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# G Runs Bluegrass Guitar

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Ultimate Beginner Bluegrass Guitar Basics

My First Bluegrass Guitar Picking Songs

My First Blues Guitar Picking Songs

Fiddle Tunes for Flatpickers Guitar

Contemporary Bluegrass Backup Guitar

Clarence White guitar

Bluegrass Guitar

Flatpicking Guitar Essentials

Deluxe Bluegrass Flatpickin' Guitar Method

Old-Time Backup Guitar

Getting into Bluegrass Guitar

Bluegrass Guitar

Complete Country Guitar

The Real Bluegrass Book

Guitar Roots -- Bluegrass

Bluegrass

School of Bluegrass Guitar Ballads/Waltzes

You Can Teach Yourself Flatpicking Guitar  
Hooked on Bluegrass Guitar  
Flatpicking Guitar for the Complete Ignoramus!  
How to Play Bluegrass Guitar  
Bluegrass & Country Guitar for the Young Beginner  
Power Flatpicking Guitar  
Complete Flatpicking Guitar Book  
Bluegrass - Guitar Chord Songbook  
Bluegrass Guitar  
Bluegrass Guitar Jam Tunes  
Championship Flatpicking Guitar  
Flat Pick Country Guitar  
Hot Licks for Bluegrass Guitar  
School of Bluegrass Guitar - Bluegrass Classics  
Bluegrass Guitar  
First 50 Bluegrass Solos You Should Play on Guitar  
Bluegrass Guitar  
My First Country Guitar Picking Songs  
Bluegrass Guitar Classics (Songbook)  
DADGAD Blues

The 50 Greatest Guitar Books  
School of Country Guitar: Chords, Accompaniment Styles & Basic  
Teach Yourself Bluegrass Guitar

*G Runs Bluegrass  
Guitar*

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## **COHEN JAZMINE**

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Ultimate Beginner Bluegrass Guitar  
Basics Alfred Music Publishing

A comprehensive method for learning to play guitar in the bluegrass flatpicking style. The first part includes instruction on tuning, reading notation and tablature, learning chords from diagrams, bass runs, left and right hand techniques, plus short pieces and studies. The second part offers dozens of progressively arranged solos in standard notation and tablature with suggested

accompaniment chord symbols

**My First Bluegrass Guitar Picking  
Songs** Mel Bay Publications

Handbook, with music, for student and teacher who wish to play bluegrass guitar, showing techniques and skills needed to become an accomplished player of this type of music whether a beginning guitar player or a more experienced one.

**My First Blues Guitar Picking Songs**  
Mel Bay Publications

An ideal book for the guitarist wanting to play bluegrass guitar. Nashville's Tommy Flint presents techniques such as slurs, Hammer-ons, pull-offs, grace notes,

bluegrass runs, drop thumb lead, the hook, two and three finger pulls, single string picking and bluegrass banjo style on the guitar. Also included are over twenty bluegrass guitar solos in notation and tablature and accompaniment/backup parts to many. This book includes access to an online audio recording

### **Fiddle Tunes for Flatpickers Guitar**

Music Sales

Three-time national flatpicking champion Steve Kaufman teaches you how to buy a guitar, the easy way to fret a note, how to read chord charts and play all the basic chords, basic bluegrass strumming patterns, bass runs and walks, hammer-ons and pull-offs, how to read tablature, picking lead, crosspicking, practice techniques, and much more.

Contemporary Bluegrass Backup Guitar

Mel Bay Publications

In this addition to Mel Bay's popular "Getting Into..."series, Flatpicking Guitar Magazine columnist Joe Carr presents an overview of the exciting flatpicking style in tablature and in music notation.

Beginning with basic chords and strum patterns, this book/CD combination covers Carter style, fiddle tunes crosspicking, floating, improvisation and much more! Special sections address pick direction, pentatonic scales, dropped D tuning and how to read standard music on the guitar. Included are the "Top Ten" flatpicking favorites and a section on Irish ornamentation.

Clarence White guitar Oak Publications

Bluegrass Guitar Jam Tunes (ISBN

0-9785742-0-6 )Each book is

accompanied by two studio quality audio

CD's featuring 25 of the most popular Bluegrass jam session tunes. Each tune consists of three practice tracks: slow with melody, slow with no melody, and fast with melody and a spot for the student to solo. The books have both standard notation and tablature, and were written and arranged by Rick Williams. The books teach solos to each of the tunes on the CD's, but the CD's will also make a great practice tool for other instruments besides the guitar and mandolin. Visit our online outlet [www.bluegrassbooksonline.com](http://www.bluegrassbooksonline.com) to try free samples of music and Mp3's from the books. Please contact [Rick@bluegrassbooksonline.com](mailto:Rick@bluegrassbooksonline.com) for any questions. Tunes included in the book/CD's : Old Joe Clark, Arkansas Traveler, Turkey in the Straw, Redwing,

Wildwood Flower, Blackberry Blossom, 8th of January, Bill Cheatham, Billy in the Low Ground, Cattle in the Cane, Fire on the Mountain, Fisher's Hornpipe, Liberty, Lost Indian, Red Haired Boy, Sailor's Hornpipe, Salt Creek, St. Anne's Reel, Stoney Point, Temperance Reel, Whiskey Before Breakfast, Little Maggie, Bury Me Beneath the Willow, Banks of the Ohio and Will the Circle be Unbroken

**Bluegrass Guitar** Mel Bay Publications  
This price is a temporary price reduction of \$10 off until the associated web site ([HookedOnBluegrass.com](http://HookedOnBluegrass.com)) is up and running. (They set a minimum price that assures a minimum of one cent royalty in every outlet.) At that time the price will return to the normal retail price of \$59.95. When you "Look Inside" be sure to use the "Surprise me" link to see

some of the song formatting and the Tablature. This book is intended to take even a beginning guitarist from the basics to competency in Bluegrass Guitar - taking the student through more than 120 songs, many of which have accompanying Tablature. At the College level, the book would cover about 12 semester hours. The Tablature is specially designed by the Author to be intuitive and easily readable. The Tablature uses Red Numbers and Red Arrows throughout to signify upstrokes with the plectrum. So the entire book is in full color, with many illustrations and diagrams (which has made this book more expensive than a black and white book). There are also many historical facts and anecdotes pertaining to the songs sprinkled throughout the book.

Most people will find it to be a treasure-trove of information. The songs themselves are formatted with very large fonts so that they will be visible in low-light level areas such as will be found in normal venues. The Author has included suggested phrasing in many cases so that band members can harmonize together in synchronization. The chords the Author uses are placed directly above the syllable on which the chord changes occur. For voices higher or lower, the student can move the capo to suit his own voice range. A diagram explaining the Circle of Fifths will help the student when it is necessary to use a different chord series. The student will advance progressively as he works through the songs in the book. Techniques include picking, strumming,

"scratching" and Dedepicking. Transitions, kickoffs, and Fills are covered early in the material. Tablatures are included for Dobro on two special Dobro songs. A section is included explaining how chords are constructed, the Standard Music Scale, The Nashville Method, and the Fret Method. Jamming techniques and Bluegrass etiquette is explained as well as tagging, kickoffs, and breaks. The associated Hooked on Bluegrass web site is slated to have video links and teaching aids. The videos will be done in a very different way to aid the student in using the Tablature. The Author has extensively researched and collated verses from various sources. In some cases, he has written new verses, revised the lyrics, and removed "Mondegreens." Except for one

song, all the songs are in the public domain so that the book owner is free to copy the formatted work in the book for use by his band members. The songs in the public domain can be performed in any venue without having to worry about a cabaret license.

Flatpicking Guitar Essentials Hal Leonard Corporation

(Guitar Chord Songbook). Lyrics, chord symbols, and guitar chord diagrams for nearly 50 songs, including: Blue Moon of Kentucky \* Foggy Mountain Top \* Fox on the Run \* High on a Mountain Top \* I'll Fly Away \* Keep on the Sunny Side \* Nellie Kane \* Rocky Top \* Turn Your Radio On \* Wabash Cannonball \* The Wreck of the Old '97 \* and more.

*Deluxe Bluegrass Flatpickin' Guitar Method* Hal Leonard Corporation

Of all the styles of folk guitar, the most familiar is known by a variety of names, such as Carter Family Style, The Church Lick (Woody Guthrie), The Country Lick, or just plain Flat-Pickin'. Whatever its name, though, the foot-tapping boom-chicka, boom-chicka rhythm is as ubiquitous as country music itself; it was played by cowboy balladeers, old-time southern mountaineers, Gene Autry, Woody Guthrie, Hank Williams, The Carter Family . . . well, the list could go on and on. More recently, the art of country flat-picking has been raised to a higher level of virtuosity and skill by pickers such as Doc Watson, Clarence White, and the great Nashville studio musicians. Flat-picking can be as simple or as complicated as you want to make it, and that is what this book is all about.

Flat-Pick Country Guitar starts with the simplest strums, and gradually introduces techniques such as bass runs, hammer-ons, and pull-offs, preparing the student for more advanced techniques and at the same time teaching him some fine traditional country songs. Before he is halfway through this book, he will be playing melody breaks with chord accompaniment, and by the time he works his way through to the end he will be playing fiddle tunes, hoedowns, bluegrass licks, fancy cross-picking, and some more modern string-bending techniques known as “The Nashville Sound.” This book is a first of its kind to focus on the whole range of styles that go by the name Flat-picking. Though this book includes a variety of instrumental runs, breaks, and solos, its main



emphasis is on flat-picking as an accompaniment—within a string band, bluegrass ensemble, or country rock group, or behind a vocalist (with or without a back-up guitar).

**Old-Time Backup Guitar** Hal Leonard Corporation

This volume from the popular "School of Country Guitar" series covers basic chords and accompaniment styles. Featured throughout are fills and runs made famous by the first generation of recorded country musicians. The Carter and crosspicking styles are introduced and explained. Playing in thirds and other lead guitar tricks are fully detailed lick by lick. • Covers all common open chords and basic accompaniment • Introduces the Carter style and Crosspicking • Explains the Nashville

Number System • Presents "playing in thirds" and other lead guitar tricks • Contains fills and runs made famous by the first generation of recorded country musicians • Introductory volume of the School of Country Guitar series • A new approach to beginning guitar • Presents rhythm and beginning lead styles • Series presents material for beginners through advanced players  
*Getting into Bluegrass Guitar* Oak Publications  
(Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for

each of the easy-to-play arrangements. Songs include: Arkansas Traveler \* Ballad of Jed Clampett \* Bill Cheatham \* Blue Moon of Kentucky \* Bury Me Beneath the Willow \* Cripple Creek \* I Am a Man of Constant Sorrow \* I'll Fly Away \* Long Journey Home \* Molly and Tenbrooks \* Old Joe Clark \* The Red Haired Boy \* Rocky Top \* Salt Creek \* Salty Dog Blues \* Sitting on Top of the World \* Turkey in the Straw \* Wabash Cannonball \* Wayfaring Stranger \* Will the Circle Be Unbroken \* Wreck of the Old 97 \* You Don't Know My Mind \* and more!

*Bluegrass Guitar* Hal Leonard  
A step-by-step guide to playing bluegrass guitar for beginners. Includes tuning, reading music, and playing.  
Complete Country Guitar Mel Bay

## Publications

Guitarist, composer, songwriter, and Mel Bay author—Jeff Troxel has been successful in the flatpicking contest world as well as being a sought-after college and summer camp instructor. In this book, he shares a lifetime of knowledge about one specific role of the bluegrass guitarist— that of accompaniment or “backup”. Beginning in Chapter One, Troxel lays the foundation for what is to come in rendering alternating bass lines, chord progressions, ornamentation, intros, endings, bass runs, chord-melodies, pedal tones, and other essential concepts that contribute to effective rhythm guitar playing. Five appendices address: Basic Music Theory, Capos and Transposition, Tuning, Guitars, Picks and

Strings, and Lead Sheets for the dozen bluegrass tunes featured in the book. All music appears in standard notation and tablature with 69 audio tracks. By the time you finish reading and playing the examples in this book, you'll be ready to jam or perform with the best! Includes access to online audio.

**The Real Bluegrass Book** Hal Leonard Corporation

A masterful flatpicking technique book offering bluegrass licks, scales, basic chords, and solos in various positions up the neck in the keys of G-C-D-A-E-,B-flat and F. The companion audio features selections from throughout the book, played both slowly and at normal speed. Steve's solo guitar is recorded on both channels with no rhythm accompaniment. This book of basic

technical studies presents only a few flatpicking repertoire pieces illustrating each concept and key. Features: Fisher's Hornpipe; Lonesome Road Blues; and The Bluegrass Boogie. Novice players will find the recording a great asset in learning this material. All studies and pieces are written in notation and tablature. Includes a 60-minute companion video. Includes access to online audio and video

**Guitar Roots -- Bluegrass** Oak Publications

Covers all the basics and will have you playing all the classic bluegrass favorites in no time. You'll learn classic bluegrass guitar techniques in the context of classic bluegrass standards. Beginning with basic left- and right-hand techniques, Dennis guides you through

developing great backup parts, playing solos, and working with a bluegrass band. All books and videos in the Ultimate Beginner Bluegrass Basics Series are fully correlated to work together, allowing you to use these for putting together your own bluegrass band.

*Bluegrass* Mel Bay Publications  
Flatpicking guitar style delivers the clean, sharp solo sound that defined some of the greatest bluegrass recordings of the 1950s. Now you can learn to play famous fiddle tunes specially arranged for guitar. Each song includes performance notes which give you helpful hints and tips on playing slides, double stops, fiddle shuffles, tremolos, ornaments, syncopations, and much more!

### School of Bluegrass Guitar

#### Ballads/Waltzes Mel Bay Publications

For anyone who's ever wanted to add bluegrass to their list of playing styles but never knew where to begin, *Guitar Roots: Bluegrass* provides all the elements for finding an authentic bluegrass sound. Clear, easy-to-understand examples demonstrate slides, hammer-ons, pull-offs, alternate picking, syncopation and more. Get pickin' with this all-inclusive bluegrass primer.

#### *You Can Teach Yourself Flatpicking*

#### *Guitar* Alfred Music Publishing

The author, three-time national flatpicking guitar champion, has compiled this rousing collection of dazzling flatpicking guitar solos. A companion audio featuring Steve's foot-

tapping rendition of each arrangement is included. The book is in notation and tablature. All the songs in the book are performed on the audio. On the video, Steve plays both slow and fast versions of each solo. Steve's performance on the up-tempo versions of the challenging solos is absolutely astonishing. Includes access to audio and video online

**Hooked on Bluegrass Guitar** Mel Bay Publications

This fun and easy book and CD takes you from the very beginning. Learning right and left-hand techniques, learning your first chords, 18 great songs AND you painlessly learn them by reading notes. Anyone can do it. Steve's method and approach to learning to read notes is so simple that 4 year olds have done it. You will start with 4 simple notes. Steve

then teaches songs using just those four notes. He systematically adds a few more notes at a time bundled with easy to understand instructions and songs so that in a short time you will know all the notes, chords, strumming patterns to play hundreds of songs. This is a perfect primer for many of Steve's best sellers and other author's books. Audio CD included.

Flatpicking Guitar for the Complete Ignoramus! Mel Bay Publications

This comprehensive study of contemporary flatpicking guitar technique presents numerous solos for the beginning through advanced flatpicking guitarist along with tips on creating your own flatpicking arrangements. The book addresses the tablature system, tuning, right and left-

hand technique, use of the capo and the microphone, transposing using the Nashville numbering system, bluegrass back-up, arranging flatpicking solos and instrumentals. If you're into country or bluegrass music, or if you just want to develop outstanding flatpicking technique, this book is for you. Written in

standard notation and tablature. The stereo play-along audio online features Steve Kaufman's rousing performance of each flatpicking solo! Also includes a video online containing some of the solos and techniques presented in the book. Audio and video download available online