
Who Was P T Barnum Who Was English Edition

Entrepreneurs Who Changed History

P.T. Barnum

The Humbugs of the World

P.T. Barnum

Struggles and Triumphs

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Life of P. T. Barnum

With Amusement for All

Barnum's Own Story

P. T. Barnum

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THE ART OF MONEY GETTING

Battle for the Big Top

The Life of P. T. Barnum

The Art of Money Getting; Or, Golden Rules for Making Money

Struggles and Triumphs

Everybody Smokes in Hell

Struggles and Triumphs: Or, Forty Years' Recollections of P. T. Barnum

Barnum

The Life of P. T. Barnum, written by himself. Author's edition. With illustrations and a portrait

P.T. Barnum

We Are All His Creatures: Tales of P. T. Barnum, the Greatest Showman

The Fabulous Showman

The autobiography of P.T. Barnum

Selected Letters of P.T. Barnum

The Life of P. T. Barnum, written by himself, etc

Who Was P. T. Barnum?

The Young Acrobat of the Great North American Circus

Prince of Humbug

P.T. Barnum

Circus of Wonders

The Greatest Showman on Earth

The Art of Money Getting; Or, Golden Rules for Making Money

Animal Stories

P. T. Barnum

The Great and Only Barnum: The Tremendous, Stupendous Life of Showman P. T. Barnum

The Colossal P.T. Barnum Reader

How I Made Millions
The Showman and the Slave

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MOODY NORRIS

Entrepreneurs Who Changed History Penguin

The Art of Money Getting was written by P. T. Barnum, who is widely known as an important historical entrepreneur as founder of the famous traveling circus, but in this publication Barnum shares his knowledge of business and teaches readers how to be successful in making money. This is an excellent book for individuals who are interested in learning from an important historical business leaders own personal success and also serves as an excellent motivational writing intended for those looking to be successful and make lots of money.

P.T. Barnum Schwartz & Wade

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

The Humbugs of the World Enslow Publishing, LLC

HarperCollins is proud to present its incredible range of best-loved, essential classics. Meet the greatest entertainer of the 19th Century... In 1834, desperate to create a better life for his family, small-time Connecticut businessman P. T. Barnum moved to New York City. With true entrepreneurial spirit and against all odds, he wowed audiences with his ensemble of musical spectacles, attractions and variety shows - often exploiting the vulnerable for entertainment value. A master showman, his crowning achievement was the world-famous circus, Barnum & Bailey's Greatest Show on Earth. In this account of his life and work, written by the man himself and first published in 1855, P. T. Barnum creates an aura of excitement about himself and his enduring fame, confirming his reputation as the greatest impresario of all time and revealing the controversial decisions that helped him to his fortune.

P.T. Barnum Enslow Publishing

A biography of the man who founded the famous circus, a millionaire and entertainer extraordinaire.

Struggles and Triumphs University Press of Kentucky

With *Amusement for All* contextualizes what Americans have done for fun since 1830, showing the

reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

E Pluribus Barnum Raintree

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P.T. Barnum Candlewick

"The Art of Money Getting or Golden Rules for Making Money" is a practical guide to building personal wealth. Each chapter of the book is dedicated to a piece of advice like: "Whatever you do, do it with all might" and contains a detailed commentary on the recommendation. It also includes great stories, examples, and critical insights on wealth.

Life of P. T. Barnum BEYOND BOOKS HUB

A biography of the showman who created a three-ring circus known as "the greatest show on earth" and sponsored such notables as Tom Thumb, Jenny Lind, and Jumbo, the elephant.

With Amusement for All Alfred A. Knopf

Whether titans of industry, influential business leaders, or creators of history's most recognizable brands, these entrepreneurs had the vision, innovation, and ruthless determination to make their marks on our society in indelible ways. Boldly illustrated and comprehensive in its scope and depth, *Entrepreneurs Who Changed History* profiles more than 90 industry leaders across the world and throughout the ages - from the enterprising bankers of the medieval world and the merchants of an empire to the titans of industry and the geniuses of Silicon Valley. Combining accessible text with specially-commissioned illustrated portraits in a range of bold artwork styles, photographs, and infographics, entries showcase each individual in a fresh, visual way. The towering personalities behind some of history's most recognizable brands and companies - their ruthlessness, tenacity, creativity, and sheer grit - are all brought to vivid life. Profiling the kings and queens of commerce and trade, *Entrepreneurs Who Changed History* features the familiar faces of Vanderbilt and Rockefeller, Ford and Ferrari, Gates and Zuckerberg, alongside lesser-known figures such as the enterprising women of colonial America, the emancipated enslaved people who became millionaires against all odds, and the individuals powering today's emerging economies.

Barnum's Own Story Рипол Классик

Introduces the life and accomplishments of the man who is known as the creator of the greatest

show on Earth.

P. T. Barnum Walker & Company

Gathers correspondence by the famous American showman to his family, friends, writers, businessmen, and other public figures

The Life of P.T. Barnum University of Illinois Press

Traces the life of the famous circus owner who worked to make his attractions the best in the world.

THE ART OF MONEY GETTING DigiCat

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Battle for the Big Top New York : Columbia University Press

"Explores the life of showman P. T. Barnum, including his start as an entrepreneur, creating the American Museum, building and losing his fortune, and introducing the three-ring circus to America"-

-Provided by publisher.

The Life of P. T. Barnum Penguin

Hollywood nights are for people with name tags. Call them employees. Losers. Or call them Paris Scott. He microwaves hot dogs at a twenty-four-hour convenience store. His girlfriend just dumped him. And everyone is working his last nerve. Until a surprise encounter with a bum leads to a Bel Air mansion, a dead rock star's last gasp on tape, and a chance for Paris to flirt with a dream. Even if it is someone else's. It's worth his life. Even better, it's worth a million bucks. From the snarling vastness of Los Angeles to the neon-lit inferno of Las Vegas, John Ridley charts a one-way ride into a glittering hell of blood, bodies, and broken hearts. Dope dealers, Hollywood agents, two-bit felons, three-dollar strippers, honest Joes, and an increasingly desperate Paris Scott--no one comes out clean in this raucous ride that turns an obsession with fame and fortune into a dangerous game of truth and consequence. It's a wild place where dying large is a must, every crime is a thrill, and the finest pleasures are the guilty ones.

The Art of Money Getting; Or, Golden Rules for Making Money Simon and Schuster

I believe hugely in advertising and blowing my own trumpet, beating the gongs, drums, to attract attention to a show, Phineas Taylor Barnum wrote to a publisher in 1860. "I don't believe in 'duping the public,' but I believe in first attracting and then pleasing them." The name P.T. Barnum is virtually synonymous with the fine art of self-advertisement and the apocryphal statement, "There's a sucker born every minute." Nearly a century after his death, Barnum remains one of America's most celebrated figures. In the Selected Letters of P.T. Barnum, A.H. Saxon brings together more than 300 letters written by the self-styled "Prince of Humbugs." Here we see him, opinionated and exuberant, with only the rarest flashes of introspection and self-doubt, haggling with business partners, blustering over politics, and attempting to get such friends as Mark Twain to endorse his latest schemes. Always the king of showmen, Barnum considered himself a museum man first and was forever on the lookout for "curiosities," whether animate or inanimate. His early career included such outright frauds as Joice Heth, the "161-year-old nurse of George Washington," and the Fejee Mermaid--the desiccated head and torso of a monkey sewn to the body of a fish. Although in later

years he projected a more solid, respectable image--managing the irreproachable "legitimate" attraction Jenny Lind, becoming a leading light in the temperance crusade, founding the Barnum & Bailey Circus--much of his daily existence continued to be unabashedly devoted to manipulating public opinion so as to acquire for himself and his enterprises what he delightedly termed "notoriety." His famous autobiography, *The Life of P.T. Barnum*, which he regularly augmented during the last quarter century of his life, was itself a masterpiece of self-promotion. "Will you have the kindness to announce that I am writing my life & that fifty-seven different publishers have applied for the chance of publishing it," he wrote to a newspaper editor, adding, "Such is the fact--and if it wasn't, why still it ain't a bad announcement." *The Selected Letters of P.T. Barnum* captures the magic of this consummate showman's life, truly his own "greatest show on earth."

Struggles and Triumphs Columbia University Press

Explore the Captivating Life of P.T. Barnum He wasn't always the Great Showman. In fact, Phineas Taylor Barnum grew up in relative poverty with only his wits to help him along. When his father died, the fifteen-year-old boy entered the working world as a shopkeeper's assistant. In leaps and bounds, he worked his way from assistant to shop owner, lottery office owner, and eventually, entertainment promoter. The bulk of his career was focused on his beloved American Museum, where thousands of ticket-holders flocked every day to look at the human oddities, stuffed animals, live whale, and American memorabilia. In the Barnum and Bailey Circus, we see the culmination of the renowned man's life's work. Some of the topics covered in this book include: The Inn-Keeper's Son Lottery Mania The Herald of Freedom Leasing Joice Heth Barnum's American Museum General Tom Thumb Goes to England The Swedish Nightingale 'The Drunkard' at the Moral Lecture Room Bankruptcy and Criticism The Family Man Publicist, Showman, Author The Nancy Fish Era The Greatest Show on Earth More Politicking The Blackface Minstrels The Last Show And much more! Get the book now to learn more about P.T. Barnum!

Everybody Smokes in Hell Simon & Schuster

The first book to consider the career of P. T. Barnum from a cultural studies perspective. Phineas Taylor Barnum lived from 1810 until 1891, and in the eighty-one years of his life he created show business as we know it. In *E Pluribus Barnum*, Bluford Adams investigates the influence Barnum had on American popular culture of the nineteenth century, and expands our understanding of the ways he continues to influence us today. Beginning with a discussion of Barnum's early shows, Adams demonstrates the dynamic interplay between Barnum's increasingly "respectable" aspirations for his entertainments and his active cultivation of middle-class sensibilities in his audiences. In his discussion of the 1850-51 concert tour of the "Swedish Nightingale" Jenny Lind, Adams explores the role played by women's rights and class issues in Barnum's management of these concerts. Barnum's American Museum and the "moral dramas" presented in its theater are examined, as well as the later circuses. Adams relates the rise of Barnum to the emergence of a new U.S. society, one riven by conflicts over slavery, feminism, immigration, and capitalism, and considers his career as a crucial moment in the on-going struggle over the politics of U.S. commercial entertainments.

Struggles and Triumphs: Or, Forty Years' Recollections of P. T. Barnum New York : The Viking Press

Reiss uses P. T. Barnum's Joice Heth hoax to examine the contours of race relations in the

antebellum North. Barnum's first exhibit as a showman, Heth was an elderly enslaved woman said to be the 161-year-old former nurse of the infant George Washington. Seizing upon the novelty, the newly emerging commercial press turned her act--and especially her death--into one of the first media spectacles in American history.

Barnum PublicAffairs

In a series of interwoven fictionalized stories, Deborah Noyes gives voice to the marginalized women in P. T. Barnum's family — and the talented entertainers he built his entertainment empire on. Much has been written about P. T. Barnum — legendary showman, entrepreneur, marketing genius, and one of the most famous nineteenth-century personalities. For those who lived in Barnum's shadow,

however, life was complex. P. T. Barnum's two families — his family at home, including his two wives and his daughters, and his family at work, including Little People, a giantess, an opera singer, and many sideshow entertainers — suffered greatly from his cruelty and exploitation. Yet, at the same time, some of his performers, such as General Tom Thumb (Charles Stratton), became wealthy celebrities who were admired and feted by presidents and royalty. In this collection of interlinked stories illustrated with archival photographs, Deborah Noyes digs deep into what is known about the people in Barnum's orbit and imagines their personal lives, putting front and center the complicated joy and pain of what it meant to be one of Barnum's "creatures."