

Jehan De Loin

Library of Congress Catalog
 Les chroniques de Jehan Froissart
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 Jean de Florette and Manon of the Springs
 Essai biographique sur Jehan Perréal
 Memoires
 Fifteenth-Century Studies 37
 Medieval Manuscripts in Transition
 Medieval Codicology, Iconography, Literature and Translation
 A History of the Orthodox Church of Cyprus
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 Trouvères, jongleurs et ménestrels du nord de la France et du midi de la Belgique ...
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 Oeuvres du comte de Tressan: Le petit Jehan de Saintré. Gérard de Nevers. Regner Lodbrog. Robert
 Kaija Saariaho: Visions, Narratives, Dialogues
 Aristotle's Problemata in Different Times and Tongues
 Les travaux d'art exécutés pour Jean de France duc de Berry av. une étude biogr. sur les artistes employés par ce prince
 Bibliothèque du XVe siècle
 The college book of poetry
 Crossing Traditions: Essays on the Reformation and Intellectual History
 Essai biographique sur Jehan Perréal dit Jehan de Paris, peintre et architecte lyonnais
 Jean de Condé
 Tu sais, mon vieux Jean-Pierre
 Songs of the Troubadours and Trouveres
 La nouvelle française au XVe siècle
 Le romant de Jehan de Paris, roy de France, revu pour la premiere fois sur deux manuscrits de la fin du,15. siecle, par Anatole de
 Montaiglon
 Bulletin de la Société Académique de Laon
 ... L'apparicion Maistre Jehan de Meun
 Jehan de Loin
 Histoire de Saint Louis, par Jehan, sire de Joinville. Les Annales de son règne, par Guillaume de Nangis. Sa vie et ses miracles, par le
 Confesseur de la Reine Marguerite. Le tout publié d'après les manuscrits de la Bibliothèque du Roi, et accompagné d'un glossaire
 Bulletin trimestriel de la Société académique des antiquaires de la Morinie
 Le Jouvencel par Jean de Bueil
 Le romant de Jehan de Paris roy de France revu pour la premiere fois sur 2 manuscrits de la fin du 15 siecle par Anatole de Montaiglon
 Journal de Jehan Aubrion, bourgeois de Metz, avec sa continuation par Pierre Aubrion, 1465-1512, publié ... par Loredan Larchey. [With
 a plan.]
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NATALIE FERGUSON

Library of Congress Catalog BRILL
 Collected essays of intellectual and religious history and of
 history of the early modern theology in honour of Professor Irena
 Backus Mélanges d'histoire religieuse et intellectuelle et
 d'histoire de la théologie à l'époque moderne offerts à Madame
 Irena Backus
Les chroniques de Jehan Froissart BRILL
 Tu sais, mon vieux Jean-Pierre is inspired by the work of
 archaeologist Jean-Pierre Chrestien (1949–2008), who worked
 hand-in-glove with a generation of researchers in helping to
 unearth unexpected and always interesting aspects of New
 France. Contributions focus first upon the door to New France in
 the Gulf of St. Lawrence, Newfoundland and Acadia. A second set
 of essays move further up the St. Lawrence and into the

heartland of the continent. The final section examines aspects of
 Canadian culture: popular art, religion and communication. The
 essays share a curiosity for material culture, a careful regard for
 detail and nuance that forms the grain of New France studies,
 and sensitivity to the overall context that is part and parcel of
 how history proceeds on the local or regional scale. Happily we
 can now dispense with old-fashioned and facile generalizations
 about the allegedly absent bourgeoisie, the purportedly deficient
 commercial ethic of the habitants and the so-called underlying
 military character of the colony and get down the business of
 understanding real people and their possessions in context.
British Museum Catalogue of printed Books Routledge
Mediaevalia Lovaniensia 39 Communication leads to an evolution
 of knowledge, and the free exchange of knowledge leads to fresh
 findings. In the Middle Ages things were no different. The
 inheritance of ancient knowledge deeply influenced medieval
 thought. The writings of ancient Greek philosophers such as
 Aristotle reached medieval readers primarily through translations.

Translators made an interpretation of the source-text, and their translations became the subject of commentaries. An understanding of the complex web of relations among source-texts, translations, and commentaries reveals how scientific thinking evolved during the Middle Ages. Aristotle's *Problemata*, a text provoking various questions about scientific and everyday topics, amply illustrates the communication of ideas during the transition between antiquity and the Renaissance.

Jean de Florette and Manon of the Springs Rodopi

Annual collection on diverse aspects of the fifteenth century, emphasizing literary topics with essays on French, German, English, Gaelic, and Middle Scots. The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. *Fifteenth-Century Studies* offers essays on diverse aspects of the period, including liberal and fine arts, historiography, medicine, and religion. Volume 37 includes articles on René d'Anjou and authorial doubling in the *Livre du Coeur d'Amour épris*; tradition and innovation in popular German song poetry from Oswald von Wolkenstein to Georg Forster; the role of sacred images in Capgrave's *Life of Saint Katherine*; milieu, John Strecche, and the Gawain-poet; Gaelic, Middle Scots, and the question of ethnicity in three Scottish flytings; William Caxton's translations of Aesop; the visualization of information in Conrad Buitzrus's compendium; and Gilles de Rais and his modern apologists. Book reviews conclude the volume. Contributors: Albrecht Classen, Nicholas Ealy, Richard Garrett, Rosanne Gasse, Janice McCoy, Jacqueline Murdock, Ben Parsons, Carolyn King Stephens, Elizabeth Wade-Sirabian. BARBARA I. GUSICK is Professor Emerita of English at Troy University, Dothan, Alabama; MATTHEW Z. HEINTZELMAN is curator of the Austria/Germany Study Center and Rare Book Cataloger at Hill Museum & Manuscript Library, Saint John's University, Collegeville, Minnesota.

Essai biographique sur Jehan Perréal University of Ottawa Press
Kaija Saariaho is internationally recognized as a leading figure in contemporary music, enjoying a well-deserved reputation for works that are both creatively original and of considerable appeal. Her music communicates with a refreshingly broad audience, and this special achievement deserves careful consideration. In the first symposium book in English to be dedicated exclusively to this single figure, scholars from both the UK and Saariaho's native Finland bring a range of perspectives to her richly varied output. Uncovering the compositional, historical, cultural and sociological issues that have resulted in such critical acclaim lies at the heart of this collection of essays. Saariaho's approach to composition is an interdisciplinary one; it embraces a number of art forms - visual, literary and musical - in works that explore a creative dialogue between image, continuity and time.

While such diversity is readily accommodated in a multi-authored collection, the consistency of an underlying compositional identity and integrity is also an important trait. The grouping of these essays into three strands - 'visions', 'narratives' and 'dialogues' - reflects the wide range of Saariaho's creative preoccupations while subscribing to a carefully structured succession of commentaries.

Memoires Leuven University Press

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Fifteenth-Century Studies 37 Livre de Poche Jeunesse

Contains thirty-three papers, twelve with illustrations, by leading scholars in Medieval Codicology and Iconography, in Humanist Translations and in Medieval French, Early English, and Medieval Irish Literatures. Each throws new light on particular problems in a specialism.

Medieval Manuscripts in Transition Macmillan

Au Moyen Âge, un trouvère et son ours apprivoisé arrivent dans un château pour participer aux fêtes et tournois que préparent le seigneur Louis de Maldoret et sa fille Mahaut. Mais ils tombent en plein drame : le trouvère se fait alors guerrier pour secourir les exploités et lutter contre la violence des brigands.

Medieval Codicology, Iconography, Literature and Translation Routledge

In *Medieval Manuscripts in Transition*, various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight.

A History of the Orthodox Church of Cyprus Camden House

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

Tradition and Re-creation in Thirteenth Century Romance Leuven University Press

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