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MYLA MICHAELA

Max Klinger and Wilhelmine Culture A&C Black
November issue includes abridged index to yearly volume.
Cinema and the Second Sex Editions Ellipses
Eleven essays emerging from an October 1988 symposium titled
Concepts of Cinema in German History, held at the U. of Illinois at
Chicago, explore the complex network of social, political, and
religious institution that have influenced the historiography of
German cinema and television. Annotation copyright by Book
News, Inc., Portland, OR
Max Delbrück and Cologne Penn State Press

Wild Girls is the critically acclaimed true story of two wealthy American heiresses---one an artist, the other a writer---whose stormy, passionate love affair captivated Paris's salon set between the wars. Natalie Barney and Romaine Brooks were rich, American, eccentric, and grandly lesbian. They met in Paris in 1915, and their relationship lasted more than fifty years, despite infidelity, separation, and temperamental differences. Romaine Brooks, a painter, was the product of an unhappy childhood and trusted no one but Natalie. Natalie Barney was passionate about life, sex, and love. Her Friday afternoon salons, attended by Gertrude Stein, and Colette and Edith Sitwell, were a magnet for social introductions and cultural innovations. Drawing from letters, papers, and paintings, Diana Souhami, the award-winning author of *Mrs. Keppel and Her Daughter*, re-creates the lives and

loves of this pair of dazzling and wild women. "Epic romance . . . smartly sex-positive and so good-naturedly shocking." ---The New York Times Book Review "Real tenderness and pathos . . . not only entertaining but affecting reading." ---The Washington Post "Their friends were the most bohemian, their parties the most risqué, their tortured love affair the most notorious in Europe. Diana Souhami tells a remarkable tale." ---The Sunday Telegraph (UK)

Accent in North American Film and Television Yale University Press

More than two decades of letters from one of the greatest writers of the twentieth century—the author of *The Metamorphosis* and *The Trial*—to the people in his life, from his years as a student in Prague in the early 1900s to his final months in the sanatorium near Vienna where he died in 1924. Sometimes surprisingly humorous, sometimes wrenchingly sad, these letters, collected after Kafka's death by his friend and literary executor Max Brod, include charming notes to school friends; fascinating accounts to Brod about his work in its various stages of publication; correspondence with his publisher, Kurt Wolff, about manuscripts in progress, suggested book titles, type design, and late royalty statements; revealing exchanges with other young writers of the day, including Martin Buber and Felix Weltsch, on life, literature, and girls; and heartbreaking reports to his parents, sisters, and friends on the declining state of his health in the last months of his life.

Oil and Gas Field Code Master List 2000 University of Texas Press
If all the world's a stage, playwrights can theoretically be seen as in control of the world they create; this book asks to what extent

women dramatists manage to use the space of the drama to reflect the world that they experience."--BOOK JACKET.

Mariners Weather Log Camden House

Un livre illustré et commenté, pour parler de toi, ta famille, tes amis, ton école, tes animaux préférés et raconter tes souvenirs, tes émotions, tes secrets... Un trésor que tu pourras garder toute ta vie !

Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical Macmillan

This classic work helps recover the central role of black women in the political history of the Jim Crow era. Glenda Elizabeth Gilmore explores the pivotal and interconnected roles played by gender and race in North Carolina politics from the period immediately preceding the disfranchisement of black men in 1900 to the time black and white women gained the vote in 1920. Gilmore argues that while the ideology of white supremacy reordered Jim Crow society, a generation of educated black women nevertheless crafted an enduring tradition of political activism. In effect, these women served as diplomats to the white community after the disfranchisement of their husbands, brothers, and fathers. Gilmore also reveals how black women's feminism created opportunities to forge political ties with white women, helping to create a foundation for the emergence of southern progressivism. In addition, *Gender and Jim Crow* illuminates the manipulation of concepts of gender by white supremacists and shows how this rhetoric changed once women, black and white, gained the vote.

Real Estate Record and Builders' Guide Bloomsbury Publishing

The Wilhelmine Empire's opening decades (1870s - 1880s) were

crucial transitional years in the development of German modernism, both politically and culturally. Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger. The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism, ethnography, dreams and hypnosis, the literary Romantic grotesque, criminology, and the urban experience. His work, in advance of Expressionism, revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress, social stability, and class status at a time when Germans were engaged in defining themselves following unification. This book is the first full-length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history. With an emphasis on the popular illustrated media, Morton draws upon information from reviews and early books on the artist, writings by Klinger and his colleagues, and unpublished archival sources. The book is intended for an academic readership interested in European art history, social science, literature, and cultural studies.

Smugglers and States Bloomsbury Publishing USA

Smuggling is typically thought of as furtive and hidden, taking place under the radar and beyond the reach of the state. But in many cases, governments tacitly permit illicit cross-border commerce, or even devise informal arrangements to regulate it. Drawing on extensive fieldwork in the borderlands of Tunisia and Morocco, Max Gallien explains why states have long tolerated

illegal trade across their borders and develops new ways to understand the political economy of smuggling. This book examines the rules and agreements that govern smuggling in North Africa, tracing the involvement of states in these practices and their consequences for borderland communities. Gallien demonstrates that, contrary to common assumptions about the effects of informal economies, smuggling can promote both state and social stability. States not only turn a blind eye to smuggling, they rely on it to secure political acquiescence and maintain order, because it provides income for otherwise neglected border communities. More recently, however, the securitization of borders, wars, political change, and the pandemic have put these arrangements under pressure. Gallien explores the renegotiation of the role of smuggling, showing how stability turns into vulnerability and why some groups have been able to thrive while others have been pushed further to the margins. With both rich empirical detail and novel theoretical contributions, *Smugglers and States* offers important insights into security and stability in North Africa and the prospects for economic inclusion in a context where many livelihoods exist outside of the law.

Designing Transformation DIANE Publishing

In this challenging and illustrated study, first published in 1990, Simon Varey relates the idea of space in the major novels of Defoe, Fielding and Richardson to its use in the theory and practice of eighteenth-century architecture. Concepts of divine design, expressed in the work of philosophers and theologians, introduced an ideological element to the notion of space which gave it a heightened significance in contemporary thought. Professor Varey's central argument is that space becomes a

political instrument used to establish conformity, assert power and give form to the aspirations of social classes. He draws on a wide range of architectural books, both English and European, and on the example of Bath (focusing in particular on its chief architect in the eighteenth century, John Wood). The discussion of novels such as Robinson Crusoe, Tom Jones and Clarissa examines narrative as a form of spatial design, the use of architectural imagery to describe people, and the political control of social space.

Max et Lili UNC Press Books

Drawing on the correspondence of the artist, his friends and his family, as well as a review of contemporary critical responses, this text examines the work of Sargent's early maturity. The text is the catalogue for an exhibition at the Sterling and Francine Clark Art Institute in Summer 1997.

Les troubles psychotiques Bloomsbury Publishing

This is an exhaustive reference work of sheet music published in the United States from the late 18th century to the year after adoption of the 19th amendment to the Constitution granting women the right to vote. In chronological order, the entries present bibliographic data (words by, music by, published in, published by, copyright, size, cover, inside, key, location) on each piece of music, a photographic depiction of the cover or first page (where available), and the complete lyrics for each piece. Included are early music of a rebellious nature, music surrounding the early woman's rights conventions, and pro and anti woman's rights and suffrage pieces from 1795 on; a limited number of entries on non-U.S. sheet music are presented also. General music about women, sentimental and love songs, and

songs related to traditional roles and stereotypes have not been included.

Roman Voting Assemblies Cambridge University Press

Dans deux premières parties purement médicales, les questions du diagnostic, de l'étiopathogénie et du traitement sont abordées de manière didactique et explicite. Les trois parties qui suivent plongent le lecteur dans ce qui est maintenant attendu en termes d'accompagnement des personnes vivant avec une schizophrénie : leur redonner le pouvoir de décider pour elles-mêmes, les placer au cœur de leur prise en charge en renonçant à toute attitude paternaliste, leur permettre de mieux se connaître pour mieux réussir leur vie et s'occuper de leurs proches. La réhabilitation psychosociale et les approches orientées vers le rétablissement occupent une place centrale dans ce livre. Il est important de conseiller aux patients dès la première décompensation psychotique d'utiliser les outils thérapeutiques destinés à cet effet. Cet ouvrage s'adresse aux patients, aux proches et aux soignants ainsi qu'à toute personne s'intéressant aux troubles psychotiques.

Women and German Drama University of Michigan Press

Studies of millinery tend to focus on hats, rather than the extraordinarily skilled workers who create them. *American Milliners and their World* sets out to redress the balance, examining the position of the milliner in American society from the 18th to the 20th century. Concentrating on the struggle of female hat-makers to claim their social place, it investigates how they were influenced by changing attitudes towards women in the workplace. Drawing on diaries, etiquette books, trade journals and contemporary literature, Stewart illustrates how making hats

became big business, but milliners' working conditions failed to improve. Taking the reader from the Industrial Revolution of the 1760s to the sexual revolution of the 1960s, and from Belle Epoque feathers to elegant cloches and Jackie Kennedy's pillbox hat, the book offers a new insight into the rise and fall of a fashionable industry. Beautifully illustrated and packed with original research, *American Milliners and their World* blends fashion history and anthropology to tell the forgotten stories of the women behind some of the most iconic hats of the last three centuries.

Wild Girls Cambridge University Press

Draws on archaeological evidence to reconstruct voting procedures in the assemblies

Trow (formerly Wilson's) Copartnership and Corporation Directory of the Boroughs of Manhattan and the Bronx, City of New York

The Projection Box

One of the most important German artists of the twentieth century, Max Beckmann was labeled a "degenerate artist" by the Nazis and chose exile. His artistic production encompassed the realism and figural themes of his early works to the provocatively blunt portraiture, critical urban views, and richly layered symbolic works for which he is now universally recognized. Although he was a prolific writer, his written work has never before been collected and translated into English. Beckmann is known for the depth, pungency, and tremendous sensuous force of his works; only in the last twenty years have we come to learn more about his personal life. *Self-Portrait in Words* maps out Beckmann's life and draws attention to the occasions on or for which he produced his writings, to the importance writing had for him as a form of

expression, and to both the contemporary and personal references of his ideas and images.

Weimar in Princeton University of Chicago Press

Thomas Mann arrived in Princeton in 1938, in exile from Nazi Germany, and feted in his new country as "the greatest living man of letters." This beautiful new book from literary critic Stanley Corngold tells the little known story of Mann's early years in America and his encounters with a group of highly gifted émigrés in Princeton, which came to be called the Kahler Circle, with Mann at its center. The Circle included immensely creative, mostly German-speaking exiles from Nazism, foremost Mann, Erich Kahler, Hermann Broch, and Albert Einstein, all of whom, during the Circle's nascent years in Princeton, were "stupendously" productive. In clear, engaging prose, Corngold explores the traces the Circle left behind during Mann's stay in Princeton, treating literary works and political statements, anecdotes, contemporary history, and the Circle's afterlife. *Weimar in Princeton* portrays a fascinating scene of cultural production, at a critical juncture in the 20th century, and the experiences of an extraordinary group of writers and thinkers who gathered together to mourn a lost culture and to reckon with the new world in which they had arrived.

New York City Directory Macmillan

Traces the life of Hitler's famous mistress-turned-wife, from her initial relationship with the Führer as a teenage convent student and her rejection by top Nazi wives to the myths attributed to her character and her suicide alongside Hitler at the end of World War II. 25,000 first printing.

A Dream of Arcadia McFarland

The dream of “progress” that animated many nineteenth-century artistic and political movements gave way at the turn of the century to a dissatisfaction with the Industrial Civilization and a recurrent pessimism about a future dominated by mechanization. Art Nouveau, which was both a style and a movement, embodied this dissatisfaction, marking the turn-of-the-century period with an aesthetic that consciously set out to revolutionize literature, the arts, and society within the framework of a brutalizing, wildly burgeoning Industrial Civilization. Generally associated with northern European culture, Art Nouveau also had a great impact in the south, particularly in Spain. *A Dream of Arcadia* is the first work to explore Spain’s fertile and imaginative Art Nouveau. Through the eyes of four major Spanish writers, Lily Litvak views several different aspects of the turn-of-the-century struggle against the advances of industrialism in Spain. Her interpretation of the early works of Ramón del Valle Inclán, Miguel de Unamuno, José Martínez Ruiz (Azorín), and Pío Baroja exposes a longing for a preindustrial arcadia based on a return to nature, the revival of handicrafts and medieval art, an attraction to rural primitive societies, and a revulsion against the modern city. Set against the European literary and artistic background of the period, her observations place the Spanish manifestations of Art Nouveau within the context of the better-known northern phenomena. Of particular interest is her discussion of the influences of John Ruskin, William Morris, and the Pre-Raphaelites, which demonstrates how the general European mood was articulated in Spain. Litvak concludes that Valle Inclán, Unamuno, Azorín, and Baroja must be considered as more than simply fin de siècle

writers, for they became part of a general movement, generated by Art Nouveau, that spans an entire century. *A Dream of Arcadia* demonstrates that Art Nouveau was more than a flash on Europe’s artistic horizon; it is a philosophy with ramifications that have led to communes, handcrafted articles, and nomadic adolescents in search of truth.

Letters to Friends, Family, and Editors Routledge
Jewish designers and architects played a key role in shaping the interwar architecture of Central Europe, and in the respective countries where they settled following the Nazi’s rise to power. This book explores how Jewish architects and patrons influenced and reformed the design of towns and cities through commercial buildings, urban landscaping and other material culture. It also examines how modern identities evolved in the context of migration, commercial and professional networks, and in relation to the conflict between nationalist ideologies and international aspirations in Central Europe and beyond. Pointing to the production within cultural platforms shared by Jews and Christians, the book’s research sheds new light on the importance of integrating Jews into Central European design and aesthetic history. Leading historians, curators, archivists and architects present their critical analyses further to ‘design’ the past and push forward a transformation in the historical consciousness of Central Europe. By reconsidering the seminal role of Central European émigré and exiled architects and designers in shaping today’s global design cultures, this book further strengthens humanistic, progressive and pluralistic cultural trends in Europe today.