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ALANI LAMBERT

Pharaoh Pan Macmillan

Disfruta en un solo volumen de los tres libros de Manfredi dedicados a Alejandro Magno. Nadie permaneció indiferente ante la belleza de Alejandro, ni ante la grandiosidad de su imperio. Todo en él fue extremo: un hombre considerado un dios por sus contemporáneos, un mortal de ardientes sueños y violentas pasiones. Su vida transcurrió en un mundo de leyenda. Esta es su historia. El hijo del sueño narra la juventud de Alejandro, su educación con Aristóteles y el asesinato de su padre. Hereda el trono de Macedonia a los veinte años y, tras imponerse a los griegos, su ejército emprende la conquista de Asia. Las arenas de Amón nos transporta a Anatolia, donde Alejandro corta el nudo gordiano: quien lo deshaga dominará el confín del mundo. A la derrota del poderoso Darío, rey de los persas, sigue el avance de las tropas macedonias hasta Egipto. Allí, el oráculo de Amón revela el origen divino de Alejandro y su destino de gloria inmortal. El confín del mundo

arranca en Babilonia, donde Alejandro aspira a convertir el mundo conocido en una sola nación bajo su mando. Pero se urden conjuras y el rey se ve arrastrado a una vorágine de violencia. Solo el amor de Roxana puede aliviar su soledad. Ella le infunde el valor necesario para llegar a la India misteriosa, y luego la fuerza para buscar el camino de retorno. Reseña: «Manfredi ha volcado aquí todo su saber histórico y cuanta pasión era capaz de derrochar.» El Mundo

Alexander the Great Pan

An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander’s accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon,

and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author. *The Return: Odysseus 2* Simon and Schuster
Continuing the epic saga of Alexander the Great, *The Sands of Ammon* brilliantly describes Alexander's quest to conquer Asia, the limitless domain ruled by the Great King of the Persians. Alexander and his men storm Persian fortresses and harbours, crippling King Daruis' domination of land and sea. Ruthlessly, Alexander's war machine moves ever onward taking him up into the snow-covered Anatolian highlands, and ever closer to his destiny. But there is much danger ahead. Despite the defeat of Daruis, the Island City of Tyre and the Towers of Gaza prove to be formidable obstacles. Undeterred, Alexander surges forth over land and sea to the mysterious land of Egypt. And there, in the sands, lies the Oracle of Ammon, waiting to reveal an amazing truth to Alexander. One that will change his already amazing life.

Disappearance of a Scribe Simon and Schuster

The 15th of March, 44 BCE. A day of infamy. A day that fascinates scholars and writers. A crucial moment for humanity. The date of the assassination of the man who could have radically changed the history of the world. With THE IDES OF MARCH, Manfredi revisits the three days in the life of Julius Caesar that led to his assassination in the Senate - a death that set off waves of repercussions throughout the Roman world and beyond.

Huck Finn in Italian, Pinocchio in English Simon and Schuster

This book represents an investigation into one of the basic issues in the study of translation: how do we reconcile theory and practice? The main focus, in the form of close readings and think-aloud protocols in Chapters 2 and 3, is on translations of two classic texts: Mark Twain's *The Adventures of Huckleberry Finn* and Carlo Collodi's *Le avventure di Pinocchio*. The first and last chapters respectively seek to show what translation theory is and what translation practice is. Indeed, Chapter 1, "Theory and Hubris," provides a synthesis of the development of the interdiscipline of Translation Studies, with some consideration also given to the hermeneutical questions that inevitably arise when dealing with the interpretation of language.

Alexander: The Sands of Ammon Simon and Schuster

Esta es la historia de Dionisio de Siracusa, dramaturgo y hombre de estado, lleno de pasión y con una personalidad enérgica y controvertida, que formó el ejército más grande de la antigüedad. Sicilia, siglo v a.C. El guerrero más audaz de Siracusa tiene una sola ambición: liberar la isla de los cartagineses y fortalecer el dominio griego. De este modo comienza la prodigiosa aventura de Dionisio I, tirano de Siracusa, temido por quienes se oponían a su política y amado por todos aquellos que vieron cómo Siracusa se convertía en la ciudad más próspera del mundo griego, embelleciéndose con magníficos monumentos que aún se conservan. El tirano es el retrato de una personalidad fascinante en sus odios y sus amores, en sus éxitos y sus fracasos. También es un retazo de la historia de Grecia, con sus glorias, el esplendor de sus ciudades, sus batallas y asedios, narrada con tal vivacidad que es capaz de arrastrar al lector a aquellos tiempos de dioses y héroes. Reseña: «Otro personaje histórico formidable, Dionisio de Siracusa, renace bajo la pluma de Valerio Massimo Manfredi.» El País

The Last Legion Edizioni Mondadori

From the international bestselling Valerio Massimo Manfredi, *Wolves of Rome* is a historical thriller about two brothers and the betrayal of Teutoburg Forest that devastated the Roman Empire. This is a must read for fans of Simon Scarrow, Ben Kane and Conn Iggulden. Bound by Blood. Divided by an Empire. Deep in a dark, foreboding forest, the Roman Empire will face its bloodiest test. 3 BC. Two wild Germanic brothers, Armin and Wulf, are held hostage in Rome to keep their father from rebelling against the Empire. As the years pass, they are moulded into ideal soldiers: brave, disciplined, ruthless. Attributes that are to be tested when a conspiracy arises, threatening their emperor and the Empire's future. . . . As serving Roman soldiers, the brothers are separated at opposite ends of the Empire, each proving their bloody might on the battlefield. But Armin begins to realize that no matter how far he travels and how many lives he takes, he has an inescapable bond to his father, mother and the tribes of Germania. His goal: to unite them all under one banner. Wulf, though, remains loyal to Rome and it soon becomes clear that both he and the might of the Roman Empire are the only obstacles standing between Armin and his dream of freedom for the Germanic people. . . .

Seis lecciones de historia Pan Macmillan Adult

Nicholas Guild's *The Macedonian* is a gripping fictional account of the life of Philip of Macedon, the king who sired Alexander the Great and conquered an unprecedented number of ancient Greek city-states. On a cold, snow-swept night in the ancient Greek kingdom of Macedon, a son is born to the king's principal wife. His mother hates him for being his father's child. His father hardly notices him. With two elder brothers, obscurity seems his destiny. The boy is sent off to be nursed by the chief steward's wife. Yet, in a moment of national crisis, when Macedon is on the verge of being torn apart, the prince raised by a servant finds himself proclaimed the king. This is the story of Philip, prince and king, the forgotten boy who rose to save his country and became a legend in his own lifetime. His extensive military conquests across the Greek peninsula would pave the way for expansion under his son, Alexander the Great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Odysseus Pan

In this exquisite, absorbing historical mystery, Tetisheri, confidant of Queen Cleopatra, must solve a troubling case in ancient Alexandria. Alexandria, 47BC. Cleopatra – seventh of her name, avatar of the goddess Isis, ruler of the Kingdom of Egypt – watches over her city. The war is over, but Alexandria has suffered in its wake. Caesar has returned to Rome, and the queen must restore her city and her kingdom to their former greatness. But now a body has been found floating upright at the bottom of the sea, anchored by a weight around its feet. It's the second corpse to be found this way, and with a city to rebuild and a kingdom to keep in line, Cleopatra cannot allow any more murders to interfere. So she sets Tetisheri – her Eye and closest confidant – to make things right. As she delves deeper into the mystery, Tetisheri will discover secrets, conspiracy and danger far beyond her ken... Reviews for Dana Stabenow: 'Outstanding' Washington Post 'One of the strongest voices in crime fiction' Seattle Times 'A first-rate talent' Booklist

The Nature of Alexander MONTENA

In Valerio Massimo Manfredi's *The Ends of the Earth* Alexander's epic quest continues through the heart of Asia and on towards the mystery of India. The Macedonian Army march in search of limitless glory, crushing resistance at every turn. The beauty of Babylon is ravaged, the Palace of Persepolis burnt to ashes. An empire is destroyed and a new and bloody era begins. But there are other things on the great conqueror's mind. An ambitious project to unite the peoples of the empire in one homeland begins to obsess him, until the curious beauty of Queen Roxanna gives Alexander the strength to fulfil his destiny. . . . A truly compelling and romantic book and a breathtaking conclusion to the bestselling Alexander trilogy.

Child of a Dream Open Road Media

Continuing the epic saga of Alexander the Great, *Alexander: The Sands of Ammon* brilliantly describes Alexander's quest to conquer Asia, the limitless domain ruled by the Great King of the Persians. In a seemingly impossible venture, Alexander and his men storm Persian fortresses and harbours, crippling King Darius' domain of land and sea. Even the legendary Halicarnassus is defeated by the Macedonian armies. Ruthlessly, Alexander's war machine moves ever onward taking him up into the snow-covered Anatolian highlands. But there is danger ahead. Despite the defeat of Darius, the Island City of Tyre and the Towers of Gaza prove to be formidable obstacles. Undeterred, Alexander surges forth over land and sea to the mysterious land of Egypt. And there, in the sands, lies the Oracle of Ammon, waiting to reveal an amazing truth to Alexander. One that will change his already amazing life.

The Ides of March Pan Macmillan

¿Quién no ha oído alguna vez hablar de Alejandro Magno? Rey de Macedonia cuando aun no contaba veinte años, logró lo que ningún griego de su época habría imaginado siquiera: conquistar toda la parte oriental del mundo conocido. Sus gestas, más propias de un héroe épico, se conocieron de África a China, de Europa al mundo árabe. Pero ¿quién era en realidad ese joven de personalidad tan arrolladora? Todo en él era extremo: culto y refinado como pocos - Aristóteles fue su maestro-, podía también convertirse en un bárbaro brutal y matar sin razón aparente. Era capaz de llorar y reír al mismo tiempo, jurar amor y prometer la muerte. Su sueño: crear un mundo nuevo sin griegos ni bárbaros, sin vencedores ni vencidos. Solo su temprana muerte, ocurrida en extrañas circunstancias y en plena cumbre de su poder, le impidió culminar su obra.

The Lost Army Pan Macmillan

Anatolia, AD 260. The Roman outpost of Edessa is on its last legs after the Persian siege, and Roman Emperor Publius Licinius Valerianus agrees to meet his adversary to negotiate peace. But the meeting is a trap and the Emperor ends up in enemy hands, along with the commander of his personal guard, Marcus Metellus Aquila, and ten of his most valiant and trusted men. Their destiny is sealed: they will rot away in a mine, forced into slavery. But Metellus - legate of the Second Augusta Legion, hero of the empire - and his men break free and find shelter at an oasis, where they meet a mysterious, exiled prince. The Romans become the prince's private militia, agreeing to safeguard the prince's journey back to his homeland, Sera Maior, the mythical Kingdom of Silk - China. And so they begin an extraordinary and epic journey through the forests of India, the Himalayan mountains, the deserts of central Asia, all the way to the heart of China - as the very survival of the world's greatest two empires is at stake.

The Sands of Ammon Macmillan

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author

Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone’s life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Aléxandros DEBOLS!LLO

Valerio Massimo Manfredi's *Tyrant* starts in Sicily 412 BC: the infinite duel between a man and a superpower begins. The man is Dionysius, who has just made himself Tyrant of Syracuse. The superpower Carthage, mercantile megalopolis and mistress of the seas. Over the next eight years, Dionysius' brutal military conquests will strike down countless enemies and many friends to make Syracuse the most powerful Greek city west of mainland Greece. He builds the largest army of antiquity and invents horrific war machines to use against the Carthaginians, who he will fight in five wars. But who was Dionysius? Historians have condemned him as one of the most ruthless, egocentric despots. But he was also patron of the arts, a dramatist, poet and tender lover.

Aléxandros II Pan Macmillan

Aristarcos, noble espartano quien tiene un hijo, Brito, sano y fuerte, ha tenido un segundo hijo, Talos, débil y enfermizo y, como ordena la tradición, ha de abandonarlo en el monte Taigeto como un sangriento tributo a los lobos. Pero un viejo ilota rescatará al niño y le educara en las antiguas creencias ilotas. El destino les depara mayores empresas por los hermanos Talos y Brito.

La tumba de Alejandro Pan Macmillan

Full of passion, courage and magic, *Spartan* is an enthralling novel of the ancient world.

Aléxandros I McArthur & Co

In Jerusalem, in 586BC, the Kingdom of Judah is on the verge of annihilation by the Babylonians. In the chaos, the Prophet Jeremiah rushes to save the sacred Ark of the Covenant. As he locates the preordained hiding place, which will make it impossible to be found, he makes a terrible discovery... The Middle East, in the early 2000s. William Blake, a renowned Egyptologist has been called in to oversee the discovery of an amazing, magnificent and strange tomb of a Pharaoh many miles from the Valley of the Kings, located in a militarily sensitive spot. His research will lead him to an amazing and world shattering discovery concerning Moses and the tribes of the Israelites and their flight from the land of Egypt.

Aléxandros. La trilogía Bloomsbury Publishing

Follows the meeting between Arthur Pendragon and the wizard Merlin, during which a small band of British Roman soldiers embarks on a daring rescue mission across northern Europe to save the son of the last emperor, Romulus Augustus.

The Ends of the Earth GRIJALBO

Who could have been born to conquer the world other than a god? Mesmeric beauty, consuming desires, an insatiable hunger. Then premature death. This is the story of a boy, born to a great king - Philip of Macedon - and his sensuous queen, Olympias. It tells of the stern discipline of Philip and the wild passions of Olympias, and how, together, they formed Alexander, a young man of immense, unfathomable potential, capable of subjugating the known world to his power, and thought of by his contemporaries as a god. Alexander's swift ascent to manhood, as a protege of Aristotle and close friend of Ptolemy and Hephaiston, and the start of his great adventure to conquer the civilised world is recounted in this awe-inspiring novel. This is a wonderful evocation of the far-off and fascinating civilisation of ancient Greece, revealed in vibrant tones and scholarly detail.