

Empire Of The Moghul By Alex Rutherford

Raiders from the North
 Fall Of The Mughal Empire- Vol. I (4Th Edn.)
 Universal Empire
 The Mughals and the Sufis
 Fall of the Mughal Empire. 2. 1754 - 1771
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 Empire of the Moghul: Ruler of the World
 Empire of the Moghul: The Serpent's Tooth
 Empire of the Moghul: Raiders From the North
 Travels in the Mogul Empire, A.D. 1656-1668
 The Fall of the Moghul Empire of Hindustan
 Ruler of the World
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 The Mughals of India
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 The Hundred Names of Darkness
 Brothers at War
 The Muslim Empires of the Ottomans, Safavids, and Mughals
 The Last Mughal
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 Raiders from the North
 Mughal Warfare

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PARSONS MARITZA

Raiders from the North Orient Blackswan

Fifty leaves that form the sumptuous Kevorkian Album, one of the world's greatest assemblages of Mughal art. -- Metropolitan Museum of Art website.

Fall Of The Mughal Empire- Vol. I (4Th Edn.) Empire of the Moghul

Based on a critical study of a large number of contemporary Persian texts, court chronicles, epistolary collections, and biographies of sufi mystics, *The Mughals and the Sufis* examines the complexities in the relationship between Mughal political culture and the two dominant strains of Islam's Sufi traditions in South Asia: one centered around orthodoxy, the other focusing on a more accommodating and mystical spirituality. Muzaffar Alam analyses the interplay of these elements, their negotiation and struggle for resolution via conflict and coordination, and their longer-term outcomes as the empire followed its own political and cultural trajectory as it shifted from the more liberal outlook of Emperor Akbar "The Great" (r. 1556-1605) to the more rigid attitudes of his great-grandson, Aurangzeb 'Alamgir (r. 1658-1701). Alam brings to light many new and underutilized sources relevant to the religious and cultural history of the Mughals and reinterprets well-known sources from a new perspective to provide one of the most detailed and nuanced portraits of Indian Islam under the Mughal Empire available today.

Universal Empire Hachette UK

A new interpretation of the Mughal Empire explores Mughal state formation through the pivotal role of its princes.

The Mughals and the Sufis Psychology Press

Khurram Shah Jahan, a title meaning King of the World, ruled the Mughal Empire from 1628 to 1659. His reign marked the cultural zenith of the Mughal dynasty: a period of multiculturalism, poetry, fine art and stupendous architecture. His legacy in stone embraces not only the Taj Mahal the tomb of his beloved second wife, Anjumand Mumtaz Mahal but fortresses, mosques, gardens, carvanserais and schools. But Shah Jahan was also a ruthless political operator, who only achieved power by ordering the murder of two brothers and at least six other relatives, one of them the legitimately crowned Emperor Dawar Baksh. This is the story of an enlightened despot, a king who dispensed largesse to favoured courtiers but ignored plague in the countryside. Fergus Nicholl has reconstructed this intriguing tale from contemporary biographies, edicts and correspondence. He has also traveled widely through India and Pakistan to follow in Shah Jahan's footsteps and put together an original portrait that challenges many established legends to bring the man and the emperor to life.

Fall of the Mughal Empire. 2. 1754 - 1771 Macmillan

Now a major DisneyPlus Hotstar Special - THE EMPIRE is streaming now The exciting fifth book in the breathtaking Empire of the Moghul series. 'A totally absorbing narrative filled with authentic historical characters and sweeping action set in an age of horrifying but magnificent savagery. The

writing is as compelling as the events described and kept me eagerly leaping from one page to the next' Wilbur Smith The new Moghul Emperor Shah Jahan reigns over a colossally wealthy empire of 100 million souls. Yet to gain his throne he has followed the savage 'throne or coffin' traditions of his ancestors - descendants of Genghis Khan and Tamburlaine. Ever since the Moghuls took India, brother has fought brother and sons their fathers for the prize and Shah Jahan has been no exception. As his reign dawns, now is the time for Shah Jahan to secure his throne by crushing his enemies. Instead, devastated by the death of his beautiful wife Mumtaz, he becomes obsessed with building an epic monument to their perfect love - the Taj Mahal. His overwhelming grief isolates him from his sons and he does not see the rivalries, indeed hatreds, building between them. When he falls ill, civil war breaks out - ruthless, murderous and uncontrollable - and the foundations of the empire itself begin to shake. 'Rutherford's glorious, broad-sweeping adventure in the wild lands of the Moghul sees the start of a wonderful series...In Babur, he has found a real-life hero, with all the flaws, mistakes and misadventures that spark true heroism... Breathtaking stuff' Manda Scott 'Alex Rutherford has set the bar high for his sequels' Daily Mail 'Alex Rutherford brings the period and the history of the region alive. The characters are dynamic, and the deadly regional politics of alliances and treaties are reflected by the internal tensions at court' US Historical Novel Society

[The Princes of the Mughal Empire, 1504-1719](#) Constable Limited

Now a major DisneyPlus Hotstar Special - THE EMPIRE is streaming now The thrilling third book in the Empire of the Moghul series. 'A totally absorbing narrative filled with authentic historical characters and sweeping action set in an age of horrifying but magnificent savagery. The writing is as compelling as the events described and kept me eagerly leaping from one page to the next' Wilbur Smith Keep your enemies close, and your sons closer... The story of the third great Moghul Emperor, Akbar, leader of a triumphant dynasty which contained the seeds of its own destruction. Akbar, ruler of a sixth of the world's people, colossally rich and utterly ruthless, was a contemporary of Elizabeth I, but infinitely more powerful. His reign began in bloodshed when he strangled his treacherous 'milk-brother', but it ended in glory. Akbar extended his rule over much of Asia, skillfully commanding tens of thousands of men, elephants and innovative technology, yet despite the unimaginable bloodshed which resulted his empire was based on universal religious tolerance. However, Akbar's homelife was more complicated. He defied family, nobles and mullahs to marry a beautiful Rajput princess, whose people he had conquered; but she hated Akbar and turned Salim, his eldest son, against him. What's more, as any Moghul prince could inherit his father's crown and become Emperor, his sons were brought up to be intensely competitive and suspicious of each other: to see each other as rivals for the greatest prize of all. And, as Salim grew to manhood, the relationship between father and son became tainted by rebellion and competition to be the greatest Moghul of them all. 'Rutherford's glorious, broad-sweeping adventure in the wild lands of the Moghul sees the start of a wonderful series...In Babur, he has found a real-life hero, with all the flaws, mistakes and misadventures that spark true heroism... Breathtaking stuff' Manda Scott 'Alex Rutherford has set the bar high for his sequels' Daily Mail

A Brief History of the Great Moghuls Random House Canada

The four volumes together comprise a detailed study of the causes and the result of the events between 1707 1803, that is between the death of Aurangzib and the conquest of Delhi. Dr Sarkar s pioneering work is based on a close examination of contemporary sources and documents. The fourth edition of this book includes extensive footnotes listing the best sources available on the subject, scholarly acknowledgement of other historians views, and detailed identification in present-day India of the villages and towns mentioned in the book.

The Mughal Empire Penguin Books India

Now a major DisneyPlus Hotstar Special - THE EMPIRE is streaming now TRAITORS IN THE SHADOWS is the sixth gripping novel in the action-packed Empire of the Moghul series by Alex Rutherford, perfect for fans of Simon Scarrow and Robyn Young. 'Totally absorbing... Authentic characters and sweeping action' Wilbur Smith A dynasty at war A new emperor, Aurangzeb, sits on India's glittering Peacock Throne - the throne he seized from his father while the old emperor still lived. He has paid for it with blood: during the brutal civil war he hunted down and killed his brothers. Now he must return the Moghul Empire to the true path and achieve new glory. But the exercise of great power is isolating. With enemies everywhere, who should he trust? Certainly not his sons. He must rely on himself and the knowledge that there are more ways to subdue a man than on the battlefield. But as the years pass memories haunt him - memories of a father who never loved him and a mother who lies in the Taj Mahal; of murdered brothers and of sons and daughters locked in sunless prisons. He tells himself that everything he has done has been necessary - moral, even. But how will his God judge him? 'A totally absorbing narrative filled with authentic historical characters and sweeping action set in an age of horrifying but magnificent savagery. The writing is as compelling as the events described and kept me eagerly leaping from one page to the next' Wilbur Smith 'Rutherford's glorious, broad-sweeping adventure in the wild lands of the Moghul sees the start of a wonderful series...In Babur, he has found a real-life hero, with all the flaws, mistakes and misadventures that spark true heroism... Breathtaking stuff' Manda Scott 'Alex Rutherford has set the bar high for his sequels' Daily Mail 'Alex Rutherford brings the period and the history of the region alive. The characters are dynamic, and the deadly regional politics of alliances and treaties are reflected by the internal tensions at court' US Historical Novel Society

[Shah Jahan](#) State University of New York Press

The third great Moghul Emperor, Akbar, defies tradition to marry a beautiful princess of a people he had conquered, only to see her raise his eldest son, Salim, to covet the title of the greatest Moghul.

A Kingdom Divided Macmillan

The first book in the Empire of the Moghul series: chronicling the rise and fall of the Moghul rulers of India, beginning with Babur who swept in from Central Asia to found one of the most powerful dynasties in history. 1494, and the new ruler of Ferghana, twelve-year-old Babur, faces a seemingly impossible challenge. Babur is determined to equal his great ancestor, Tamburlaine, whose conquests stretched from Delhi to the Mediterranean, from wealthy Persia to the wild Volga. But he is dangerously young to inherit a crown and treasonous plots, tribal rivalries, rampaging armies and ruthlessly ambitious enemies will threaten his destiny, his kingdom, even his survival.

A Short History of the Mughal Empire Constable

The new Moghul Emperor Shah Jahan reigns over a colossally wealthy empire of 100 million souls. Yet to gain his throne he has followed the savage 'throne or coffin' traditions of his ancestors - descendants of Genghis Khan and Tamburlaine. Ever since the Moghuls took India, brother has fought

brother and sons their fathers for the prize and Shah Jahan has been no exception. As his reign dawns, now is the time for Shah Jahan to secure his throne by crushing his enemies. Instead, devastated by the death of his beautiful wife Mumtaz, he becomes obsessed with building an epic monument to their perfect love - the Taj Mahal. His overwhelming grief isolates him from his sons and he does not see the rivalries, indeed hatreds, building between them. When he falls ill, civil war breaks out - ruthless, murderous and uncontrollable - and the foundations of the empire itself begin to shake.

The Mughal Empire Cambridge University Press

Doubleday 1983Reviewers called it the best novel on India since Kipling. An immediate European bestseller, optioned by Indian/German producers who commissioned a six-hour mini-series, then Canadian producers with BBC.Based on real people (ca. 1620) ' an English 'sea dog' shoots his way through Portuguese galleons and into an Indian port to open trade. Once on land, there're tiger hun

Empire of the Moghul: Traitors in the Shadows Cambridge University Press

"A delight to read. Eliot's Old Possum would have enjoyed these Practical Indian Cats." Salman Rushdie In the sequel and conclusion to her critically acclaimed, internationally bestselling novel, *The Wildings*, Nilanjana Roy takes us back to the Delhi neighbourhood of Nizamuddin, and its unforgettable cats--Mara, Southpaw, Katar, Hulo and Beraal. As they recover slowly from their terrible battle with the feral cats, they find their beloved locality changing around them. Winter brings an army of predators--humans, vicious dogs, snakes, bandicoots--along with the cold and a scarcity of food...Unless Mara can help them find a safe haven, their small band will be wiped out forever. With the assistance of a motley group of friends including Doginder, a friendly stray; Hatch, a cheel who is afraid of the sky; Thomas Mor, an affable peacock; Jethro Tail, the mouse who roared; and the legendary Senders of Delhi, Mara and her band set out on an epic journey to find a place where they can live free from danger.

The Serpent's Tooth Macmillan

This innovative book explores of the grandest and longest lastingempire in Indian history. Examines the history of the Mughal presence in India from 1526to the mid-eighteenth century Creates a new framework for understanding the Mughal empire byaddressing themes that have not been explored before. Subtly traces the legacy of the Mughals' world intoday's India.

[The Moghul Saint of Insanity](#) Reaktion Books

Bamber Gascoigne's classic book tells of the most fascinating period of Indian history, the sixteenth and seventeenth centuries, when the country was ruled by the extraordinarily talented dynasty of emperors known to European travellers as 'the Great Moghuls', for their almost limitless power and incomparable wealth. Here is a unique picture of the way of life of India's most flamboyant rulers - their sublime palaces, their passions, art, science and religion, and their sophisticated system of administration that stabilized the greater part of India and was later adopted by the British. Acclaimed by travellers and scholars alike, and beautifully illustrated in colour, this is a book for anyone with an interest in India's glorious past and achievements.

[Empire of the Moghul: The Serpent's Tooth](#) Cambridge Scholars Publishing

In early 17th-century India, the Moghul Emperor Jahangir prepares for a battle against his power-hungry son, Khurram, while succumbing to a growing addiction to wine and opium that leaves the empire in the hands of his wife, Mehrunissa.

The Great Moghuls Macmillan

Between 1453 and 1526 Muslims founded three major states in the Mediterranean, Iran and South Asia: respectively the Ottoman, Safavid, and Mughal empires. By the early seventeenth century their descendants controlled territories that encompassed much of the Muslim world, stretching from the Balkans and North Africa to the Bay of Bengal and including a combined population of between 130 and 160 million people. This book is the first comparative study of the politics, religion, and culture of these three empires between 1300 and 1923. At the heart of the analysis is Islam, and how it impacted on the political and military structures, the economy, language, literature and religious traditions of these great empires. This original and sophisticated study provides an antidote to the modern view of Muslim societies by illustrating the complexity, humanity and vitality of these empires, empires that cannot be reduced simply to religious doctrine.

The Moghul Macmillan

Akbar the Great Mogul, 1542-1605 is a biography of Akbar I (reigned, 1556-1605), the third and greatest of the Mughal emperors of India. The author, Vincent Arthur Smith, was an Irish-born historian and antiquary who served in the Indian Civil Service before turning to full-time research and scholarship. After assuming the throne while still a youth, Akbar succeeded in consolidating and enlarging the Mughal Empire. He instituted reforms of the tax structure, the organization and control of the military, and the religious establishment and its relationship to the state. He was also a patron of culture and the arts, and he had a keen interest in religion and the possible sources of religious knowledge. The book traces Akbar's ancestry and early years; his accession to the throne and his regency under Bayram Khan; his many conquests, including Bihar, the Afghan kingdom of Bengal, Malwa, Gujarat, Kashmir, Sind, parts of Orissa, and parts of the Deccan Plateau; and his annexation of other territories through diplomacy, including Baluchistan and Kandahar. The book devotes considerable attention to Akbar's religious beliefs and interests. On several occasions Akbar requested that the Portuguese authorities in Goa send priests to his court to teach him about Christianity, and the book recounts the stories of the three Jesuit missions organized in response to these requests. By origin a Sunni Muslim, Akbar also sought to learn from Shi'ite scholars, Sufi mystics, and Hindus, Jains, and Parsis. The last four chapters of the book are not chronological but deal with the Akbar's personal characteristics, civil and military institutions in the empire, the social and economic conditions of the people, and literature and art. The book contains a detailed chronology of the life and reign of Akbar and an annotated bibliography. Also included are maps and illustrations. Maps of India in 1561 and India in 1605 show the extent of Akbar's conquests, and sketch maps illustrate his main military campaigns.

[Mughal Empire](#) Thomas Hoover

This book will appeal to the increasing number of people travelling to India each year, detailing perhaps the most interesting period of Indian history, the time of the Great Moghuls. '

[Empire of the Moghul: Ruler of the World](#) Hachette UK

Annemarie Schimmel has written extensively on India, Islam and poetry. In this comprehensive study she presents an overview of the cultural, economic, militaristic and artistic attributes of the great Mughal Empire from 1526 to 1857.