapters are devoted to examining such critical issues as the disappearance of public space, the relation between themes and mass media industries, and the future of symbolic spaces.

*Low Intensity Breeding of Native Forest Trees in Argentina* Shelter Publications, Inc.

A former UN worker and prominent architect, Johan van Lengen has seen firsthand the desperate

need for a "greener" approach to housing in impoverished tropical climates. This comprehensive book clearly explains every aspect of this endeavor, including design (siting, orientation, climate consideration), materials (sisal, cactus, bamboo, earth), and implementation. The author emphasizes throughout the book what is inexpensive and sustainable. Included are sections discussing urban planning, small-scale energy production, cleaning and storing drinking water, and dealing with septic waste, and all information is applied to three distinct tropical regions: humid areas, temperate areas, and desert climates. Hundreds of explanatory drawings by van Lengen allow even novice builders to get started."

*The SAGE Handbook of Architectural Theory* UCL Press

Cities Connection Project (CCP) was born with the aim to establish a network of cultural connections between Barcelona and other European cities with an important architectural tradition. A series of architecture exhibitions are the focus of this project that also offers other events such as conferences, meetings among universities, and the desire to create synergies among the professional teams involved. Barcelona has become a worldwide recognized brand, in which architecture and urbanism have played a key role. One of the main elements of the "Barcelona Model" is the quality of public space, and this reason has impelled Open Space Connection (OSC), a branch of CCP, but focused in the field of public spaces in metropolitan areas. Through the first edition of Open Space Connection, the curators aim to open the reflection about two different methodologies of thinking public spaces and landscape architecture: one of them in the French Swiss Region of Lake Lemán and the other one in the Barcelona Metropolitan Area.

*Los diálogos de la curva* Routledge

This book examines the effects of Jewish conversions to Christianity in late medieval Spanish society. Ingram focuses on these converts and their descendants (known as conversos) not as Judaizers, but as Christian humanists, mystics and evangelists, who attempt to create a new society based on quietist religious practice, merit, and toleration. His narrative takes the reader on a journey from the late fourteenth-century conversions and the first blood purity laws (designed to marginalize conversos), through the early sixteenth-century Erasmian and radical mystical movements, to a Counter-Reformation environment in which conversos become the advocates for pacifism and concordance. His account ends at the court of Philip IV, where growing intolerance towards Madrid's converso courtiers is subtly attacked by Spain's greatest painter, Diego Velázquez, in his work, *Los Borrachos*. Finally, Ingram examines the historiography of early modern Spain, in which he argues the converso reform phenomenon continues to be underexplored.

*Design practice of the new architectural paradigm* SAGE

Wild plants signify a vital health and economic constituent of biodiversity. In recent years, research interest on wild plants has increased. This book contains valuable information on wild plants and their ethnopharmacological properties.

*City* Springer

Unlike the mechanistic buildings it replaces, Eco-Architecture is in harmony with nature, including its immediate environs. Eco-Architecture makes every effort to minimize the use of energy at each stage of the building's life cycle, including that embodied in the extraction and transportation of materials, their fabrication, their assembly into the building and ultimately the ease and value of their recycling when the building's life is over. Featuring papers from the First International Conference on Harmonisation between Architecture and Nature, the text brings together papers of an inter-disciplinary nature, and will be of interest to engineers, planners, physicists, psychologists, sociologists, economists, and other specialists, in addition to architects. Featured topics include: Historical and Philosophical aspects; Ecological and Cultural Sensitivity; Human Comfort and Sick Building Syndrome; Energy Crisis and Building Technologies; Carbon Neutral Design; Alternative Sources of Energy (wind, solar, wave, geothermal etc); Design with Nature; Design with Climate; Siting and Orientation; Re-use of Brownfield Sites; Material Selection; Minimal Transportation Approaches and use of Indigenous Materials; Life Cycle Assessment of Materials; Design by Passive Systems; Conservation and Re-use of Water; Building Operation and Management; Applications in Different Building Types; Regulations and Contracts.

**Eco-architecture** CRC Press

Includes bibliographical references and indexes.

**Ethnopharmacology of Wild Plants** Springer Science & Business Media

This thirteenth volume in the series addresses an increasingly salient worldwide research, design, and policy issue—women and physical environments. We live in an era of worldwide social change. Some nation-states are fracturing or disintegrating, migrations are resulting from political upheavals and economic opportunities, some ethnic and national animosities are resurfacing, and global and national economic systems are under stress. Furthermore, the variability of interpersonal and familial forms is increasing, and cultural subgroups—minorities, women, the physically challenged, gays, and lesbians—are vigorously demanding their rights in societies and are becoming significant economic and political forces. Although these social-system changes affect many people, their impact on women is especially salient. Women are at the center of most forms of family life. Whether in traditional or contemporary cultures, women's roles in child rearing, home management, and community relations have and will continue to be central, regardless of emerging and changing family structures. And, because of necessity and opportunity, women are increasingly engaged in paid work in and outside the home (women in most cultures have historically always worked, but often not for pay). Their influence in cultures and societies is also mounting in the social, political, and economic spheres. In technological societies, women are playing higher-level roles, though still in small numbers, in economic and policy domains. This trend is likely to accelerate in the twenty-first century.

*Some Account of Gothic Architecture in Spain* Springer Science & Business Media

The beauty of a knotty oak tree is different from that of a lovely flower. It is the rough beauty of an old soldier's face showing the traces of wind and sun, of harm and of victory, bearing the scars of bygone battles. It is different from the fragile, delicate beauty of a young girl which is evident to anyone at first sight. The beauty of an old and crippled tree is hidden unless perceived by the alert eye which is able to fancy or rather discern the hard trials of life the tree has experienced. Contemplating trees in this way is not much different from busying oneself with physiognomies, i.e.

with the art of judging character from the features of the human face. Physiognomies is often considered a dubious science, but is practiced every day in human communication by everybody from early childhood to old age. Although we all are able to discern the angrily furrowed brow, the laughing crow's-feet below the eyes, the arrogant harsh lines around the nose, the hard narrow mouth, the gluttonous lip, and the secret eye of the silent observer, we would never admit to rely on such seemingly doubtful methods.

**Rituals of the Past** Firenze University Press

Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction, and change of past lifeways in Andean societies. Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijsegem, Rafael Vega-Centeno, Verity Whalen

*From Seed Germination to Young Plants* IDRC

For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. The Domestic and the Foreign in Architecture examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

**Boletín de la Sociedad Argentina de Botánica** Routledge

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. Decolonizing Science in Latin American Art assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. Decolonizing Science in Latin American Art interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

*Decolonizing Science in Latin American Art* Nova Biomedical Books

Here are two physicists looking over the fence of physics, getting thrilled by the life and growth of trees, taking an altogether different, exciting view of wood: trees produce wood for their own benefit. They do not live for the benefit of man who builds his world using wood as a raw material. Timber is revealed in a different light, and the reader is taught to stop thinking of it in terms of defective beams and boards. Wood only fails as a part of the living tree. To us, the tree and wood biologists, this new definition is a real, inspiring challenge, which is just what Kubler and Mattheck intended it to be. Their answers may seem too simple or little logical to some of us; but the authors are not at a loss for sound and solid arguments. Their field studies prove the incredible, their hypotheses makes us want to get to the bottom of the unproven unbelievable. The authors' answers and arguments are bold and courageous. They arouse our curiosity and force us to fathom the facts. It seems as if Kubler and Mattheck wanted to trick us into believing that trees only live and react following mechanical rules and strategies. To tell the truth, that was what I first suspected the authors of: but I was wrong.

*Beach Management Tools - Concepts, Methodologies and Case Studies* UNESCO Publishing

ANALOGIES The design process of any project invariably draws references from our natural environment and finds inspiration in the plant behaviour, animal structures or mineral forms. Analogies between architecture and the vegetal and mineral worlds in this series serve as a useful design tool for the contemporary architect. Focusing on the relationship between architecture and other disciplines, each book explores how architects employ mechanisms of abstraction, representation and construction in their work.