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# Digital Bangladesh Essay

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Thirty Years of Bangladesh Politics

Essays on Contemporary Development

Digital Hinduism

Global Digital Cultures

Handbook of Research on Redesigning Teaching, Learning, and Assessment in the Digital Era

Emerging Digital Spaces in Contemporary Society

Global Digital Cultures

Bangabandhu and Digital Bangladesh

Routledge Handbook of the Digital Environmental Humanities

Water-Energy-Food Nexus

Gender and the Digital Economy

Sustainable and Collaborative Tourism in a Digital World

The Theory and Craft of Digital Preservation

Cases on Social Media and Entrepreneurship

Going Digital

South Asian Creative and Cultural Industries

Digital Libraries for Cultural Heritage  
Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method  
Essays Demystified For UPSC. CSE & Competitive Exams  
7 Years UPSC IAS/ IPS Mains Essay Year-wise Solved Papers (2013 - 2019)  
The Politics and Law of Democratic Transition  
Defining Identity and the Changing Scope of Culture in the Digital Age  
Digitization of Economy and Society  
Handbook of Open, Distance and Digital Education  
Digital Interactions in Developing Countries  
ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives  
(Dis)Obedience in Digital Societies  
Digital Innovation for Healthcare in COVID-19 Pandemic: Strategies and Solutions  
Digital Financial Inclusion  
General Hindi, Essay & General Studies  
Accessibility of Digital Higher Education in the Global South  
Proceedings of Third International Conference on Communication, Computing and Electronics Systems  
Revealing Gender Inequalities and Perceptions in South Asian Countries through Discourse Analysis

New Student Literacies amid COVID-19  
Political Institutions and Conflict  
Essays on Ekushey, the Language Movement, 1952  
International Conference on Digital Libraries (ICDL) 2013  
Masks of Authoritarianism  
The Aid Lab  
Paradoxes of the Nationalist Time

*Digital Bangladesh  
Essay*

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## **LUCIANO PORTER**

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### **Thirty Years of Bangladesh Politics**

The Energy and Resources Institute  
(TERI)

Contributed articles on the 1952 Bengali  
language movement in Bangladesh.

[Essays on Contemporary Development](#)

Academic Press

Based on extensive reading, research,

and writing on digital preservation,  
Owens's work will prove an invaluable  
reference for archivists, librarians, and  
museum professionals, as well as  
scholars and researchers in the digital  
humanities.

### **Digital Hinduism** IGI Global

This book is unique in that it challenges  
scholarly views on financial inclusion and  
poverty reduction while also relating  
financial inclusion and poverty reduction  
to the Fourth Industrial Revolution. The

book deviates from the usual method of analyzing financial inclusion, which relies on bank accounts or microcredit as success criteria, and instead discusses how the Fourth Industrial Revolution is facilitating digital financial inclusion. With a five-fold goal, this book investigates both past and present readings and understandings of poverty and financial inclusion. To begin, it provides a thorough introduction to the Fourth Industrial Revolution and financial inclusion in the context of the Fourth Industrial Revolution. Second, the book dives quite extensively into the theories of financial inclusion in the context of the Fourth Industrial Revolution. Third, the book reconstructs the theory of financial inclusion, moving from traditional to digital financial inclusion,

highlighting the role of digital financial inclusion in the transition from an informal financial money market to a formal financial system. The fourth goal is to evaluate the tools and effects of digital financial inclusion on poverty. Finally, it provides case studies of digital financial inclusion and the future of digital financial inclusion in emerging and developing countries. This book will be of interest to academics, students and practitioners in a range of disciplines, including finance, development economics, and consumer economics.

**Global Digital Cultures** IGI Global Peaceful legal and political 'changing of the guards' is taken for granted in developed democracies, but is not evident everywhere. As a relatively new

democracy, marred by long periods of military rule, Bangladesh has been encountering serious problems because of a prevailing culture of mistrust, weak governance institutions, constant election manipulation and a peculiar socio-political history, which between 1990 and 2011 led to a unique form of transitional remedy in the form of an unelected neutral 'caretaker government' (CTG) during electoral transitions. This book provides a contextual analysis of the CTG mechanism including its inception, operation, manipulation by the government of the day and abrupt demise. It queries whether this constitutional provision, even if presently abolished after overseeing four acceptable general elections, actually

remains a crucial tool to safeguard free and fair elections in Bangladesh. Given the backdrop of the culture of mistrust, the author examines whether holding national elections without a CTG, or an umpire of some kind, can settle the issue of credibility of a given government. The book portrays that even the management of elections is a matter of applying pluralist approaches. Considering the historical legacy and contemporary political trajectory of Bangladesh, the cause of deep-rooted mistrust is examined to better understand the rationale for the requirement, emergence and workings of the CTG structure. The book unveils that it is not only the lack of nation-building measures and governments' wish to remain in power at any cost

which lay behind the problems that Bangladesh faces today. Part of the problem is also the flawed logic of nation-building on the foundation of Western democratic norms which may be unsuitable in a South Asian cultural environment. Although democratic transitions, on the crutch of the CTG, have been useful in moments of crisis, its abolition creates the need for a new or revised transitional modality – perhaps akin to the CTG ethos – to oversee electoral governance, which will have to be renegotiated by the polity based on the people’s will. The book provides a valuable resource for researchers and academics working in the area of constitutional law, democratic transition, legal pluralism and election law.

*Handbook of Research on Redesigning Teaching, Learning, and Assessment in the Digital Era* Routledge

Misconceptions regarding gender identity and issues of inequality that women around the world face have become a predominant concern for not only the citizens impacted, but global political leaders, administrators, and human rights activists. *Revealing Gender Inequalities and Perceptions in South Asian Countries through Discourse Analysis* explores how an analysis of language use in the South Asian region exposes issues related to gender identity, representation, and equality. Emphasizing emerging research and case studies focusing on the concept of gender in Malaysia, Bangladesh, and Nepal, this publication is an essential

resource for social theorists, activists, linguists, media professionals, researchers, and graduate-level students.

**Emerging Digital Spaces in Contemporary Society** Springer Nature

This edited book investigates how life is affected by the increasingly authoritarian regime in Bangladesh. Earlier a flawed but real electoral democracy, over the last several years Bangladesh has been characterised as a 'hybrid regime' in The Economist's Democracy Index. Today it is a country in which law still rules and leaders are still chosen - but only on paper. The uniqueness of this book is not in defining regime type or investigating trajectories. It is in its efforts to study

how these changes affect everyday life. All chapters are based on intimate knowledge of a field, on first-hand experience, and on interviews and ethnography. This book will interest political scientists and scholars of Bangladesh, the Islamic world and beyond, with findings of broad relevance to hybrid regimes.

*Global Digital Cultures* IGI Global

This open access handbook offers a one-stop-shop for both new and established researchers, educators, policy makers and administrators in the field of open, distance and digital education (ODDE) to gain a comprehensive overview of the history, theory and practice at all levels of ODDE, and at the same time stimulates in-depth discussions on various themes and issues of ODDE for

today and future. Researchers, scholars and students in the field of ODDE can use this handbook as a major reference to conduct their own research and learning agendas. To cover the field comprehensively, the handbook is structured following the 3M framework developed by one of the chief editors Zawacki-Richter. The 3M framework categorizes the major research areas and issues in ODDE on three levels. Accordingly, the handbook is divided into six sections in total, two section at each of the three levels: 1) Macro Level – ODDE Systems and Theories, 2) Meso Level - Institutional Perspectives, Management and Organization, and 3) Micro Level – Learning and Teaching in ODDE. This is an open access book.

### **Bangabandhu and Digital**

### **Bangladesh Springer**

Digital Innovation for Healthcare in COVID-19 Pandemic: Strategies and Solutions provides comprehensive knowledge and insights on the application of information technologies in the healthcare sector, sharing experiences from leading researchers and academics from around the world. The book presents innovative ideas, solutions and examples to deal with one of the major challenges of the world, a global problem with health, economic and political dimensions. Advanced information technologies can play a key role in solving problems generated by the COVID-19 outbreak. The book addresses how science, technology and innovation can provide advances and solutions to new global health



challenges. This is a valuable resource for researchers, clinicians, healthcare workers, policymakers and members of the biomedical field who are interested in learning how digital technologies can help us avoid and solve global disease dissemination. Presents real-world cases with experiences of applications of healthcare solutions during the pandemic of COVID-19 Discusses new approaches, theories and tools developed during an unprecedented health situation and how they can be used afterwards Encompasses information on preparedness for future outbreaks to make less costly and more effective healthcare responses to crises

**Routledge Handbook of the Digital Environmental Humanities** CRC Press

Since the popularization of Internet

technologies in the mid-1990s, human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital world. Despite a plethora of scholarship on digital technology, questions remain regarding how these technologies impact personal identity and perceptions of global culture. Defining Identity and the Changing Scope of Culture in the Digital Age explores a multitude of topics pertaining to self-hood, self-expression, human interaction, and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives. Highlighting issues of race, ethnicity, and gender in digital culture, interpersonal and computer-mediated

communication, pop culture, social media, and the digitization of knowledge, this pivotal reference publication is designed for use by scholars, psychologists, sociologists, and graduate-level students interested in the fluid and rapidly evolving norms of identity and culture through digital media.

*Water-Energy-Food Nexus* transcript  
Verlag

This new volume looks at a selection of important issues resulting from the digitization of society, which has fundamentally transformed organizations. These new technological innovations are creating new opportunities as well as new challenges. This volume considers the emerging paradigm of digitization in economy and

society, which covers a wide spectrum of digitization processes and consequences, accelerated by the current COVID-19 pandemic, the lockdown scenario, and the increase in digitization by individuals, businesses, and governments. The book explores digital social trends, digital marketing, and the service industry, as well as the societal consequences of technologies and solutions to those problems. The diverse topics include the societal impact of digitization on gender issues, virtual relationships, e-government, online privacy, the gig economy (using Uber as an example), work life changes, online education, online media health public service advertisements, loneliness of the elderly, and more. This book is essential reading for students and

faculty of social sciences, economics, and management technology to understand the broad dimensions of digitization in our everyday life and the theoretical and practical utilization and outcome of digitization.

#### Gender and the Digital Economy

Springer Nature

Algorithms are not to be regarded as a technical structure but as a social phenomenon - they embed themselves, currently still very subtle, into our political and social system. Algorithms shape human behavior on various levels: they influence not only the aesthetic reception of the world but also the well-being and social interaction of their users. They act and intervene in a political and social context. As algorithms influence individual behavior

in these social and political situations, their power should be the subject of critical discourse - or even lead to active disobedience and to the need for appropriate tools and methods which can be used to break the algorithmic power.

Sustainable and Collaborative Tourism in a Digital World University of Michigan Press

It is widely acknowledged that creativity is emerging as one of the most important sources of economic growth. This book investigates the varied forms of the creative and cultural industries including the arts, culture, film, design and other related fields. In this book, the chapters showcase new research insights into the recent growth of the creative and cultural industries, which

can be located across the intersection of the arts and humanities, business studies and social science disciplines. The contributors provide rich empirical insights about the creative and cultural industries of, related to and connected with South Asia, both from across its diasporas and from around the world. This includes a variety of illustrative examples of creativity from the Bollywood film industry, to the growth of the creative sector in countries like the UK, India and Bangladesh, making the book an engaging read for anyone who is interested to learn more. Using contemporary and fresh examples from South Asia and its diasporas, *South Asian Creative and Cultural Industries* offers new research perspectives on a growing and important region of the

world. This book was originally published as a special issue of the *South Asian Popular Culture* journal.

*The Theory and Craft of Digital Preservation* Routledge

*ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives* focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of "ordinary" users.

**Cases on Social Media and Entrepreneurship** Lexington Books  
Recent evolutions, such as pervasive networking and other enabling technologies, have been increasingly

changing human life, knowledge acquisition, and the way works are performed and students learn. In this societal change, educational institutions must maintain their leading role. They have therefore embraced digitally enhanced learning to provide increased flexibility and access for their students. The Handbook of Research on Redesigning Teaching, Learning, and Assessment in the Digital Era provides insights into the transformation of education in the digital era and responds to the needs of learners of any context and background through relevant studies that include sound pedagogical and content knowledge. Covering key topics such as hybrid learning, media, remote learning, and social media, this major reference work is ideal for

administrators, policymakers, academicians, researchers, scholars, practitioners, librarians, instructors, and students.

### **Going Digital** Springer Nature

Jeffrey James is one of the relatively few academics to have systematically taken on the topic of IT and development. In this timely book he undertakes a methodological critique of prominent topics in the debate. Challenging the existing literature by international and governmental institutions, the book looks not only at the digital divide but also at issues such as digital preparedness, leapfrogging and low-cost computers. James also raises important issues which have been largely neglected in the literature, such as the implications for poverty in developing

countries and the macroeconomics of mobile phones. The book argues that benefits from IT are captured in a different form in developing as opposed to developed countries. In the latter, gains come from technology ownership and use, whereas in the former, benefits cannot be captured as much in this way because ownership is more limited. Interestingly, the author shows that developing countries have responded to this distinction with a series of local innovations which are often low-cost and pro-poor. This finding contradicts the widely held view that poor countries are unable to generate major innovations within their own borders. Accessible and clearly written, this book will be of great interest to scholars of development economics and development studies,

and is relevant to both policy-makers and academics.

### **South Asian Creative and Cultural Industries** IGI Global

Water, energy and food are key resources to sustain life, and are the fundamental to national, regional and global economies. These three resources are interlinked in multiple ways, and the term “nexus” captures the interconnections. The nexus has been discussed, debated, researched, and advocated widely but the focus is often on the pairings of “water-energy” or “water-food” or “energy-food”. To really benefit from the nexus approach in terms of resource use efficiency it is essential to understand, operationalize and practice the nexus of all three resources. As demand for these

resources increases worldwide, using them sustainability is a critical concern for scientists and citizens, governments and policy makers. Volume highlights include: Contributions to the global debate on water-energy-food nexus Examples of the nexus approach in practice from different regions of the world Perspectives on the future of the nexus agenda Water-Energy-Food Nexus: Theories and Practices is a valuable resource for students, research scholars and professionals in academic institutions with strong interests in interdisciplinary research involving geography, earth science, environmental science, environmental management, sustainability science, international development, and ecological economics. The volume will also be useful for

professionals, practitioners and consultants in /NGOs, government, and international agencies. Read an interview with the editors to find out more:

<https://eos.org/editors-vox/working-towards-a-sustainable-future>

Digital Libraries for Cultural Heritage  
Springer Nature

2022-23 UPPCS (Mains) General Hindi,  
Essay & General Studies

**Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method** Springer Nature

This book constitutes selected papers presented during the First International Conference on Bangabandhu and Digital Bangladesh, ICBBDB 2021, held in Dhaka, Bangladesh, in December 2021.

Due to the COVID-19 pandemic the conference was partly held online. The 16 papers presented were thoroughly reviewed and selected from the 90 submissions. They present research in the areas of artificial intelligence, machine learning, image processing, blockchain technology, human-computer interaction, etc. .

*Essays Demystified For UPSC. CSE & Competitive Exams* Taylor & Francis  
Ethnography in the digital age presents new methods for research. It encourages scientists to think about how we live and study in a digital, material, and sensory world. Digital ethnography considers the impact of digital media on the methods and processes by which we perform ethnography and how the digital, methodological, practical, and

theoretical aspects of ethnographic research are becoming increasingly interwoven. This planet does not exist in a static state; as technology grows and shifts, we must learn how to appropriately analyze these changes. Practices, Challenges, and Prospects of Digital Ethnography as a Multidisciplinary Method examines the pervasiveness of digital media in digital ethnography's setting and practice. It investigates how digital settings, techniques, and procedures are reshaping ethnographic practice and explores the ethnographic-theoretical interactions through which "old" opinions are influenced by digital ethnography practice, going beyond merely transferring conventional concepts and techniques into digital



research settings. Covering topics such as data triangulation, indigenous living systems, and digital technology, this premier reference source is an essential resource for libraries, students, teachers, sociologists, anthropologists, social workers, historians, political scientists, geographers, public health officials, archivists, government officials, researchers, and academicians.

*7 Years UPSC IAS/ IPS Mains Essay Year-*

*wise Solved Papers (2013 - 2019)* Johns Hopkins University Press

Analyzing the relationship between digital technologies and society this book explores a wide range of complex social issues emerging in a new digital space. It examines both the vexing dilemmas with a critical eye as well as prompting readers to think constructively and strategically about exciting possibilities.