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HAYDEN LAILA

The Handmaid's Tale Princeton University Press

This book warns of a future where the hardest schools for Australian parents to get their kids into will be public ones. With insight, passion and a great sense of urgency Chris Bonnor and Jane Caro show how government, anxious parents, the church and ideology are combining to undermine public schools. The Stupid Country is not a one-sided defense of public education. But it challenges us to consider whether we really want to continue stumbling blindly down our current path, risking the health of our public schools and everything they have created—our prosperity, unity, stability—even, perhaps, our democracy.

Fault Lines Lindhardt og Ringhof
 Reproduction of the original: The Haunters of the Silences by Charles G.D. Roberts
Shell Games Harper Collins

Collects short stories and poems by Asian American women, from Oriental, Indian, and Polynesian backgrounds
How to Be the World's Smartest Traveler (and Save Time, Money, and Hassle)
 UNSW Press

In *The Empty Ocean*, acclaimed author and artist Richard Ellis tells the story of our continued plunder of life in the sea and weighs the chances for its recovery. Through fascinating portraits of a wide array of creatures, he introduces us to the many forms of sea life that humans have fished, hunted, and collected over the centuries, from charismatic whales and dolphins to the lowly menhaden, from sea turtles to cod, tuna, and coral. Rich in history, anecdote, and surprising fact,

Richard Ellis's descriptions bring to life the natural history of the various species, the threats they face, and the losses they have suffered. Killing has occurred on a truly stunning scale, with extinction all too often the result, leaving a once-teeming ocean greatly depleted. But the author also finds instances of hope and resilience, of species that have begun to make remarkable comebacks when given the opportunity. Written with passion and grace, and illustrated with Richard Ellis's own drawings, *The Empty Ocean* brings to a wide audience a compelling view of the damage we have caused to life in the sea and what we can do about it. "

Ship of Magic Bantam

"Global gaming networks are heterogenous collectives of localized practices, not unified commercial products. Shifting the analysis of digital games to local specificities that build and

perform the global and general, Gaming Rhythms employs ethnographic work conducted in Venezuela and Australia to account for the material experiences of actual game players. This book explores the materiality of digital play across diverse locations and argues that the dynamic relation between the everyday life of the player and the experience of digital game play can only be understood by examining play-practices in their specific situations." -- Website.

The Outlaw Sea National Geographic Books

Captive by Tony Park, the author of *Red Earth* and *The Cull*, is a action-packed thriller that will engross fans of Clive Cussler, Scott Mariani and Andy McDermott. As a soldier turned wildlife veterinarian, Dr Graham Baird is no stranger to the dangers of the African bush. While on a trip to track down a baby elephant, he's caught up in a deadly shootout with poachers. Among the fatal casualties of the firefight is the brother of Fidel Costa - corrupt politician and Mozambique's poaching kingpin. Hearing of the death of his younger sibling, Costa unleashes a brutal vendetta to exact his revenge against Baird. Caught up in his campaign of terror is Australian lawyer, Kerry Maxwell. In Africa to volunteer alongside Dr Baird at a wildlife rehabilitation centre, she soon finds herself in the middle of a bloody feud when she's kidnapped by Costa. Finding themselves on the frontline of the war on poaching, both Baird and Maxwell must fight for their lives if they are to escape a terrifying enemy . . .

The Empty Ocean Rodale

The open ocean--that vast expanse of international waters--spreads across three-fourths of the globe. It is a place of storms and danger, both natural and manmade. And at a time when every last patch of land is claimed by one government or another, it is a place that remains radically free. With typically understated lyricism, William Langewiesche explores this ocean world and the enterprises--licit and illicit--that flourish in the privacy afforded by its horizons. But its efficiencies are accompanied by global problems--shipwrecks and pollution, the hard lives and deaths of the crews of the gargantuan ships, and the growth of two pathogens: a modern and sophisticated strain of piracy and its close cousin, the maritime form of the new stateless terrorism. This is the outlaw sea that Langewiesche brings startlingly into view. The ocean is our world, he reminds us, and it is wild.

Hooked ABC-CLIO

An essential tool for assisting leisure

readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking.

Grand Ambition Hooked

HookedRodale Books

The Secret History of the Reptilians

BoD - Books on Demand

A unique blend of natural history and crime drama, *Shell Games* by Craig Welch is a riveting tale of rogues, scoundrels, and the hunt for nature's bounty in the tradition of *The Orchid Thief*. A stranger-than-fiction true story centered around a larger-than-life character who pursued a larger-than-life clam--the Geoduck--and then led wildlife police on a two-year-long chase, *Shell Games* is enthralling and remarkable from page one on.

Food Lit: A Reader's Guide to

Epicurean Nonfiction London : J. Murray

From the creators of the internationally bestselling *Edge Chronicles* comes an epic story of dragons! The *wyrmeweald* is a hostile place, an arid wasteland where man is both hunter and hunted, and where the dragon-like *wyrmes* reign supreme. Seventeen-year-old Micah enters the *wyrmeweald* intent on stealing a *wyrm* egg to sell for a bounty. With the riches such an egg will bring--returner's wealth--Micah can go home to a life of luxury, and win the hand of the girl he loves. But the *wyrmeweald* is a treacherous place, and Micah quickly finds himself in mortal danger. When a tracker named Eli rescues him, Micah is forced to prove his worth, and together he and Eli defend a rare *wyrm* hatchling from kith bandits intent on stealing and selling *wyrm* eggs. As Micah soon discovers, this hatchling has a guardian already--the beautiful, brave, and dangerous Thrace. Micah and Thrace make the worst possible match: Micah is a would-be bandit, and Thrace is a *wyrm* rider-assassin, devoted protector of the *wyrmeweald*. Yet their chemistry is undeniable, and soon Micah and Thrace join forces to protect the rare *wyrm* and battle the evil forces that encroach on their native habitat. But is there anything left in the devastated *wyrmeweald* to be saved?

The Dark Frigate HarperCollins

More than anything, Steve Duncan dreams of racing his huge, wild stallion, Flame. The horse is untrained, but incredibly fast and Steve just wants to show him off. When two strangers show up and offer to make Steve's dream a reality, Steve cannot believe his luck. But soon he realizes that a professional racetrack is no place for an unbroken stallion.

Rhode Island's Shellfish Heritage

Rodale Books

Clive Cussler's New York Times bestselling *Blue Gold*, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science--but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists--and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission.

Meanwhile, in South America's lush hills, a specially assigned NUMA crew turns up the white-goddess legend--and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they're working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth's vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela's mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water--and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

Shell Games Pan Macmillan

After a bizarre scheme on the part of a ruthless computer billionaire and a wacky U.S. president to radically alter the world through sentient nanotechnology goes awry thanks to an autistic boy, mysterious giant humanoids from another quantum universe arrive on Earth with plans to tidy up humankind's mess. Reprint. 10,000 first printing.

Postsingular CALYX Books

From the world's most treacherous waters to its most fabulous kitchens, this is a thrilling tale of the Australian Customs Service pursuit of high seas poachers. One of the longest and most dangerous chases in maritime history covers 3900 nautical miles through snowstorms, icebergs and the worst of the Roaring Forties, in an effort to stop the over-fishing of the extraordinary Patagonian Toothfish.

Nimpentoad Macmillan

"Fortunately, Scott Roberts boldly goes

where few men have surfaced from, providing a well-balanced, innovative, and insightful approach to the topic." —Philip Coppens, author of *The Ancient Alien Question* Where the bloodlines of the Nephilim leave off, the real story just begins. Or does it go back even further than that? The very real probability that non-human intelligences visited and even copulated with primordial humans is detailed in civilization's most ancient cultural and religious records. These historical records further reveal that these intelligences were reptilian in nature—or, at the very least, have been represented throughout human history in reptilian form. From the Serpent, Nawcash, in the Garden of Eden; Atum, the Egyptian snake-man; and Quetzalcoatl, the feathered serpent god of the Mayans to the double-helix snake symbol of Enki/Ea in ancient Sumerian literature, the serpent has been the omnipresent link between humans and the gods in every culture. In *The Secret History of the Reptilians*, Scott Alan Roberts investigates and examines the pervasive presence of the serpent in human history, religion, culture, and politics. Are we the product of an extraterrestrial race that moves and breathes—and even breeds—beneath the surface of all of human history? Put on your thinking cap and take an historical, anthropological, archaeological plunge into the heady waters of extraterrestrial origins.

The Stupid Country BASTEI LÜBBE

The Arctic, the Antarctic, and the Hindu Kush-Himalayas form a trio of terrains sometimes called “the three poles”. Mainly composed of rock, snow, and ice, these precious regions, which are home to many unique species such as the polar bear, the emperor penguin, and the snow leopard, contain the primary water resource of this planet and directly shape our climate. This book presents a first-ever global assessment and progressive review of the three poles and demonstrates the urgent need for their protection. Sins of the past have irrevocably harmed and threatened many of the unique qualities of these regions, and the future looks bleak with the global population forecast to reach 9 billion by 2060, and with climate change on the rise. Presented here is a wide-reaching and coherent overview of the

three poles’ biodiversity, habitats, and ongoing destruction. Failed protection and social targets set by the United Nations and other bodies are exposed while economic growth, unconstrained or inappropriate development, and urban sprawl are promoted unabated. Polar regions play a major role in the global agenda as they are rich in oil and other resources, marking them for contamination, overfishing, and further degradation. Tourism in the Antarctic has benefited from enlightened self-regulation, but there are signs that this is changing, too. The chapters of this book are written by experts in their fields, and their evidence leaves no doubt that we already live beyond our carrying capacity on a finite but decaying space. A global protection role model and several outlook scenarios are proposed to help set in motion polar protection priorities that are actually valid. Humanity has demonstrated through international treaties such as the Antarctic Treaty and the Madrid Protocol that we can put the interests of the planet as a whole first. This must become the norm, not the exception.

Returner's Wealth Red Wheel/Weiser
Leading travel expert and USA Today columnist Christopher Elliott shares the smartest ways to travel in this tip-filled guide from National Geographic. Drawing on more than 20 years of experience as a consumer travel advocate, Elliott gives you the inside scoop on how to navigate the often perplexing world of travel, with detailed advice on: • Airlines • car rentals • cruises • hotels and alternative lodging • the TSA and security • staying connected • review websites • resolving complaints • vacation rentals • passports and visas • and much more Full of recommendations, real-life case histories, and the answers to the most common—and confounding—questions, this book is a must-read for anyone traveling anywhere. *The Art of Travel* Duke University Press
Philip Marsham is orphaned by a shocking accident and he flees to London in fear of his life. There he joins the dark frigate ‘Rose of Devon’, bound for safety in Newfoundland. But before they reach their destination, Philip’s life is in danger once again as pirates seize the ship. Forced to join their company, Philip is now an outlaw

too, with only the hangman’s noose awaiting him in England. Set in the 17th century, ‘The Dark Frigate’ is a classic children’s sea faring adventure by the American writer Charles Boardman Hawes. Full of betrayal, battles, bloodshed and gold, this is a story that will appeal to seafarers of all ages. Charles Boardman Hawes (1889 – 1923) was an American writer of children’s historical sea adventures. He was best known for his three novels ‘The Mutineers’, ‘The Great Quest’ and ‘The Dark Frigate’. In 1922, The American Library Association selected ‘The Great Quest’ as a Newbery Honour Book. He was also posthumously awarded the 1924 Newberry Medal for his novel ‘The Dark Frigate.’ Hawes was known for his book’s historical authenticity thanks to his extensive research and his sea adventures have seen him compared to Herman Melville. Fans of Johnny Depp and ‘Pirates of the Caribbean’ would appreciate his books.

To the Far Blue Mountains Univ of California Press

Before *The Testaments*, there was *The Handmaid’s Tale*: an instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). *The Handmaid’s Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment’s calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid’s Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.