

Ancares Y Burbia Un Viaje Al Pasado

Viajes de agua V
 Fire in Ecosystem Dynamics
 Dust Disappears
 Diccionario Inglés de la Universidad de Chicago
 Obras completas
 Avila
 Greek and Roman Technology
 Ultimate Branding
 Tiempo de hoy
 Ancares y Burbia : un viaje al pasado
 Enciclopedia universal ilustrada europeo-americana
 The History of the Discovery of Photography
 Comarcas de León en la España comarcal (contribución a la tesis del municipio-comarca
 Cadena COPE
 Viajes de un naturalista por el sur de México
 Estudios lingüísticos peninsulares
 Valerio of Bierzo
 En babia
 Cuadernos de estudios gallegos
 Biología de las Aguas Continentales
 Obras completas -- Dámaso Alonso
 Die Beile auf der Iberischen Halbinsel
 The Sultan and the Mice
 Cuentos tradicionales de León
 La Farisea: Las DOS Gracias: Novelas Originales
 Furnaces and Smelting Technology in Antiquity
 Pobres del Sil
 Boletín
 Marginados, fronterizos, rebeldes y oprimidos
 Some Lessons in Metaphysics
 La trashumancia, cultura, cañadas y viajes
 New Poetry from Spain
 the Making of Medieval Spain
 Comportamiento de los españoles ante las vacaciones
 How the English Made the Alps
 Science in the Early Roman Empire
 Nicholas Flamel and the Philosopher's Stone
 Las abejas, la miel y la cera en la sociedad tradicional asturiana
 Cuadernos hispanoamericanos
 León

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Viajes de agua V Instituto Monsa de Ediciones

Luis del Olmo inicia en COPE la renovación de la radio en España y nace, así, un nuevo modelo radiofónico que asumirán todas las cadenas. El impulso de un dominico osado, José Luis Gago, transformará unas emisoras sin medios, ni futuro, en una cadena competitiva. Este libro desvela la intrahistoria de las estrellas radiofónicas. Su contratación, sus exigencias o su poder; el beneficio y los peajes para la empresa. ¿Cuál fue la clave del impacto social de Luis del Olmo, la facultad de comunicación de Encarna Sánchez, la potencia de José María García, el poder de influencia de Carlos Herrera, la personalidad de Antonio Herrero o de Federico Jiménez Losantos y la fuerza narrativa de Paco González, Manolo Lama o Pepe Domingo Castaño? Estas figuras radiofónicas marcaron la historia reciente de nuestra sociedad a través de una cadena que ayudó a consolidar las libertades y la democracia. Una voz libre de la Iglesia, con sus luces y sus sombras. Estas páginas relatan ese exitoso, y a la vez tortuoso, camino de COPE a través de anécdotas, datos desconocidos y la versión de los protagonistas. Nada volvió a ser igual desde que la cadena de la Conferencia Episcopal irrumpió en la radio comercial, hasta renovar la radiodifusión. Rodearse de las mejores estrellas de las ondas dio el vuelco definitivo a la sociedad de la información.

Fire in Ecosystem Dynamics Cross Cultural Communications

The Catholic University Of America Studies Mediaeval History, New Series, V11.

Dust Disappears C.H.Beck

This story, of Arabian origin, links a series of events in such a way that the situation gets progressively complicated to the end of the story, which takes us back to where we started. In all the scenes, sense of humour appears along with witty and absurd situations. Bearing in mind the lucid nature of the circular tale, the formal repetitions work effectively to connect with young readers.

Diccionario Inglés de la Universidad de Chicago Wentworth Press

Las vacaciones ocupan un lugar destacado dentro de las distintas actividades dedicadas al tiempo libre y representan una etapa de gran importancia para los españoles. El objetivo principal de la encuesta es conocer el porcentaje de españoles que disfrutan de estos días fuera de su residencia habitual y analizar los hábitos, comportamientos y actitudes que les llevan a realizar un determinado viaje o una forma precisa de viajar. Se investiga también la parte de la población que permanece en sus hogares durante su etapa vacacional, los motivos que les obligan o hacen preferible tomar esta decisión, así como saber quiénes son los grupos sociales más afectados. Por último, el cuestionario recaba información sobre actitudes generales de los entrevistados ante las vacaciones, valoración de las mismas y preferencias hacia determinadas pautas de comportamiento relacionadas con este tema, que permitirán conocer el grado de satisfacción o frustración de los ciudadanos en esta faceta de su tiempo libre.

Obras completas Rowman & Littlefield Publishers

Presents thousands of entries in American English and Latin American and Iberian Spanish, and includes grammar notes, verb lists, and guidance on word choice.

Avila ACCI (Asociación Cultural y Científica Iberoamericana)

For English read British which is not to quibble with the title but, as Jim Ring himself explains, 'During the period on which this book focuses, it was the custom - in the words of a Scot - "to let the part - the larger part - speak for the whole." Those countries which received them - France, Italy, Austria, Germany, and above all Switzerland - all talked of the English, and the presence of the English in the Alps was precisely so described. To use the term British would thus have been an anachronism.' The nineteenth century will forever be associated with the growth of the British

Empire, but nearer home there was a quieter conquest taking place. Gradually the English were taking over the Alps, scaling their peaks, driving railways through them, and introducing both winter sports and those quintessential English institutions - tea, baths, lawn tennis and churches - to remote mountain villages. Jim Ring tells the remarkable story of the English love affair with the Alps, from its beginnings with the Romantic movement, when poets such as Byron and Shelly wrote of the mountains with awed delight, through the great days of the 1850s and 1860s and the formation of the Alpine Club, to the inter-war years when the English assured the future prosperity of the alpine resorts by virtually inventing and then popularizing downhill-skiing. Part history, part biography, How the English made the Alps brings the characters - the artists, the scientists, the gentleman-adventurers, the invalids, the aristocrats, eccentrics and mountain-scramblers - vividly to life. 'Jim Rings's book cannot be bettered.' Daily Mail 'Fascinating' Stephen Venables, Daily Telegraph 'Evocative and entertaining' Financial Times 'A comprehensive, well-written account of a fascinating subject' Guardian

Greek and Roman Technology Faber & Faber

Originally published in 1985, the 18 papers in this volume, which were read at the Symposium on Early Furnace technology at the British Museum in 1982, have been reprinted. Contributors include: R.F. Tylecote & J.F. Merkel (experimental smelting techniques); W.A. Oddy & J. Swaddling (illustrations of metalworking furnaces on Greek vases); S. Bernus & N. Echard (metalworking in Niger); B. Rothenberg (copper smelting furnaces in the Araba, Israel); J.S. Hodgkinson & C.F. Tebutt (the Romano-British iron industry in the Weald); M. Bamberger (working conditions of the ancient copper smelting process); R.E. Clough (the iron industry in Iron Age and Roman Britain); E. Photos, S.J. Filippakis & C.J. Salter (investigations of some metallurgical remains at Knossos); M. Werner (evidence for gold-smelting in Yugoslavia in the Late Roman period).

Ultimate Branding British Museum Press

Drawing on the work of some of the world's most talented, innovative, and creative brand and product designers, this book offers a stunning visual showcase of how design can be used to create brand awareness that speaks directly to consumers.

Tiempo de hoy CIS

The studies collected in this book represent the newest research being done on this important and difficult figure. If Rome is not always regarded as the most natural home for the scientific spiritóthat seeming rather to characterize Greeceóparticular problems are raised by the effort Pliny had to make to transfer his Greek sources into a Roman form and context. The papers seek to locate Pliny in his social and intellectual milieu, to survey his approach to particular sciences such as astronomy, mineralogy, botany and pharmacopoeia. Two papers consider the response to his work in the Renaissance.

Ancares y Burbia : un viaje al pasado Talisman House, Publishers

Narración de dos viajes del naturalista Hans Gadow por el sur de México a principios del siglo XX.

Con gran claridad se detallan acontecimientos y anécdotas de un viajero que descubre paso a paso la riqueza de nuestro país, detallando las más diversas especies vegetales y animales, así como las costumbres que lo sorprenden. Esta obra, a caballo entre el relato de viajes y los tratados naturalistas, se ha convertido en un clásico que por primera vez se encuentra en español.

Enciclopedia universal ilustrada europeo-americana Fondo de Cultura Económica

Poetry. Bilingual Edition. Edited and Translated from the Spanish by Marta López-Luaces, Johnny Lorenz, and Edwin M. Lamboy. The poetic texts chosen and translated here represent a profound transition--psychological and political--undergone by the new Spanish citizen. This anthology focuses on the poetry written in Spain after 1975. All the poets included were raised under Franco's dictatorship, which lasted forty years. Those born in the sixties or later, such as Ernesto López García and Luis Muñoz, lived under the dictatorial regime for less than a decade; consequently, they

experienced the dictatorship as a vague memory rather than as a foundation, unlike the older poets. In any case, the social reality after Franco's death in 1975 was very different from that in which all of these poets had been raised. A new conception of the self had to emerge after the transition to democracy, and this was expressed in the work of many poets as a liberating, though painful, transformation, a transformation that affected the very concept of language. Naturally, the radical reinvention of language produced a reinvention of the self.--from the introduction by Marta López-Luaces Poetry by Juana Castro, Antonio Colinas, Jenaro Talens, Luis Alberto de Cuenca, Olvido García Valdés, Diego Martínez Torrón, Francisco Ruiz Noguera, Jaime Siles, César Antonio Molina, Julia Otxoa, Miguel Casado, María Antonia Ortega, Juan Carlos Suñén, Juan Carlos Mestre, Emilio Porta, Tomás Sánchez Santiago, Rodolfo Häsler, Blanca Andreu, Amalia Iglesias Serna, Jorge Riechmann, Marta López-Luaces, Luis Muñoz, Jordi Doce, Vicente Luis Mora, and Ernesto García López.

[The History of the Discovery of Photography](#) Chicago : University of Chicago Press

This Is A New Release Of The Original 1922 Edition.

Comarcas de León en la España comarcal (contribución a la tesis del municipio-comarca Editorial Almuzara

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[Cadena COPE](#) Editora Oqo

Viajes de Agua V es la continuación de una línea de trabajo en la que el autor pone en contacto a

viajeros, en este caso peregrinos, con diferentes tipos de aguas, las que calman la sed, limpian los cuerpos, e incluso los sanan. En este caso, las aguas también serán las de los ríos que deban salvar los diferentes Caminos, describiendo los puentes y otros artificios utilizados para cruzarlos. El autor ha repasado cuatrocientas cincuenta libros y artículos para realizar este Libro de libros, siguiendo una docena de Caminos a Santiago, que seguro no son todos pues cada peregrino hace su Camino, pero que dan una idea de las posibilidades de llegar a Santiago de Compostela desde los cuatro puntos cardinales. Se trata de un humilde homenaje al Camino en el año jubilar Jacobeo, hecho a través de los escritos de los viajeros, los hidrólogos y los ingenieros que durante siglos abrieron las vías, hicieron los puentes y las fuentes, los hospitales y albergues, recogieron, sanearon y estudiaron las aguas para ayudar a los peregrinos en sus afanes por alcanzar Santiago de Compostela, la meta del Camino.

Viajes de un naturalista por el sur de México W W Norton & Company Incorporated

Ortega's entry into the writing world came by way of newspaper essays that are still read by generations seeking revelations and interpretations of the world. He wrote on varied subjects: love, bullfighting, hunting, education, and Don Quixote. His incessant search for knowledge led him into political theory and practice and metaphysics as well. This present book represents Ortega's incursions into a field of thought along which anyone curious enough to travel will find leads him into a succession of ideas that extend his vision and his understanding of himself. If generations of men have puzzled over man's role in the universe and have tried to put it into words, Ortega's phrase "I am myself and my circumstances" is so simply and appealingly true that it may come as a great surprise to find it hailed as an important philosophic contribution. In this day of alienation, when the young have difficulty finding out who they are, Ortega's venture into metaphysics is a lit lamp in the first chapter, of the student's role will shed light on the reason for present student disorders.

Estudios lingüísticos peninsulares Literary Licensing, LLC

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Valerio of Bierzo

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