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Craft, Cost & Call

The Faith Of Men, And Other Stories

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The Portable MFA in Creative Writing

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HOLLAND CHAMBERS

Out of Sorts Crown

Is God calling you to write? Are you ready to answer the call and give life to the book in you? Finding Your F.L.O.W. explores writing through the eyes of a worshiper and encourages Christian writers to produce from a different paradigm—writing as an act of worship. Finding Your F.L.O.W. encourages readers to change their thinking and begin to see themselves as the writers that God has called them to be by: Finding Your F.L.O.W. is a powerful tool for Kingdom writers ready to step fully into that creative space with God and change the world.

Craft, Cost & Call Bethany House

Of Fiction and Faith features personal interviews with twelve of America's most significant writers, interviews which provide a window into the personal and literary lives of writers with special focus on their attitudes towards issues of faith.

The Faith Of Men, And Other Stories Simon and Schuster

New York Times Bestseller "A touching series of essays in which Evans, with Chu's invisible pen, explores how one might find a path forward in Christianity beyond conservative evangelicalism" -Eliza Griswold, The New Yorker "Evans died at 37, but a beautiful new book captures her brave outlook. . . . I could not help but notice the poetry in Evans's prose. . . . What readers will find in these pages was someone deeply human: funny, irreverent, curious, wise, forgiving, nonjudgmental." -Maggie Smith, The Washington Post A collection of original writings by Rachel Held Evans, whose reflections on faith and life continue to encourage, challenge, and influence. Rachel Held Evans is widely recognized for her theologically astute, profoundly honest, and beautifully personal books, which have guided, instructed, edified, and shaped Christians as they seek to live out a just and loving faith. At the time of her tragic death in 2019, Rachel was working on a new book about wholeheartedness. With the help of her close friend and author Jeff Chu, that work-in-progress has been woven together with some of her other unpublished writings into a rich

collection of essays that ask candid questions about the stories we've been told—and the stories we tell—about our faith, our selves, and our world. This book is for the doubter and the dreamer, the seeker and the sojourner, those who long for a sense of spiritual wholeness as well as those who have been hurt by the Church but can't seem to let go of the story of Jesus. Through theological reflection and personal recollection, Rachel wrestles with God's grace and love, looks unsparingly at what the Church is and does, and explores universal human questions about becoming and belonging. An unforgettable, moving, and intimate book.

Faith of My Fathers (Chronicles of the Kings Book #4)

Barbour Publishing

A tribute to the brilliant craftsmanship of one of our most distinguished writers, providing valuable insight into her inspiration and her method Joyce Carol Oates is widely regarded as one of America's greatest contemporary literary figures. Having written in a number of genres -- prose, poetry, personal and critical essays, as well as plays -- she is an artist ideally suited to answer essential questions about what makes a story striking, a novel come alive, a writer an artist as well as a craftsman. In *The Faith of a Writer*, Oates discusses the subjects most important to the narrative craft, touching on topics such as inspiration, memory, self-criticism, and "the unique power of the unconscious." On a more personal note, she speaks of childhood inspirations, offers advice to young writers, and discusses the wildly varying states of mind of a writer at work. Oates also pays homage to those she calls her "significant predecessors" and discusses the importance of reading in the life of a writer. Oates claims, "Inspiration and energy and even genius are rarely enough to make 'art': for prose fiction is also a craft, and craft must be learned, whether by accident or design." In fourteen succinct chapters, *The Faith of a Writer* provides valuable lessons on how language, ideas, and experience are assembled to create art.

The Faith of America's Presidents Crown Business

Few Christian authors are as beloved as the courageous former missionary and bestselling writer Elisabeth Elliot. She knows what

it means to trust God when things are tough, and readers resonate with her encouraging but direct prose that prods them to greater faith and commitment to God's Word. In this beautiful gift book containing selections from some of Elliot's classic writings, readers will discover solace for a broken heart; straight talk about surrender and sacrifice; support for those who wait; and comfort for those who are wrestling with fear. She urges worried readers toward positive action, prompts others to take risks, and gently soothes and comforts those experiencing doubts and change. Through the words of a woman who has found that God is enough for every situation, readers will find encouragement for their spiritual journey and impetus for personal growth. *Faith That Does Not Falter* is a revised edition of *Taking Flight*, a gift book for graduates. Now it is an excellent gift for any Elliot fan, those experiencing a difficult time in their lives, or anyone looking for short devotional readings to help them mature in the faith.

[I Can't Date Jesus](#) Anchor

From the popular blogger and provocative author of *Jesus Feminist* comes a riveting new study of Christianity that helps you wrestle with—and sort out—your faith. In *Out of Sorts*, Sarah Bessey—award-winning blogger and author of *Jesus Feminist*, which was hailed as "lucid, compelling, and beautifully written" (Frank Viola, author of *God's Favorite Place on Earth*)—helps us grapple with core Christian issues using a mixture of beautiful storytelling and biblical teaching, a style well described as "narrative theology." As she candidly shares her wrestlings with core issues—such as who Jesus is, what place the Church has in our lives, how to disagree yet remain within a community, and how to love the Bible for what it is rather than what we want it to be—she teaches us how to walk courageously through our own tough questions. In the process of gently helping us sort things out, Bessey teaches us how to be as comfortable with uncertainty as we are with solid answers. And as we learn to hold questions in one hand and answers in the other, we discover new depths of faith that will remain secure even through the storms of life.

Foxfire Revell

"Read it for twists on twists, meditations on faith, and a deeply

thoughtful treatment of an evangelical community." — Glamour, Beach Reads That Are Like Summer in a Book "A thoughtful and candid meditation on faith, family, and forgiveness . . . fabulous." —Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* Recommended by Good Housekeeping, Elle, Parade, Real Simple, Glamour, Refinery29, Bustle, Oprah Daily, The Millions, Shondaland, Yahoo!, Literary Hub, and more! A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she's known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail's wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail's wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman's read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. "A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness." —Linda Holmes, New York Times bestselling author of *Evvie Drake Starts Over* "The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it." —

Rumaan Alam, New York Times bestselling author of *Leave the World Behind* and *Rich and Pretty*
Finding Your F.L.O.W. FriesenPress

For challenge and encouragement in your Christian life, read the life stories of the Heroes of the Faith. The novelized biographies of this series are inspiring and easy-to-read, ideal for Christians of any age or background. In *Fanny Crosby*, readers will get to know the disabled woman, blinded as a young child, whose spiritual "eyes" saw great biblical truths—and turned them into thousands of hymns to God. Appropriate for readers from junior high through adult, helpful for believers of any background, these biographies encourage greater Christian commitment through the example of heroes like Fanny Crosby.

Traveling Mercies Wm. B. Eerdmans Publishing

A moving meditation on memory, oblivion, and eternity by one of our most celebrated poets What is it we want when we can't stop wanting? And how do we make that hunger productive and vital rather than corrosive and destructive? These are the questions that animate Christian Wiman as he explores the relationships between art and faith, death and fame, heaven and oblivion. Above all, *He Held Radical Light* is a love letter to poetry, filled with moving, surprising, and sometimes funny encounters with the poets Wiman has known. Seamus Heaney opens a suddenly intimate conversation about faith; Mary Oliver puts half of a dead pigeon in her pocket; A. R. Ammons stands up in front of an audience and refuses to read. *He Held Radical Light* is as urgent and intense as it is lively and entertaining—a sharp sequel to Wiman's earlier memoir, *My Bright Abyss*.

Swimming Between Worlds Penguin

From the critically acclaimed writer of *A Different Sun*, a Southern coming-of-age novel that sets three very different young people against the tumultuous years of the American civil rights movement... Tacker Hart left his home in North Carolina as a local high school football hero, but returns in disgrace after being fired from a prestigious architectural assignment in West Africa. Yet the culture and people he grew to admire have left their mark on him. Adrift, he manages his father's grocery store and becomes reacquainted with a girl he barely knew growing up. Kate Monroe's parents have died, leaving her the family home and the right connections in her Southern town. But a trove of disturbing letters sends her searching for the truth behind the comfortable

life she's been bequeathed. On the same morning but at different moments, Tacker and Kate encounter a young African-American, Gaines Townson, and their stories converge with his. As Winston-Salem is pulled into the tumultuous 1960s, these three Americans find themselves at the center of the civil rights struggle, coming to terms with the legacies of their pasts as they search for an ennobling future.

Reading Jesus HarperCollins

"...more than a page-turning narrative; it's an embrace of the Kinyarwanda greeting amahoro--'peace.'"—Oprah.com An evocative page-turner and an eye-opening meditation on the ways we survive profoundly painful memories and negotiate the complexities of love."—Wally Lamb, author of *I Know This Much is True* Finalist - National Reading Group—Great Group Reads 2018 Finalist - Foreword Indies Book of the Year In 1968, a disillusioned and heartbroken Lillian Carlson left Atlanta after the assassination of Martin Luther King. She found meaning in the hearts of orphaned African children and cobbled together her own small orphanage in the Rift Valley alongside the lush forests of Rwanda. Three decades later, in New York City, Rachel Shepherd, lost and heartbroken herself, embarks on a journey to find the father who abandoned her as a young child, determined to solve the enigma of Henry Shepherd, a now-famous photographer. When an online search turns up a clue to his whereabouts, Rachel travels to Rwanda to connect with an unsuspecting and uncooperative Lillian. While Rachel tries to unravel the mystery of her father's disappearance, she finds unexpected allies in an ex-pat doctor running from his past and a young Tutsi woman who lived through a profound experience alongside her father. Set against the backdrop of a country grieving and trying to heal after a devastating civil war, follow the intertwining stories of three women who discover something unexpected: grace when there can be no forgiveness. "An intensely beautiful debut."—Library Journal "Good choice for those seeking tales of hope . . . and it may prove popular with book clubs."—Booklist

Of Fiction and Faith Harper Collins

Through the difficult days of Indonesia's authoritarianism, in the face of violence, through the euphoria of democratic transition, and ensuing disillusionment, one Indonesian writer has never lost faith in the act of writing. Goenawan Mohamad is an activist, journalist, editor, essayist, poet, commentator, theatre director

and playwright. These essays, translated by his long-time collaborator Jennifer Lindsay, reveal a vision both uniquely Indonesian and completely universal.

In the Shadow of 10,000 Hills Paraclete Press (MA)

Memorable Bible-Era Fiction From Award-Winning Author King Manasseh and his friend Joshua were nurtured together in the faith of their godly fathers. but anger toward God smolders in Manasseh's heart after his father's unexpected death, and his insecurity makes him easy prey for the false claims of sorcery and divination. When Joshua stands up for the truth, the battle lines are drawn, and Joshua must flee his life of privilege. Unable to understand why his boyhood friend has turned against him, and why he must stand alone in the face of such opposition, Joshua comes perilously close to losing his faith. Can Joshua rescue the faithful remnant from Manasseh's persecution? Has it all gone too far..or will he rediscover his father's God? Faith of My Fathers is a riveting story of intrigue, deception, danger, and suspense.

O Me of Little Faith NUS Press

Jesus, Author of Our Faith, is a book centered on Jesus and based on sermons Tozer preached from the final chapters of the letter to the Hebrews. The author's intention, from chapter to chapter, is to underscore the necessity of an active, abiding faith in Jesus Christ—only in that way can we please God. This book is a companion volume to Jesus, Our Man in Glory, which is based on the earlier chapters of Hebrews. Together, the two books examine most of the important emphases in that significant Letter. They do so in Tozer's inimitable style and with his incisive expression.

The Portable MFA in Creative Writing Anchor

Hats of Faith is a simple and striking introduction to the shared custom of religious head coverings. With bright images and a carefully researched interfaith text, this thoughtful book inspires understanding and celebrates our culturally diverse modern world.

Grit for the Oyster Liturgical Press

"A treasure trove of encouraging words for writers..." New York Times Bestselling Author, Terri Blackstock "To every Christian

writer who's ever felt lonely, inadequate and probably delusional (can't think of any that leaves out), this book throws out a cheerful welcome. In its pages, you'll find a helpful and soul strengthening community. Enjoy." ~David Kopp, best-selling co-author of *The Prayer of Jabez*, executive editor, Multnomah Books A powerful motivator for aspiring writers, *Grit for the Oyster* offers wit, wisdom, and inspiration to take that first step and persevere through the writing journey. More than a how-to, this confidence-building book is designed to draw readers to a closer relationship with God, to affirm their calling to write, and to offer pithy practical guidance from successful writers like Terri Blackstock, Martha Bolton, James Scott Bell, Liz Curtis Higgs, Dr. Gary Chapman, and David Kopp.

Shouts and Whispers Wentworth Press

A collection of twenty-one essays from well-known writers who reflect on the relationship between faith and writing.

The Buddy Book Moody Publishers

Inspiring and immensely readable, *Craft, Cost & Call* offers hands-on help to people of faith who want to write well and understand what it takes to be published. For writers yearning to grow in their craft or hoping to launch a writing career, this unique guidebook provides a clear path forward filled with the hard-won wisdom of long-time and widely-published Christian writers. From the beauty of the call to write and insights on how to be published, the authors take their readers on a journey both practical and personal. Readers will find clear direction on writing with excellence and beauty, and "Try this" challenges that will move any aspiring writer out of their armchair and into their writing chair. Far from a manual, *Craft, Cost & Call* reads as a heartfelt conversation between writers, guiding, encouraging, and cheering others on to success.

Girl on the Line Penguin

A deep well of practical and inspirational wisdom for every Christian writer Imagine you have the chance to spend an hour or so alone with a couple of well-published writers. Imagine they share with you secrets of their art, and reveal how their art relates to their faith. This is the experience awaiting you with the

twenty-two authors of this book. In *A Syllable of Water*, some of today's leading writers of faith reflect on all aspects of the writing vocation and process in ways that will inform and inspire. Philip Yancey, Richard Foster, Luci Shaw, and others discuss everything from the tools of a writer to the ways that they spend their time when they are not writing. Editors such as John Wilson (Books & Culture) and American Book Award-winning Cherokee poet, Diane Glancy, reflect on the value of the editor-writer conversation, as well as the power of revision. And other writers of stature including Doris Betts, John Leax, Erin McGraw, Harold Fickett, Virginia Stem Owens, Jeanne Murray Walker, Scott Cairns, and Eugene H. Peterson offer sage advice on how to approach nearly every imaginable genre from fiction and nonfiction to memoir, poetry, and translation. Editor Emilie Griffin is the author of several books, including *Small Surrenders*, *Doors into Prayer* and *Wonderful and Dark is This Road*. She is a founding member of the Chrysostom Society, a group of distinguished writers who meet periodically to discuss matters of faith and writing.

God Spare the Girls Praeger

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