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Commanding Words University Press of America

A radical reconceptualization of modernism, this book traces the appearance of the modern artist to the Paris of the 1830s and links the emergence of an enduring modernist aesthetic to the fleeting forms of popular culture. Contrary to conventional views of a private self retreating from history and modernity, Popular Bohemia shows us the modernist as a public persona parodying the stereotypes of commercial mass culture. Here we see how the modern artist—alternately assuming the roles of the melodramatic hero, the urban flâneur, the female hysteric, the tribal primitive—created his own version of an expressive, public modernity in opposition to an increasingly repressive and conformist bourgeois culture. And here we see how a specifically modern aesthetic culture in nineteenth-century Paris came about, not in opposition to commercial popular culture, but in close alliance with it. Popular Bohemia revises dominant historical narratives about modernism from the perspective of a theoretically informed cultural history that spans the period between 1830 and 1914. In doing so, it reconnects the intellectual history of avant-garde art with the cultural history of bohemia and the social history of the urban experience to reveal the circumstances in which a truly modernist culture emerged.

French in Action Harvard University Press

Décryptez Hernani de Victor Hugo avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Hernani, la pièce de théâtre emblématique du drame romantique ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Hernani (alias Jean d'Aragon) et Dona Sol • Une analyse des spécificités de l'œuvre : le contexte historique de nationalisme et libéralisme, le drame romantique, Hernani, un prototype du drame romantique?, et la "bataille d'Hernani" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Hernani (2017), avec Éliane Choffray, nous fournissons des pistes pour décoder cette pièce illustrant une nouvelle esthétique théâtrale du XIXe siècle. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Hernani University of Toronto Press

In this book, Albert W. Halsall presents the first complete treatment in English of Hugo's plays - a history, plot summary, and detailed analysis of all

the dramas, from Cromwel and Torquemada to the juvenilia and the epic melodrama Les Burgraves.

A Critical Bibliography of French Literature Hatier

Un tout-en-un pour réussir l'épreuve de littérature de Tle L. Avec une analyse détaillée des œuvres au programme : La Princesse de Montpensier et Hernani. Les œuvres au programme • La Princesse de Montpensier. La nouvelle de Mme de Lafayette est un récit historique qui relate, sur fond de guerres de religion, l'histoire de la princesse tiraillée entre sa passion amoureuse et sa vertu de femme mariée. Le film de Bertrand Tavernier amplifie l'intrigue par l'ajout de personnages et de nouveaux épisodes, ainsi que par la valorisation du contexte historique. • Hernani. La pièce, comme la « bataille » littéraire qu'elle a suscitée, met en scène l'opposition entre les générations et célèbre la jeunesse. Quelques mois avant la Révolution de Juillet, elle sonne comme un appel à la libéralisation de l'art. Le contenu du Prépabac • Sur chaque œuvre au programme : - des repères historiques, culturels et biographiques - des questions traitées dans la perspective de l'épreuve - des conseils de méthode - des sujets d'Annales corrigés • Également : des fiches de cours sur les domaines d'étude au programme. • Notez qu'avec ce livre, vous bénéficiez d'un accès gratuit à toutes les ressources de niveau Terminale du site www.annabac.com : fiches, podcasts et vidéos de cours, quiz, exercices et Annales corrigés...

Theodore De Banville FenixX

This is a critical edition, or "édition critique," of Victor Hugo's play Hernani. Following the play, there are literary, historical, linguistic and critical notes, indexes of all words and proper names, and a list of the differences between the first edition of Hernani and the edition of 1836.

Études Littéraires Syracuse University Press

Includes the President's report, and reports to the President from Deans and Directors of each college, school and department.

La bataille d'Hernani Hatier

Une analyse détaillée de la pièce de Victor Hugo, au programme de littérature pour le bac 2019-2020 : sa genèse, sa réception et ses caractéristiques littéraires clés. Pour les deux sessions du bac 2019 et 2020, Hernani est au programme de littérature française en terminale L, dans le cadre du domaine d'étude " Lire, écrire, publier" . Ce Profil du bac en propose une analyse approfondie. Il permet notamment de mieux comprendre comment cette pièce de théâtre a constitué un véritable événement littéraire en 1830 et est devenue emblématique du romantisme.

the year's work in modern language studies Larousse Editions

It does not treat Romanticism as a limited "period" dominated by some construed singular master-ethos or dialectic; rather, it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

Fashion and Art Cambridge Scholars Publishing

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Annual Report of President and Treasurer Berg

The Routledge Dictionary of Cultural References in Modern French reveals the hidden cultural dimension of contemporary French, as used in the press, going beyond the limited and purely lexical approach of traditional bilingual dictionaries. Even foreign learners of French who possess a good level of French often have difficulty in fully understanding French articles, not because of any linguistic shortcomings on their part but because of their inadequate knowledge of the cultural references. This cultural dictionary of French provides the reader with clear and concise explanations of the crucial cultural dimension behind the most frequently used words and phrases found in the contemporary French press. This vital background information, gathered here in this innovative and entertaining dictionary, will allow readers to go beyond a superficial understanding of the French press and the French language in general, to see the hidden yet implied cultural significance that is so transparent to the native speaker. Key features: a broad range of cultural references from the historical and literary to the popular and classical, with an in-depth analysis of punning mechanisms. over 3,000 cultural references explained a three-level indicator of frequency over 600 questions to test knowledge before and after reading. The Routledge Dictionary of Cultural References in Modern French is the ideal reference for all undergraduate and postgraduate students of French seeking to enhance their understanding of the French language. It will also be of interest to teachers, translators and Francophiles alike. French students in khâgne, Sciences-Po and schools of journalism will also find this valuable and relevant for their studies.

Quarterly Index of Additions to the Milwaukee Public Library lePetitLitteraire.fr

Un brigand au grand cœur lancé dans une action tumultueuse, un amour terrible et impossible qui s'achève sur scène par une mort lyrique et collective : la pièce a gardé une part des ténèbres, des éclairs et de la folie qui enflammèrent le public du XIXe siècle, et donnèrent pourtant naissance à un théâtre nouveau. Car Hernani est aussi le nom d'une bataille, celle que déclencha Hugo en 1830 avec ce drame romantique à l'alexandrin disloqué.

Hernani Routledge

The effort to go beyond given knowledge in different domains - artistic, scientific, political, metaphysical - is a characteristic driving force in modernism and the avant-gardes. Since the late 19th century, artists and writers have frequently investigated their medium and its limits, pursued political and religious aims, and explored hitherto unknown physical, social and conceptual spaces, often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations. The fifth volume of the EAM series casts light on the history and actuality of investigations, quests and explorations in the European avant-garde and modernism from the late 19th century to the present day. The authors seek to answer questions such as: How have modernism and the avant-garde appropriated scientific knowledge, religious dogmas and social conventions, pursuing their investigation beyond the limits of given knowledge and conceptions? How have modernism and avant-garde created new conceptual models or representations where other discourses have allegedly failed? In what ways do practises of investigation, quest or exploration shape artistic work or the formal and thematic structures of artworks?

Qu'est-ce qu'un événement littéraire au XIXe siècle? Editions Ellipses

Hernani est une pièce de théâtre de Victor Hugo, représentée pour la première fois à la Comédie-Française le 25 février 1830, et publiée la même

année. Cette pièce, parmi les plus célèbres de Victor Hugo, et dont la représentation déclencha la bataille d'Hernani, consacra le genre du drame romantique.

Hernani de Victor Hugo (Analyse de l'oeuvre) Université de Saint-Etienne

Theodore de Banville (1823-1891) was a prolific poet, dramatist, critic and prose fiction writer whose significant contribution to poetic and aesthetic debates in nineteenth-century France has long been overlooked. Despite his profound influence on major writers such as Baudelaire, Rimbaud, Verlaine and Mallarmé, Banville polarised critical opinion throughout his fifty-year career. While supporters championed him as a virtuoso of French verse, many critics dismissed his formal pyrotechnics, effervescent rhythms and extravagant rhymes as mere clowning. This book explores how Banville's remarkably coherent body of verse theory and practice, full of provocative energy and mischievous humour, shaped debates about poetic value and how to identify it during a period of aesthetic uncertainty caused by diverse social, economic, political and artistic factors. It features a detailed new reading of Banville's most infamous and misunderstood text, the *Petit Traité de poésie française*, as well as extended analyses of verse collections such as *Les Stalactites*, *Odes funambulesques*, *Les Exiles*, *Trente-six Ballades and Rondels*, illuminated by wide reference to Banville's plays, fiction and journalism. Evans elucidates not only aesthetic tensions at the heart of nineteenth-century French verse, but also a centuries-old tension between verse mechanisms and an unquantifiable, mysterious and elusive poeticity which emerges as one of the defining narratives of poetic value from the Middle Ages, via the Grands Rhétoriciens and Dada, to the experiments of the *OuLiPo* and beyond.

Hernani University Press of America

Since it was first published, *French in Action: A Beginning Course in Language and Culture—The Capretz Method* has been widely recognized in the field as a model for video-based foreign-language instructional materials. The third edition, revised by Pierre Capretz and Barry Lydgate, includes new, contemporary illustrations throughout and, in the Documents section of each lesson, more-relevant information for today's students. A completely new feature is a journal by the popular character Marie-Laure, who observes and comments humorously on the political, cultural, and technological changes in the world between 1985 and today. The new edition also incorporates more content about the entire Francophone world. In use by hundreds of colleges, universities, and high schools, *French in Action* remains a powerful educational resource that this third edition updates for a new generation of learners. Part 2 gives students at the intermediate level the tools they need to communicate effectively in French and to understand and appreciate French and Francophone cultures.

Popular Bohemia BoD - Books on Demand

Cette collection permet aux élèves de s'approprier de façon autonome, concrète et directement utilisable les connaissances et les compétences attendues. L'intégralité du programme est traitée grâce à des repères méthodologiques, des rappels sur les notions, des exercices, des sujets entièrement rédigés et commentés, des conseils et astuces.

International Index to Periodicals Routledge

La célèbre pièce de Victor Hugo, avec un corpus de documents sur la bataille d'Hernani et de nombreux outils d'analyse. L'œuvre Hernani est un prosaïque. Aimé de la belle doña Sol, il a pour rivaux le roi d'Espagne et l'oncle de la jeune fille.... Avec ce drame qui signe la mort de la tragédie classique, Hugo déclenche une mémorable bataille entre partisans de la tradition et adeptes de la nouveauté et devient le chef de file du romantisme. L'anthologie sur la bataille d'Hernani 15 documents clés de détracteurs de la pièce, comme Viennet ou Carel, et d'admirateurs, comme Pavie ou Gautier, pour retracer les étapes de la bataille et la réception contrastée de la pièce. Également des gravures, tableaux et caricatures pour illustrer l'événement littéraire. Le dossier Tous les outils pour étudier l'œuvre et réussir l'épreuve : • l'œuvre soigneusement annotée • des repères précis sur le contexte d'écriture : historique, culturel et biographique • l'analyse des principaux aspects de la pièce sous forme de questions-réponses

Les clés de la spécialité Humanités, Littérature et Philosophie en 66 fiches. Terminale. Lulu.com

An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts.

Nouveau Petit Larousse Illustré Editions Bréal

In a twenty-first century which celebrates freedom and equality while also beginning to question the lax attitudes and methods which have triumphed since the late Sixties, reflecting on the concept of authority is as necessary as ever. What role does, and should, authority play in political, social, and academic organization? Should one plead for stricter or more flexible authority? Where does the frontier between authority and authoritarianism lie? In examining these, and other related questions, this volume, postulating the interconnectedness between authority and discourse, also discusses the rhetorical strategies whereby authority is constructed, manifested, and resisted. Pertaining to subjects as various as politics, culture, literature, history, and pedagogy, the twenty chapters which constitute this book offer an interdisciplinary, yet thematically coherent, coverage of the question under discussion, and encompass a wide historical and spatial scope, which ranges from the Islamic Middle Ages to twenty-first century America, passing through nineteenth- and twentieth-century Europe, India, and North Africa on the way.

Annual Reports of the President and Treasurer ... with Accompanying Documents John Benjamins Publishing

For at least two centuries, fashion and art have maintained a competitive love-hate relationship. Both fashion and art construct imaginary worlds, and use a language of style to invigorate beliefs, perceptions and ideas. Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization. As an attempt to theorize the area, this collection of new and updated essays is the most well-rounded and authoritative to date. Some of the world's foremost scholars in the field are assembled here to explore the art-fashion nexus in numerous ways: from aesthetics and performance to masquerade and media. Original and inspiring, this book will not only secure 'art-fashion' as a discrete area of study, but also suggest new critical pathways for exploring their continuing cross-pollination. Fashion and Art is essential reading for students and scholars of fashion, art history and theory, cultural studies and related fields.