
A Brief Introduction To English Literature

A Short Introduction to English Grammar
Linguistics and English Literature
A Short Introduction to English Grammar
A Short Introduction to English Grammar
The English Language
Introduction to English Law
A short introduction to English grammar: with critical notes. A new edition, corrected. [By R. Lowth.]
Introduction to the History of English
A Short Introduction to English Grammar
A Short Introduction to English Grammar: with Critical Notes
A Short Introduction to English Grammar
English Literature: A Very Short Introduction
A short introduction to English grammar, with critical notes ... The ninth edition
An Introduction to English Sentence Structure
A Short Introduction to English Usage
A New Introduction to English Literature
A Short Introduction to English Grammar
English Around the World
A Short Introduction to English Grammar
A Short Introduction to English Grammar ...
The History of English
Translation: A Very Short Introduction
Dutch-English, English-Dutch Dictionary
A Short Introduction to the Study of Language
A short introduction to English grammar ... A new edition, corrected. By Robert Lowth
Introduction to Old English
A Short Introduction to English Grammar, 1762
A Short Introduction to English Grammar
A Short Introduction to English Grammar
A short introduction to English grammar: with critical notes [by R. Lowth].
Describing Spoken English
English Intonation PB and Audio CD
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A Short Introduction to English Grammar
Lectures on the Sacred Poetry of the Hebrews
An Introduction to Middle English
A Short Introduction to English Grammar
An Introduction to the Old English Language and Its Literature

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An Introduction to English Grammar

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A Short Introduction to English Grammar Oxford University Press

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Linguistics and English Literature Equinox Publishing (UK)

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands.

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A Short Introduction to English Grammar Cambridge University Press

"[This book]: provides a concise and accessible history of English; engages with key debates concerning issues of correctness, standards, and dialects; investigates the uses of English worldwide; reflects on the future of the English language..."--Publisher description.

A Short Introduction to English Grammar Cambridge University Press

Featuring numerous updates and additional anthology selections, the 3rd edition of Introduction to Old English confirms its reputation as a leading text designed to help students engage with Old English literature for the first time. A new edition of one of the most popular introductions to Old English Assumes no expertise in other languages or in traditional grammar Includes basic grammar reviews at the beginning of each major chapter and a "minitext" feature to aid students in practicing

reading Old English Features updates and several new anthology readings, including King Alfred's Preface to Gregory's Pastoral Care

The English Language Routledge

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Introduction to English Law Oxford University Press

A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts.

A short introduction to English grammar: with critical notes. A new edition, corrected.

[By R. Lowth.] Oxford University Press

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Introduction to the History of English Cambridge University Press

The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts,

and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

A Short Introduction to English Grammar Рипол Классик

Excerpt from A Short Introduction to English Grammar: With Critical Notes His only an aspiration or breathing and fomee times at the beginning of a word is not founded at all; as, rem Issue, em bang/3 man. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

A Short Introduction to English Grammar: with Critical Notes Textbooks in English Language and Linguistics (TELL)

This new edition of Andrew Radford's outstanding resource for students is a step-by-step, practical introduction to English syntax and syntactic principles, written by a globally-renowned expert in the field. Assuming little or no prior background in syntax, Radford outlines key concepts and how they can be used to describe various aspects of English sentence structure. Each chapter contains core modules focusing on a specific topic, a summary recapitulating the main points of the chapter, and a bibliographical section providing references to original source material. This edition has been extensively updated, with new analyses, exercise materials, references and a brand-new chapter on adjuncts. Students will benefit from the online workbook, which contains a vast amount of exercise material for each module, including self-study materials and a student answerbook for these. Teachers will value the extensive PowerPoints outlining module contents and the comprehensive teacher answerbook, which covers all workbook and PowerPoint exercises.

A Short Introduction to English Grammar Hippocrene Books

This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

English Literature: A Very Short Introduction Nabu Press

This innovative and intriguing introduction to Old English literature is structured around what the author calls 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar.

Situates Old English literary texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003).

A short introduction to English grammar, with critical notes ... The ninth edition Nabu Press

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T135869 Anonymous. By Robert Lowth. With a half-title and a final errata leaf. London: printed by J. Hughs; for A. Millar; and R. and J. Dodsley, 1762. [4], xv, [1],186, [2]p.; 8°

An Introduction to English Sentence Structure OUP Oxford

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A Short Introduction to English Usage Cambridge University Press

This introduction to the history of English includes chapters on language change, the Indo-European background of English, and on Old English, Middle English, Early Modern English and Late Modern English. It offers information about the socio-historical background, the core areas of linguistic structure, discourse, speech acts and genres.

A New Introduction to English Literature John Wiley & Sons

A concise, portable, comprehensive dictionary containing definitions for over 7,000 entries and an introduction to Dutch grammar, noting common irregularities.

A Short Introduction to English Grammar London : Butterworth

This authoritative survey offers a concise description of Middle English, the language of Chaucer, during the period from 1100 to 1500. Middle English is discussed in relation to both earlier and later stages in the history of English and in regard to other languages with which it came into contact. The book covers the principal features of Middle English spelling, pronunciation, grammar, and vocabulary and also introduces Middle English textual studies.

English Around the World Gale Ecco, Print Editions

This short book does not aim to provide a grammar of Old English. Rather it suggests why the language is so fun to learn, and guides the beginner through some of the resources available from the Early Medieval world. The types of text surviving are discussed and a few guided exercises show how reading these is really no more difficult than studying Latin.

A Short Introduction to English Grammar Routledge

provides an accessible and up-to-date invitation to key concepts of modern language study.

A Short Introduction to English Grammar ... John Wiley & Sons

Translation is everywhere, and matters to everybody. Translation doesn't only give us foreign news,

dubbed films and instructions for using the microwave: without it, there would be no world religions, and our literatures, our cultures, and our languages would be unrecognisable. In this Very Short Introduction, Matthew Reynolds gives an authoritative and thought-provoking account of the field, from ancient Akkadian to World English, from St Jerome to Google Translate. He shows how translation determines meaning, how it matters in commerce, empire, conflict and resistance, and why it is fundamental to literature and the arts. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.