
Public Sex The Culture Of Radical Sex

Sex, Culture, and Justice
 American Hookup: The New Culture of Sex on Campus
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 The Book of (More) Delights
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 The Well of Loneliness

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Sex, Culture, and Justice John Wiley & Sons
 A bioethical study of privacy violations experienced by black and female subjects within the American medical system.
American Hookup: The New Culture of Sex on Campus Duke University Press
 Named a Best Book of the Year by The Boston Globe, Garden & Gun, Electric Literature, and St. Louis Public Radio
 The New York Times bestselling author of *The Book of Delights* and *Inciting Joy* is back with exactly the book we need in these unsettling times. Margaret Roach of The New York Times says, "Yes, please. I'll have another dose of delight." In Ross Gay's new collection of small, daily wonders, again written over the course of

a year, one of America's most original voices continues his ongoing investigation of delight. For Gay, what delights us is what connects us, what gives us meaning, from the joy of hearing a nostalgic song blasting from a passing car to the pleasure of refusing the "nefarious" scannable QR code menus, from the tiny dog he fell hard for to his mother baking a dozen kinds of cookies for her grandchildren. As always, Gay revels in the natural world—sweet potatoes being harvested, a hummingbird carousing in the beebalm, a sunflower growing out of a wall around the cemetery, the shared bounty from a neighbor's fig tree—and the trillion mysterious ways this glorious earth delights us. *The Book of (More) Delights* is a volume to savor and share.
Sex at Dawn Rowman & Littlefield Publishers

An up close and personal look at impersonal sex, with revealing looks into the steamy world of sex in bathhouses, gyms, parks, peep shows, swingers clubs, mens rooms, and Internet cruising.
Sex, Economy, Freedom, & Community University of Chicago Press
 From one of the most outspoken and intelligent commentators on controversial gay issues comes this radical collection of essays that often conflict with not only the conservative mainstream but also with much of current gay thinking too.
Reproducing Empire Princeton University Press
 "'Read [him] with pencil in hand, make notes, and hope that somehow our country and the world will soon come to see the truth that is told here.'" —The New York Times Book Review
 In this collection of essays, first published in 1993, Wendell

Berry continues his work as one of America's most necessary social commentators. With wisdom and clear, ringing prose, he tackles head-on some of the most difficult problems confronting us near the end of the twentieth century—problems we still face today. Berry elucidates connections between sexual brutality and economic brutality, and the role of art and free speech. He forcefully addresses America's unabashed pursuit of self-liberation, which he says is "still the strongest force now operating in our society." As individuals turn away from their community, they conform to a "rootless and placeless monoculture of commercial expectations and products," buying into the very economic system that is destroying the earth, our communities, and all they represent.

Speaking Sex to Power Taylor & Francis
In the 1800s, urban development efforts modernized Paris and encouraged the creation of brothels, boulevards, cafés, dancehalls, and even public urinals. However, complaints also arose regarding an apparent increase in public sexual activity, and the appearance of "individuals of both sexes with depraved morals" in these spaces. Andrew Israel Ross's illuminating study, *Public City/Public Sex*, chronicles the tension between the embourgeoisement and democratization of urban culture in nineteenth-century Paris and the commercialization and commodification of a public sexual culture, the emergence of new sex districts, as well as the development of gay and lesbian subcultures. *Public City/Public Sex* examines how the notion that male sexual desire required suitable outlets shaped urban policing and development. Ross traces the struggle to control sex in public and argues that it was the very effort to police the city that created new opportunities for women who sold sex and men who sought sex with other men. Placing public sex at the center of urban history, Ross shows how those who used public spaces played a central role in defining the way the city was understood. *Public Sex* W. W. Norton & Company
For 15 years, Pat Califia has been "fussing and fuming about sexual repression and censorship". *PUBLIC SEX* collects the best of Califia's essays defending pornography, lesbian S&M, sex with youth, UNmonogamy, the modern leather community and, of course, sex in public. A resident of San Francisco naturally, Califia also is the author of *MACHO SLUTS*, *MELTING POINT*, and *THE ADVOCATE ADVISOR*.

Public Sex/gay Space Duke University

Press

This tenth anniversary edition addresses the on-going debate surrounding feminism and sexuality, highlighting the major events that have shaped public debates around sexuality since 1995, including *Lawrence vs. Texas* and the rights of same sex couples in Massachusetts.

Sex in Public South End Press

Sex In Public takes us along highways and byways of sexuality in the 1990s from lipstick lesbians to cybersex

Sex in Public Psychology Press

AIDS, Sex, and Culture is a revealing examination of the impact the AIDS epidemic in Africa has had on women, based on the author's own extensive ethnographic research. based on the author's own story growing up in South Africa looks at the impact of social conservatism in the US on AIDS prevention programs discussion of the experiences of women in areas ranging from Durban in KwaZulu Natal to rural settlements in Namibia and Botswana includes a chapter written by Sibongile Mkhize at the University of KwaZulu Natal who tells the story of her own family's struggle with AIDS

Striptease Culture Cleis Press

Including two new essays and a revised Introduction by the author, "Public Sex" is a chronicle of the radical sex movement in the United States and the definitive opinions of one of America's most consistent and trenchant sexual critics. *Public City/Public Sex* Princeton University Press

Original and compelling, Laura Briggs's *Reproducing Empire* shows how, for both Puerto Ricans and North Americans, ideologies of sexuality, reproduction, and gender have shaped relations between the island and the mainland. From science to public policy, the "culture of poverty" to overpopulation, feminism to Puerto Rican nationalism, this book uncovers the persistence of concerns about motherhood, prostitution, and family in shaping the beliefs and practices of virtually every player in the twentieth-century drama of Puerto Rican colonialism. In this way, it sheds light on the legacies haunting contemporary debates over globalization. Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine-tuned its attitudes toward its own expansionism. Puerto Rico's history holds no simple lessons for present-day debate over globalization but does unearth some of its history. *Reproducing Empire* suggests that interventionist discourses of rescue,

family, and sexuality fueled U.S. imperial projects and organized American colonialism. Through the politics, biology, and medicine of eugenics, prostitution, and birth control, the United States has justified its presence in the territory's politics and society. Briggs makes an innovative contribution to Puerto Rican and U.S. history, effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico, and more broadly, to U.S. expansion elsewhere.

Desiring China Routledge

"A must-read for any student—present or former—stuck in hookup culture's pressure to put out." —Ana Valens, *Bitch* Offering invaluable insights for students, parents, and educators, Lisa Wade analyzes the mixed messages of hookup culture on today's college campuses within the history of sexuality, the evolution of higher education, and the unfinished feminist revolution. She draws on broad, original, insightful research to explore a challenging emotional landscape, full of opportunities for self-definition but also the risks of isolation, unequal pleasure, competition for status, and sexual violence. Accessible and open-minded, compassionate and honest, *American Hookup* explains where we are and how we got here, asking, "Where do we go from here?"

Public Sex Routledge

Through window displays, newspapers, soap operas, gay bars, and other public culture venues, Chinese citizens are negotiating what it means to be cosmopolitan citizens of the world, with appropriate needs, aspirations, and longings. Lisa Rofel argues that the creation of such "desiring subjects" is at the core of China's contingent, piece-by-piece reconfiguration of its relationship to a post-socialist world. In a study at once ethnographic, historical, and theoretical, she contends that neoliberal subjectivities are created through the production of various desires—material, sexual, and affective—and that it is largely through their engagements with public culture that people in China are imagining and practicing appropriate desires for the post-Mao era. Drawing on her research over the past two decades among urban residents and rural migrants in Hangzhou and Beijing, Rofel analyzes the meanings that individuals attach to various public cultural phenomena and what their interpretations say about their understandings of post-socialist China and their roles within it. She locates the first broad-based public debate about post-Mao social changes in the passionate dialogues about the

popular 1991 television soap opera *Yearnings*. She describes how the emergence of gay identities and practices in China reveals connections to a transnational network of lesbians and gay men at the same time that it brings urban/rural and class divisions to the fore. The 1999–2001 negotiations over China's entry into the World Trade Organization; a controversial women's museum; the ways that young single women portray their longings in relation to the privations they imagine their mothers experienced; adjudications of the limits of self-interest in court cases related to homoerotic desire, intellectual property, and consumer fraud—Rofel reveals all of these as sites where desiring subjects come into being.

Cultures of Democracy Allen & Unwin
Publics and Counterpublics revolves around a central question: What is a public? The idea of a public is a cultural form, a kind of practical fiction, present in the modern world in a way that is very different from other or earlier societies. Like the idea of rights, or nations, or markets, it can now seem universal. But it has not always been so. Publics exist only by virtue of their imagining. They are a kind of fiction that has taken on life, and very potent life at that. Publics have some regular properties as a form, with powerful implications for the way our social world takes shape; but much of modern life involves struggles over the nature of publics and their interrelation. There are ambiguities, even contradictions in the idea of a public. As it is extended to new contexts and media, new politics and rhetorics, its meaning can be seen to change, in ways that we have scarcely begun to appreciate. By combining historical analysis, theoretical reflection, and extended case studies, *Publics and Counterpublics* shows how the idea of a public works as a formal device in modern culture and traces its implications for contemporary life. Michael Warner offers a revisionist account at the junction of two intellectual traditions with which he has been associated: public-sphere theory and queer theory. To public-sphere theory, this book brings a new emphasis on cultural forms, and a new focus on the dynamics of counterpublics. To queer theory, it brings a new way of seeing how queer culture (among other examples) is shaped by the counterpublic environment.

The Body and the French Revolution Duke University Press

Bringing together some of the most divergent views published in recent years on the state of contemporary gay male culture, *Taking Liberties* includes essays

by some of the community's foremost writers on such slippery topics as outing, masculine identity, pornography, the pedophile controversy, community definition, and political strategy.

Public Sex in a Latin Society Algonquin Books

Sex in Public examines the ideological poetics and the rhetoric of power in the Soviet Union during the 1920s, a period of anxiety over the historical legitimacy of Soviet ideology and Bolshevik power. Drawing on a wide range of sources—Party Congress transcripts, the classics of early Soviet literature, sex education pamphlets, the cinema, crime reports, and early Soviet ventures into popular science—the author seeks to explain the period's preoccupation with crime, disease, and, especially, sex. Using strategies of reading developed by literary scholars, he devotes special care to exploring the role of narrative in authoritative political texts. The book breaks new ground in its attention to the ideological importance of the female body during this important formative stage of Bolshevik rule. *Sex in Public* provides a fundamentally new history of the New Economic Policy and offers important revisionist readings of many of the fundamental cultural products of the early Soviet period. Perhaps most important, it serves as a model for the sort of interdisciplinary work that is possible when historians take literary and ideology theory seriously and when ideology theorists seek to conform to the standards of documentary rigor traditionally demanded by historians. It thus becomes a study that can be read as both positivistic and postmodern. Eric Naiman is Associate Professor of Russian and Comparative Literature at the University of California, Berkeley. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Behind the Veil of Vice* Penn State Press
 Winner of the Healthy Teen Network's Carol Mendez Cassell Award for Excellence in Sexuality Education and the American Sociological Association's Children and Youth Section's 2012 Distinguished Scholarly Research Award For American parents, teenage sex is something to be

feared and forbidden: most would never consider allowing their children to have sex at home, and sex is a frequent source of family conflict. In the Netherlands, where teenage pregnancies are far less frequent than in the United States, parents aim above all for family cohesiveness, often permitting young couples to sleep together and providing them with contraceptives. Drawing on extensive interviews with parents and teens, *Not Under My Roof* offers an unprecedented, intimate account of the different ways that girls and boys in both countries negotiate love, lust, and growing up. Tracing the roots of the parents' divergent attitudes, Amy T. Schalet reveals how they grow out of their respective conceptions of the self, relationships, gender, autonomy, and authority. She provides a probing analysis of the way family culture shapes not just sex but also alcohol consumption and parent-teen relationships. Avoiding caricatures of permissive Europeans and puritanical Americans, Schalet shows that the Dutch require self-control from teens and parents, while Americans guide their children toward autonomous adulthood at the expense of the family bond.

Creating Cultures of Consent Temple University Press

The most intelligent and outspoken commentator on sexual politics writing today, Pat Califia has been "fuming and fussing" about censorship and the rights of perverts for more than two decades. Whether writing about gender bending and transsexuality, lesbian relationships, S/M and leather sex, sex between lesbians and gay men, eroticizing latex and safer sex, prostitution, or sex in public, Califia's essays—clear consistent, provocative and eminently readable—set the standard for writing about sex.

Taking Liberties Harper Collins

From advertising to health education campaigns, sex and sexual imagery now permeate every aspect of culture. *Striptease Culture* explores the 'sexualization' of contemporary life, relating it to wider changes in post-war society. *Striptease Culture* is divided in to three sections: * Part one - traces the development of pornography, following its movement from elite to mass culture and the contemporary fascination with 'porn-chic' * Part two - considers popular cultural forms of sexual representation in the media, moving from backlash elements in straight male culture and changing images of women, to the representation of gays in contemporary film and television * Part three - looks at the use of sexuality in contemporary art, examining the artistic 'striptease' of Jeff Koons, and others who

have used their own naked bodies in their work. Also considering how feminist and gay artists have employed sexuality in the critique and transformation of patriarchy,

the high profile of sexuality as a key contributor to public health education in the era of HIV and AIDS, and the implications of the rise of striptease

culture for the future of sexual politics, Brian McNair has produced an excellent book in the study of gender, sexuality and contemporary culture.