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 Ideas of Order in Contemporary American Poetry
 History of Linguistics, 1993
 300 Jahre "Robinson Crusoe"
 Romanische Sprachgeschichte / Histoire linguistique de la Romania. 2. Teilband
 Ancient Fortifications
 Serielle Überbietung
 Modern Religion, Modern Race
 Frequenz. Prototyp. Schema.

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GLOVER TRAVIS

Crisis and Form in the Later Writing of Ingeborg Bachmann Walter de Gruyter GmbH & Co KG
 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.
First Language Attrition, Use and Maintenance Oxbow Books
 Dieses Wörterbuch stellt ein Kompendium unseres gesamten aktuellen Wissens über die Rhetorik dar. In etwa 1300 ausführlichen Artikeln werden die rhetorischen Fachtermini und ihre geschichtliche Entwicklung systematisch erklärt. Dieses interdisziplinär angelegte Werk liefert dem Benutzer nicht nur theoretisches, sondern auch praktisches Fachwissen. - Das Historische Wörterbuch der Rhetorik erscheint seit 1992 im zweijährigen Turnus mit einem Gesamtumfang von acht Bänden und ist nur komplett beziehbar; erschienen sind die Bände 1-5.
Dangerous Ideas on Campus MHRA
 This book - which is the result of several years of research, discussion, writing and re-writing - consists of three parts and eight chapters. The first part is given by the two first chapters introducing the issue of validity and facticity in law. The second part (Chapters 3, 4 and 5) is the core of this study and tries to present a theory based on a specific view about language and social practice. The third part deal with the issue of value judgments and views about morality and consists of Chapters 6 and 7. Chapter 8 should naturally serve as epilogue. In the first chapter a discussion is started about the relationship between law and power, seen as a presupposition for an assessment of the nature of law. As a matter of fact, as has been remarked, "general theories of law struggle to do justice to the multiple dualities of the law". Indeed, law has a "dual nature": it is a fact, but it also a norm, a sort of ideal entity. Law is sanction, but it is also discourse. It is effectivity, or facticity, but it is also a vehicle of principles among which the central one is justice. But this duality is not only a phenomenological, or a matter of justification and implementation as two separate moments.
Geschichte der Civilisation in England. Uebers. von Arnold Ruge CRC Press
 This book investigates the emergence of the modern concept of zeitgeist, the notion of a pervasive contemporary coherence, in the late 18th century. It traces zeitgeist's descent from genius saeculi and investigates its association with public spirit and public opinion before surveying its prominence around the Wars of Liberation in Germany and during the politically restless 1820s in England. This trajectory shows that zeitgeist emerged from the 18th-century discourses about culture and the public functioning of social collectives. Under the impact of the French Revolution the term came to describe social processes of political and cultural challenge. Zeitgeist was discussed as a social dynamic in which emerging elites disseminate new ideas which find enough public approval to influence cultural and political behaviour and practice. These findings modify the view that zeitgeist eludes critical grasp and is mainly invoked for manipulative purposes by showing that the zeitgeist discussions around 1800 contributed to the formation of modern politics and capture key aspects of how ideas are disseminated within societies and across borders, providing a way of reading history horizontally.
Kausalmarker zwischen Pragmatik und Kognition Walter de Gruyter
 Als serielle Figur der Fortsetzung und Variation prägt die Dynamik der Überbietung seit jeher die Produkte und Praktiken der Medienkultur. In den Diskursen der Spätmoderne hat Überbietung – als

Logik einer vermeintlich bloß quantitativen Steigerung ohne qualitativen Mehrwert – primär einen negativen Status. Damit steht ihre Wahrnehmung im deutlichen Kontrast zu jener der Serie, die in den letzten zwei Jahrzehnten eine enorme Aufwertung erfahren hat. Ihre Nobilitierung ist vor allem das Verdienst amerikanischer Fernsehserien, die wiederum auch die Formen und Verfahren der Überbietung in einem neuen Licht erscheinen lassen. Anhand zahlreicher historischer wie aktueller Beispiele stellt Andreas Sudmanns Untersuchung dar, wie Fernsehserien Überbietungsprozesse nicht nur veranschaulichen, sondern sie auch für ihre ästhetischen Zwecke reflexiv und produktiv nutzen
The Atrophied Word John Benjamins Publishing
 The 32 papers of this volume were selected from 78 papers read at ICHoLS VI, were contributed by linguists from 16 countries of Europe, Asia, and the Americas. They are presented in six sections: 1. General Concerns 2. Oriental Linguistics and Related Issues 3. From the Early Middle Ages to the End of the 17th Century 4. On 19th-century European Linguistics 5. On the Verge of Modernity: From the 19th to the 20th Century 6. Contemporary Issues Individual topics range from dealing with overriding concerns of linguistic historiography to focusing on specific fields of inquiry within a limited frame and involving a large variety of topical areas. Most of the papers are written in English. The exceptions are one French and two German contributions.
Hermann Paul's 'Principles of Language History' Revisited Walter de Gruyter GmbH & Co KG
 The basic tenet of cognitive linguistics is that every linguistic expression is a construal relation. The first section of this volume focuses on issues of such construal and presentation of information, including figure-ground relations, image-schematic structures, and the role of syntactic constructions in information structure. In sections two and three papers are presented on cross-categorical polysemy between lexical and grammatical uses of a morpheme, and between different grammatical senses, and on the relationship between earlier lexical senses and later grammatical ones. The final section of the volume brings together studies which shed further light on transitivity and argument structure. The study of transitivity necessarily entails exploration of the relationship between syntactic constructions and the pragmatics and semantics conveyed by such constructions. As a whole, this collection of papers gives new evidence on the complexity and motivation of the mapping between linguistic form and function and offers a wealth of new directions for research on the construction of meaning at every level of the sentence.
Geschichte der Civilisation in England BoD – Books on Demand
 The year 2019 marked the 300th anniversary of Daniel Defoe's Robinson Crusoe. His novel was a huge success right away and was soon followed by bootlegs and translations. With the robinsonade, an independent genre of adventure literature was born. These contributions examine the novel within the context of bookselling history, provide new interpretations, and shed light on its multifaceted adaptation history up into the twenty-first century.
Gender and Protest Academic Press
 This eagerly-awaited sequel shares the characteristics of its distinguished predecessor -- wide geographical and chronological span; expert mingling of political, social and economic history; and Dr Kirby's ability to keep the separate national threads of his account from tangling as he weaves them into the broad regional picture that is his main concern. Here he tackles the contrasting experiences of Europe's northern periphery -- affluence and democracy in the north, stagnation and authoritarianism in the south -- from the French Revolution to the collapse of the USSR and beyond. This is a masterly study of a region that is far from peripheral politically to the post-Soviet world.
1936, die Olympischen Spiele und der Nationalsozialismus John Benjamins Publishing
 This book is a study of the L1 attrition of German among German Jews who emigrated to anglophone countries under the Nazi regime. It places the study of language attrition within the historical and sociocultural framework of Weimar and Nazi Germany, applying issues of identity and identification to first language loss and maintenance. Morphosyntactic features of German are looked at in free

spoken discourse, in an analysis of both 'interferences' or 'errors' and their overall (correct) use. The picture of L1 proficiency which emerges from these investigations is then related to a taxonomy of intensity of persecution, clearly demonstrating this to be the decisive factor in language attrition, while showing other factors such as age at emigration and intermediate use to be inconclusive. In order to give a full and tangible picture of language attrition and maintenance, the book comes with an Audio-CD, featuring excerpts from more than twenty of the interviews analyzed.

Synopsis: An Annual Index of Greek Studies, 1993, 3 Walter de Gruyter

Religion is a racialized category, even when race is not explicitly mentioned. In *Modern Religion, Modern Race* Theodore Vial argues that because the categories of religion and race are rooted in the post-Enlightenment project of reimagining what it means to be human, we cannot simply will ourselves to stop using them. Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world. It has become common to argue that the category religion is not universal, or even very old, but is a product of Europe's Enlightenment modernization. Equally common is the argument that religion is not an innocent category of analysis, but is implicated in colonial regimes of control and as such plays a role in Europe's process of identity construction of itself and of non-European "others." Current debates about race follow an eerily similar trajectory: race is not an ancient but a modern construction. It is part of the project of colonialism, and race discourse forms one of the cornerstones of modern European identity-making. Why can't we stop using them, or re-construct them in less toxic ways? By examining the theories of Kant, Herder, and Schleiermacher, among others, Vial uncovers co-constitutive nature of race and religion, describes how they became building blocks of the modern world, and shows how the two concepts continue to be used today to form identity and to make sense of the world. He shows that while we disdain the racist language of some of the founders of religious studies, the continued influence of the modern worldview they helped create leads us, often unwittingly, to reiterate many of the same distinctions and hierarchies. Although it may not be time to abandon the very category of religion, with all its attendant baggage, *Modern Religion, Modern Race* calls for us to examine that baggage critically, and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race.

Geschichte der Civilation in England Springer Science & Business Media

The series *Handbooks of Linguistics and Communication Science* is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.

Zeitgeist - How Ideas Travel Springer Science & Business Media

Thinking Computers and Virtual Persons: Essays on the Intentionality of Machines explains how computations are meaningful and how computers can be cognitive agents like humans. This book focuses on the concept that cognition is computation. Organized into four parts encompassing 13 chapters, this book begins with an overview of the analogy between intentionality and phlogiston, the 17th-century principle of burning. This text then examines the objection to computationalism that it cannot prevent arbitrary attributions of content to the various data structures and representations involved in a computational process. Other chapters consider that the notion of original intentionality is incoherent. This book argues as well that the only way to build an intelligent machine is to build a neural network. The final chapter claims that an entire theoretical framework in cognitive psychology is incompatible with the view that human brains are computers of some sort. This book is a valuable resource for cognitive scientists.

People, Nations and Traditions in a Comparative Frame Springer-Verlag

Clegg & Guttman, who once stocked a glass-fronted bookshelf and left it outdoors for public browsing, and recently built the title anti-monument, write that "the present publication has two distinct aims. The first is to present in depth a single work," the second to assemble their writing on public art. Happily "the two aims are complementary. Monument for Historical Change is a prime example of the category of Social Sculptures."

VISTA '93--the Outlook Companion James Clarke & Company

Hermann Paul's *Prinzipien der Sprachgeschichte* served as the most important codification and development of Neogrammarian thought for more than four decades. Four well-known linguists have translated specially selected chapters of the *Prinzipien* into English and provide their reflections on Hermann Paul's contribution on a range of topics.

The Writers Directory Walter de Gruyter GmbH & Co KG

Die Arbeit entwickelt ein gebrauchsbasiertes Modell zur Entstehung grammatischer Varianten. Dieses wird auf drei Variationsphänomene angewandt: Variation in der Konjugation (geglimmt/geglommen), Variation in der Deklination (des Bären/Bärs) und Variation in der Selektion zwischen haben und sein im Perfekt (ich bin/habe Auto gefahren). Zudem wird das Modell

psycholinguistisch überprüft. Das Modell greift auf den gebrauchsbasierten Ansatz der Kognitionslinguistik zurück und erarbeitet Frequenz, Prototyp und Schema als grundlegende Einflussfaktoren darauf, wie wahrscheinlich Variation und Stabilität in einem Sprachsystem sind: Bei allen Variationsphänomenen sind neben der Variation auch stabile Verwendungen zu beobachten (geflogen/*geflogt, des Matrosen/*des Matroses, ich bin gegangen/*ich habe gegangen). Im theoretischen Teil der Arbeit werden Frequenz, Prototyp und Schema als kognitive Einflussfaktoren auf Variation und Stabilität modelliert und anschließend ihr Einfluss auf die drei Variationsphänomene theoretisch beleuchtet. Im empirischen Teil der Arbeit wird der Einfluss der Faktoren Frequenz, Prototyp und Schema anhand von Reaktionszeitmessungen überprüft. Das in der Arbeit entwickelte Modell fasst Variation und Stabilität von Sprache probabilistisch und prognostiziert auf diese Weise Variation. Der Rückgriff auf Reaktionszeiten erlaubt es, in der Sprachverarbeitung Variationspotential zu erkennen, das noch nicht im Sprachgebrauch sichtbar ist. Die Arbeit verdeutlicht damit den zentralen Stellenwert, den Variation in der Sprache einnimmt, erweitert mit der Verbindung aus Kognitions- und Psycholinguistik bestehende Forschung und ermöglicht einen systematischen, empirisch überprüfbaren Zugang zu Variation.

Historical Abstracts Oxford University Press

Dedicated to the investigation of fortifications as important and integral elements of ancient built space, the present volume results from the activity of the German based international research network Fokus Fortifikation. *Ancient Fortifications in the Eastern Mediterranean* and is intended as a guide to research on ancient fortifications and a source of inspiration for new research. Ancient city walls and other fortification structures have long been underestimated. Since the early years of the 21st century, research on ancient fortifications has experienced an international boom, particularly amongst young researchers. They approached the study of fortifications with fresh ideas and new aims, and felt the need to discuss the problems and potentials of these monuments and to develop harmonized research methods and objectives. The outcome is the present bilingual (English and German) book, which offers a condensed view of the network's extended conversations. The goal is not so much to offer an overview on the development of ancient fortifications, but rather to present versatile and diverse approaches to their research and interpretation and to serve as a kickoff for a new understanding of this category of ancient buildings. The book is divided into two parts: the first part includes 12 chapters on methods of interpretation, documentation, and field project organization; the systematic description and presentation of fortifications; the 'building experience'; masonry forms and techniques; defensive, symbolic, and urbanistic functions and aspects; on fortifications in written sources, the visual arts, and as a historical source; and on regional and rural fortifications, and regionally confined phenomena. Part two is a catalogue that offers exemplary presentations of fortifications studied by network members; it is arranged in four sections: regions, sites, architectural elements and architectural details. The book is Volume 1 in the new series Fokus Fortifikation Studies. Volume 2 in the series, *Focus on Fortification: New Research on Fortifications in the Ancient Mediterranean and the Near East* (Oxbow Books), the proceedings of an international conference held in Athens in December 2012, will also appear in 2015.

The Baltic World 1772-1993 Routledge

Presents 12,860 entries listing scholarly publications on Greek studies. Research and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

The Ethnic Process Springer Nature

Dagmar Frohning stellt eine korpusbasierte Analyse zu zehn Kausalmarkern des Deutschen vor. Ihre Studie basiert auf schriftsprachlichen Korrelationen der Kausalmarker mit zahlreichen Kontextmerkmalen, die zur Abgrenzung der einzelnen Marker beitragen. Sie orientiert sich an einer kognitiv-pragmatischen Perspektive und integriert unterschiedliche Ansätze aus der funktional orientierten Tradition. Die Autorin stellt einen multifaktoriellen Ansatz vor, der anhand von vier Parametern systematische Antworten auf die Frage liefert, warum welcher Marker bevorzugt in welchen Kontexten auftritt.

Monument for Historical Change and Other Social Sculptures, Community Portraits and Spontaneous Operas Rick Hansen Centre University of Alberta

Ingeborg Bachmann (1927-73), one of the most acclaimed German-language poets of the post-war period, famously turned away from the lyric during the 1960s. Publicly declaring that she had stopped writing poetry, Bachmann began work on the prose Todesarten cycle that would dominate the last decade of her life. During a period of personal breakdown in the 1960s, however, she privately continued to write in verse, and the publication of selected drafts in 2000 threw new light on her compositional methods in this period.