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# Red Girls

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Brown Girls in Bright Red Lipstick  
 The Fabulous Girl's Code Red  
 Red girls  
 The Red Shoes  
 The Girls of Central High Aiding the Red Cross; Or, Amateur Theatricals for a Worthy Cause  
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 The Red Cross girls with the Stars and Stripes

Red Girls

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## POTTS SUSAN

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*Brown Girls in Bright Red Lipstick* Good Press  
 "The Red Cross Girls in Belgium" by Margaret Vandercook.  
 Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.  
*The Fabulous Girl's Code Red* Prabhat Prakashan  
 Little Red Riding Hood - Origins of the Fairy Tales from around the World' contains seven different versions of the 'Little Red Riding Hood' story, detailing her encounters with the big bad wolf. It includes an in-depth introduction to the fairy tale genre, as well as the folkloric provenance of the 'Little Red Riding Hood' story itself. It encompasses Aesop's 'Wolf in Sheep's Clothing',

the Chinese tale of 'The Panther', 'Le Petit Chaperon Rouge' by Charles Perrault, 'Rotkäppchen' by the Brothers Grimm and Andrew Lang's 'The True Story of Little Golden Hood'. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures – across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best art-work, in order that the two may be fully appreciated.

*Red girls* Sunstone Press

"The Red Cross Girls with the Russian Army" by Margaret Vandercook is an engaging novel that continues the adventures of the Red Cross Girls, a group of young women dedicated to humanitarian service during World War I. In this installment, the Red Cross Girls find themselves embarking on a new and challenging mission as they travel to Russia to assist the Russian Army during a critical period of the war. The story unfolds against

the backdrop of the tumultuous Russian Revolution and the Russian Civil War. The Red Cross Girls, with their unwavering commitment to aiding those in need, face a host of trials and dangers as they navigate the rapidly changing political landscape of Russia. As they work alongside the Russian Army, the Red Cross Girls witness the impact of the war on the Russian people, experience the chaos of the revolution, and become entangled in the conflicts of the time. Their determination to provide medical care, comfort, and support to soldiers and civilians alike is a testament to their resilience and dedication. Throughout the novel, themes of friendship, courage, and the power of volunteerism are prevalent. The Red Cross Girls form deep bonds with each other and the people they serve, and their selfless actions reflect the spirit of humanitarianism that defines the Red Cross. Margaret Vandercook's storytelling not only offers readers a compelling narrative but also provides historical insights into the turbulent events of early 20th-century Russia. "The Red Cross Girls with the Russian Army" is a testament to the importance of compassion and service, even in the midst of war and revolution, and it pays tribute to the real-life heroes of the American Red Cross who served during this challenging period in history.

*The Red Shoes* Milkweed Editions

"The Red Cross girls with the Stars and Stripes" by Margaret Vandercook. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Girls of Central High Aiding the Red Cross; Or, Amateur Theatricals for a Worthy Cause** Haikasoru

The bestselling *Fabulous Girl* returns with more advice for the modern woman. Building on the enormous and continuing international success of their first book, *The Fabulous Girl's Guide to Decorum*, Kim Izzo and Ceri Marsh are back with more invaluable advice on how to travel with grace over the rocky terrain of work, relationships, sex and friendship. *Code Red* is a modern woman's survival guide to managing the often delicate and extreme moments of her sophisticated life. Witty and frank, *Code Red* offers etiquette guidance on subjects relevant to the evolving *Fabulous Girl*, such as dating men with kids, ending affairs, surviving corporate mergers, changing careers mid-stream, or finding your husband in bed with another woman. In addition to the playful but frank advice Marsh and Izzo provide, they also reacquaint readers with the unforgettable *Fabulous Girl*, a character who vividly brings to life the etiquette lessons of *Code Red*. A beautifully designed original trade paperback, with spot illustrations throughout, *Code Red* is a wonderful graduation and friendship gift, a valuable handbook, and an engaging read.

*The Red Cross Girls on the French Firing Line* University of Chicago Press

*Brown Girls in Bright Red Lipstick* is a collection of poetry by Courtney Sina Meredith. Meredith has established a local and international reputation as a performer, poet, musician and playwright. Her work is an on-going discussion of contemporary urban life with an underlying Pacific politiqué and an educated, politically aware, international voice.

*Doughnut Dollies* Penguin

A moving essay collection promoting freedom, self-love, and divine wholeness for Black women and opening new levels of understanding and ideological transformation for non-Black women and allies "Candice Marie Benbow is a once-in-a-

generation theologian, the kind who, having ground dogma into dust with the fine point of a stiletto, leads us into the wide-open spaces of faith."—Brittney Cooper, author of *Eloquent Rage* and co-editor of *The Crunk Feminist Collection* Blurring the boundaries of righteous and irreverent, *Red Lip Theology* invites us to discover freedom in a progressive Christian faith that incorporates activism, feminism, and radical authenticity.

Essayist and theologian Candice Marie Benbow's essays explore universal themes like heartache, loss, forgiveness, and sexuality, and she unflinchingly empowers women who struggle with feeling loved and nurtured by church culture. Benbow writes powerfully about experiences at the heart of her Black womanhood. In honoring her single mother's love and triumphs—and mourning her unexpected passing—she finds herself forced to shed restrictions she'd been taught to place on her faith practice. And by embracing alternative spirituality and womanist theology, and confronting staid attitudes on body positivity and LGBTQ+ rights, Benbow challenges religious institutions, faith leaders, and communities to reimagine how faith can be a tool of liberation and transformation for women and girls.

**The Red Cross Girls with Pershing to Victory** Convergent Books

"[...] "Easy! Easy!" begged Mr. Belding, who was giving his attention to a customer near the front of the store. "Take your friends back to Laura's coop, Chetwood." Hushed for the moment, the party drifted back toward Laura's desk. The young girl was still too deeply engaged with the ledger and cash to look up at first. "What is the matter, Mother Wit?" demanded the taller of the two girls who had just come in—a most attractive-looking maiden, whom Chet had at once taken on his arm. "Engine trouble," chuckled Laura's brother. "The old thing just won't [...]"

*American Girls in Red Russia* BoD - Books on Demand

A novel based on the Red Cross women in London who served doughnuts and hot coffee, and provided Big Band music and much more to welcome airmen as they returned from missions during World War II.

*The Red Blazer Girls: The Mistaken Masterpiece* National Geographic Books

A beautiful art book and a richly illustrated biography, *The Red Rose Girls* is the story of three remarkable women artists—Jessie Willcox Smith, Elizabeth Shippen Green, and Violet Oakley—who captivated early-twentieth-century society with their brilliant careers and bohemian lifestyle. Nicknamed by their mentor, the famous illustrator Howard Pyle, *The Red Rose Girls* lived and worked at a picturesque former inn of the same name in an idyllic suburb on Philadelphia's Main Line. In the course of their years together they formed intimate bonds of friendship and love and enriched each other's professional lives by sharing ideas and inspiration. Smith and Green were prolific illustrators, celebrated for their work in children's books and periodicals such as *Scribner's*, *Collier's*, *Harper's*; and Oakley was a painter and muralist of national reputation whose work graces the interior of the Pennsylvania State Capitol in Harrisburg. Full-color illustrations and wonderful period photographs bring their work and milieu to life.

**The Red Blazer Girls: The Ring of Rocamadour** Yearling

There was once a poor little girl called Karen. In summer, she walked barefoot and in winter, she wore clogs that hurt her feet. She had no choice, it was all she had. Dame Shoemaker wanted to help her and sewed, as best she could, a pair of red shoes. When she wore them for the first time, Karen's life took an unexpected turn. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The

Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

*The Red Cross Girls in Belgium* Penguin

The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! "With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group." -- Huffington Post's 15 Greatest Kid Detectives List Mysteries seem to find the Red Blazer Girls: when Sophie finds a secret message in the antique fountain pen she bought for her father, the girls are on a case. Soon, they're at the home of the pen's original owner, a secretive man who kept to himself. His house is full of puzzles, all of which protect a hidden treasure, and the Blazers will do anything to get to the bottom of things. Throw in an ill-tempered bookstore owner with a motive, a missing will, a walking stick that doubles as a key, a school Christmas play, and a rat named Humphrey, and it all adds up to another thrilling adventure for the Red Blazer Girls. Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries!

**The Girls of Central High Aiding the Red Cross** Good Press  
"The Red Cross Girls with Pershing to Victory" by Margaret Vandercook is a compelling novel that delves into the experiences of a group of young women who volunteer with the American Red Cross during World War I. This story takes place against the backdrop of the Great War and vividly portrays the challenges, sacrifices, and triumphs of those who contributed to the war effort on the home front and overseas. The narrative revolves around the lives of the Red Cross Girls, a dedicated and spirited group of volunteers who are determined to make a difference during the war. These young women come from diverse backgrounds and possess unique skills and talents that they put to use in service of their country. Their journey begins with training and preparation in the United States, but soon they find themselves on a mission to Europe, where they are assigned to work closely with General John J. Pershing and his troops. As the Red Cross Girls venture into the war-torn regions of Europe, they encounter the harsh realities of combat, witness the suffering of soldiers and civilians, and provide vital assistance and support. The novel captures the resilience and courage of these women as they navigate the unpredictable and often perilous wartime conditions. Throughout the story, themes of camaraderie, patriotism, and the selflessness of volunteerism are prominent. The Red Cross Girls forge deep bonds with one another and with the soldiers they aid, creating a sense of unity and purpose that sustains them through the challenges they face. Margaret Vandercook's narrative paints a vivid picture of the era, highlighting the historical context and the role of women in the war effort. "The Red Cross Girls with Pershing to Victory" is not only an engaging work of fiction but also a tribute to the unsung heroes who contributed to the war and a reminder of the impact that determined individuals can have in times of crisis.

*The Red cross girl [and other stories* Alpha Edition

When the Outland People abandoned a baby girl on the outskirts

of a village, few imagined that she would grow up to marry into the illustrious Akakuchiba family, much less that she would develop clairvoyant abilities and become matriarch of the illustrious ironworking clan. Her daughter shocks the village further by joining a motorcycle gang and becoming a famous manga artist. The Outlander's granddaughter Toko—well, she's nobody at all. A nobody worth entrusting with the secret that her grandmother was a murderer. This is Toko's story. -- VIZ Media

**The Red Cross Girl** Yearling

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*Red Beatnik* Pub

The perfect series for kids who loved THE LEMONADE WAR series and are ready for more mysteries! "With wit, cunning, snappy dialogue and superior math skills, The Red Blazer Girls represent the best of girl-detectives while still feeling relatable and real. Nancy Drew would be right at home with this group." -- Huffington Post's 15 Greatest Kid Detectives List Sophie, Margaret, Becca, and Leigh Ann are back in an all-new Red Blazer Girls caper. In the third installment, Sophie is nose to fist with her arch-rival, Livvy, all while taking care of movie-star Nate Etan's dog, when Father Julian hires the Blazers to help him authenticate a painting. Mayhem and mystery follows as the girls attempt to uncover the truth. Oh, and, uh, Sophie's friend-who-is-not-a-boyfriend, Raf, is back. . . . Michael Beil, a New York City high school English teacher and life-long mystery fan, delivers a middle-grade caper that's perfect for middle-grade readers who have finished THE LEMONADE WAR series and are ready for more advanced mysteries!

**Little Red Riding Hood - And Other Girls Who Got Lost in the Woods (Origins of Fairy Tales from Around the World)**

Lindhardt og Ringhof

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money

they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

The Red Light Girls VIZ Media LLC

In 1962, Lillian Dunn, a feisty country girl from the South, dreams of becoming a famous movie star, but before that dream can become reality, she finds herself in a battle with abuse, infidelity, drugs, and alcohol. Based on the lyrics of the song Red Dirt Girl by Emmylou Harris, this evocative novella will transport you back to a simple time and place in America. Start reading today and get whisked away to a down-to-earth world where a forgotten history simmers just below the surface.

*Late Migrations* Good Press

From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in

Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)