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SHERLYN DECKER

V&a Introduces: Beatrix Potter Penguin

The contributors and the articles presented in the book suggest that the main psychoanalytical theories are the most adequate means to understand the nature of the new subjects that appear in the present world on the Internet and cyberspace era. Not only does psychoanalysis read the multifaceted nature of virtual reality, but cyberspace also affects and influences seminal reflections about psychoanalysis itself and the virtual space of the mind. This timely volume, first published in Italian in 2013, explores the consequences of virtual reality in the analytical field

and the peculiar characteristics of the encounter with the particular state of mind of internet-addicted patients; it also shows in detail the path of the therapy, psychotherapeutic or analytic, and the path of the analyst with the net-surfer, a castaway in the realm of virtual reality. Considering all the points of view expressed in the book, cyberspace appears, on the one hand, as a mirror that traps vulnerable people in a pseudo-reality, while on the other hand it appears as a particular dimension which sets creative phantasy free.

Azure (Equinoxe) Slim Lined Journal Duke University Press

This definitive reference work covers the complete transformation of American, Canadian, and British societies during the two world wars, including all aspects of working, recreational, and cultural life during wartime. The Home Front

Encyclopedia: United States, Britain, and Canada in World Wars I and II is the first scholarly work devoted exclusively to the utter transformation of American, Canadian, and British societies in those pivotal years. Other works have looked at developments in wartime life--government agencies, economic mobilization--but this encyclopedia is the first to focus on how the wars permeated every aspect of life. Coverage includes such fundamental issues as shifting sexual mores, era-defining musical genres (jazz in World War I, swing in World War II), and the exploding popularity of baseball, boxing, comics, movies, and radio. It also encompasses the decidedly unheroic moments of the times (racial violence, censorship, labor conflicts). The Home Front Encyclopedia is a uniquely insightful, culturally attuned volume where Bernard Baruch, Jane Addams, Henry Stimson, and Gunnar Myrdal share space with Charlie Chaplin, Billy Sunday, Joe Louis, Vera Lynn, and Kate Smith. At last, these seminal aspects of the most momentous events of the 20th century get the definitive reference they deserve. Nearly 700 alphabetically organized entries on all aspects of life on the home front during the world wars, including biographies and accounts of cities and regions, cultural phenomena (movies, music, and literature), ethnic groups, key events (elections, strikes, mobilization efforts), government agencies, and private institutions More than 100 expert contributors from the United States, Canada, and Great Britain, including specialists in politics, economics, sociology, and popular culture Chronologies of important events in both World Wars I and II A selection of primary sources, including speeches, official documents, propaganda, journalism, and personal correspondence, plus a wealth of historical images (photographs,

propaganda posters, editorial cartoons)

Italy in the Age of Pinocchio ABC-CLIO

His name is Dumpster Dog. He sleeps outside, walks himself, and eats whatever he wants, whenever he wants. But a life outdoors isn't everything--Dumpster Dog needs a friend.

Postcolonial Italy Thomas Nelson

This book was first published in 2010. The study of Romance languages can tell us a great deal about sentence structure and its variation in general. Focusing on the dialects of Italy - including the islands of Sardinia and Sicily - the authors explore three thematic areas: the nominal domain, the verbal domain and the left periphery of the clause. The book gives fresh attention to the dialects, arguing that they offer an unprecedented degree of variation (not found, for example, in Germanic languages).

Analysing a host of data, the authors show how the dialects can be used as a test-bed for investigating and challenging received ideas about language structure and change. Coherent and wide-ranging, this is a vital resource for those working in syntactic theory, historical linguistics and Romance languages.

Women's Studies on the Edge Favorite Recipes Press (FRP)

From picnics to garden themes, this book features lovely, happy cross stitch charts for both beginner and advanced sewers. The featured patterns can be used for any number of projects. Many of them are smaller in size and would be ideal for home crafting projects such as cards, pictures, cushions, sachet bags, or pincushions. The cohesive floral theme makes it easy for the sewer to create larger and more elaborate patterns. Crafters are sure to enjoy this collection of pretty, colorful designs.

Soft Law and Public Authorities State University of New York Press

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compassito manual on human rights education for children' is for. 'Compassito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Syntactic Variation JHU Press

This blue and gold Paperblanks Equinox Azure journal reproduces a 1688 binding protecting L'office de la Semaine Sainte. The original binding was adorned "à la fanfare," a handtooled pattern edged in gilt. "Fanfare," which was a style popular in the seventeenth century, required tremendous skill on the part of the bookbinder and was reserved for books of great importance.

Joan Procter, Dragon Doctor Random House

In *Psychiatric Power*, the fourth volume in the collection of his groundbreaking lectures at the Collège de France, Michel Foucault addresses and expands upon the ideas in his seminal *Madness and Civilization*, sketching the genealogy of psychiatry and of its characteristic form of power/knowledge. *Madness and Civilization* undertook the archeology of the division according to which, in Western Society, the madman found himself separated from the sane. That book ends with the medicalization of madness at the beginning of the nineteenth century. *Psychiatric Power* continues this discourse up to the end of the nineteenth century, and the double "depsychiatrization" of madness, now dispersed between the neurologist and the psychoanalyst. Presented in a conversational tone, *Psychiatric Power* brings fresh access and light to the work of one of the past century's preeminent thinkers.

Phileas's Fortune Wiley-Blackwell

This book considers the phenomenon of soft law employed by domestic public authorities. Lawyers have long understood that public authorities are able to issue certain communications in a way that causes them to be treated like law, even though these are neither legislation nor subordinate legislation. Importantly for soft law as a regulatory tool, people tend to treat soft law as binding even though public authorities know that it is not. It follows that soft law's 'binding' effects do not apply equally between the public authority and those to whom it is directed. Consequently, soft law is both highly effective as a means of regulation, and inherently risky for those who are regulated by it. Rather than considering soft law as a form of regulation, this

book examines the possible remedies when a public authority breaches its own soft law upon which people have relied, thereby suffering loss. It considers judicial review remedies, modes of compensation which are not based upon a finding of invalidity, namely tort and equity, and 'soft' challenges outside the scope of the courts, such as through the Ombudsman or by seeking an ex gratia payment.

Psychoanalysis, Identity, and the Internet Allen & Unwin

Detailing the development of a new Western attitude to children and their place in society, this book tells the story of Italy's forgotten children at the end of the nineteenth century - foundlings, street children, factory and mine workers, emigrants and delinquents - and illustrates the efforts of the recently unified Italian state to help them.

Dumpster Dog Council of Europe

Transcending its time and period, this moving and lyrical story, beautifully illustrated, explores the fear and hope of children in time of war. I am just a child. How can I be at war? It's 1918, and war is everywhere. John's father is fighting in the trenches far away in France, while his mother works in a menacing munitions factory just along the road. His teacher says that John is fighting, too, that he is at war with enemy children in Germany. One day, in the wild woods outside town, John has an impossible moment: a dreamlike meeting with a German boy named Jan. John catches a glimpse of a better world, in which children like Jan and himself can one day scatter the seeds of peace. David Almond brings his ineffable sensibility to a poignant tale of the effects of war on children, interwoven with David Litchfield's gorgeous black-and-white illustrations.

Psychiatric Power Oxford University Press

In 1881, Carlo Collodi intended simply to write a children's story about an inexplicably animate piece of wood. The Adventures of Pinocchio has since become one of Italy's most successful literary exports, giving life to numerous adaptations. The novel is meaningful to college students today, as it deals with the difficulty of abandoning childhood, the value of education, and what it means to be human. This volume, like others in the MLA's Approaches to Teaching World Literature series, is divided into two parts. Part 1, "Materials," gives the instructor bibliographic information on the text and contexts of the book, the critical literature, and audiovisual and electronic resources. Part 2, "Approaches," contains nineteen essays on teaching Pinocchio and its adaptations, which cover such topics as Collodi's life, society in post-Unification Italy, the gothic element, the Frankenstein theme, myths and archetypes, the influence of Ariosto and other writers, children's literature and censorship, the animal fable, and how the famous Disney movie is both a help and a hindrance in the classroom.

Colorado Collage Reaktion Books

"In the intellectual life of a scholar, it is not infrequent for a research question to rattle around in the back of the mind for years. Then all of a sudden comes the realisation that the time is ripe to tackle the topic, and that an attempt has to be made at presenting, discussing and empirically analysed it. I will not go into the reasons why I think that this is now the right moment to address the question on the implementation of the two traditional democratic values, and their transformations over recent years, partly as a consequence of the economic crisis, and its

prospective sustainability. Maybe in his Discorsi Machiavelli was only right when he recommends going back to values in times of crisis. There are, of course, other objective and subjective reasons, and the former will emerge directly and indirectly in the first chapter"--.

Diamonds Routledge

Ever wonder what Santa was like as a child? Award-winning author/illustrator Jon Agee brings us the funny, playful answer in this Christmas picture book destined to become a classic. Little Santa loves the North Pole. The rest of his family? Not so much. So, when they decide to move to Florida, Santa is miserable. Lucky for him, a blizzard foils their plans. The only way out of the house is up the chimney. Up goes Santa, to look for help, and along the way, he meets a reindeer and a large group of elves, who are more than eager to join in the rescue! With the sly humor of Jon Klassen and the read-aloud pleasure of *How the Grinch Stole Christmas*, this tale of Santa's beginnings is perfect for every kid's holiday library.

Little Santa Knopf Books for Young Readers

The object of this essay is to explain as clearly as I am able, the grounds of an opinion which I have held from the very earliest period when I had formed any opinions at all on social or political matters, and which, instead of being weakened or modified, has been constantly growing stronger by the progress of reflection and the experience of life: That the principle which regulates the existing social relations between the two sexes- the legal subordination of one sex to the other- is wrong in itself, and now one of the chief hindrances to human improvement ; and that is ought to be replaced by a principle of perfect equality, admitting

no power or privilege on the one side, nor disability on the other.

The Other Venice Springer

DIVEssays on the future of women's studies as an academic discipline./div

Equality, Freedom, and Democracy Puffin

No previous collection of criticism has focused on gender in the broad range of children's literature. No previous collection has embraced both children's literature and material culture. Beverly Lyon Clark and Margaret R. Higonnet bring together twenty-two scholars to look closely at the complexities of children's culture. *Girls, Boys, Books, Toys* asks questions about how the gender symbolism of children's culture is constructed and resisted. What happens when women rewrite (or illustrate) nursery rhymes, adventure stories, and fairy tales told by men? How do the socially scripted plots for boys and girls change through time and across cultures? Have critics been blind to what women write about "masculine" topics? Can animal tales or doll stories displace tired commonplaces about gender, race, and class? Can different critical approaches—new historicism, narratology, or postcolonialism—enable us to gain leverage on the different implications of gender, age, race, and class in our readings of children's books and children's culture?

Lola and Me Silvana

This gift book for anyone who filled a father's role by choice is a reminder that being a father is far more than just biological, it's a relationship. *He Didn't Have to Be* is a tender salute to a stepfather who becomes a loving dad to a child even though he "didn't have to be" one. And as the child - now grown and a new father - considers the birth of his own baby, the new father hopes

that he is "at least half the dad that his stepfather didn't have to be." Written by CMA award winning and Grammy nominated Brad Paisley and songwriter Kelley Lovelace, and including a CD of the popular song, He Didn't Have to Be will be a much-given gift this holiday season and again at Father's Day.

I Can Be Anything! Routledge

One day you will be happy, but first life will teach you how to be strong. A powerful novel, charged with strong emotions, with a cadenced rhythm. A story of domestic violence, of psychological abuse that will grab you in the gut. Mysia, a young woman, and her monochromatic life that step by step will become increasingly tinged with black, a black that knows sadness, fear, mourning. And in an escalation of violence, when the situation seems to

become irreparable, impossible to bear, it will seem as if there is only one solution... But life is sometimes able to surprise us, and although this will not represent a fair reward for the wrongs suffered, perhaps over time it will be able to mitigate the memories, cushioning sharp edges and opening an un hoped-for glimmer of light. Every one of us deserves a life in color, deserves to finally be the architect of our own destiny, without succumbing any longer, to finally be free to love, to love each other.

PUBLISHER: TEKTIME

The Shore Macmillan

In a strange land where people must buy and swallow the words they wish to speak, Phileas hopes to communicate his love to Cybele using the small vocabulary he has been able to afford.