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*Detective Per Caso Me Mum Mystery 1*

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## EMELY CHRISTINE

**The Encyclopaedic Dictionary** David C Cook

A Spanish detective investigates a series of grisly killings in a crime thriller that maintains “an almost unbearable pitch of excitement” (Booklist). Called to a gruesome crime scene, Inspector Javier Falcón is shocked and sickened by what he finds there. Strewn like flower petals on the victim’s shirt are the man’s own eyelids, evidence of a heinous crime with no obvious motive. When the investigation leads Falcón to read his late father’s journals, he discovers a disturbing and sordid past. Meanwhile, more victims are falling. While he struggles to solve the case, he comes across a missing section of his father’s journal—and becomes the murderer’s next intended victim. Combining suspenseful storytelling with a thoughtful exploration of the human psyche, *The Blind Man of Seville* is a terrifying and “consistently stunning” police procedural from the Gold Dagger Award-winning author of *A Small Death in Lisbon* (St. Louis Post-Dispatch).

**Mrs. Sherlock Holmes** Hachette UK

In line for the top politic position of the Shanghai Police Department, Chief Inspector Chen Cao is drawn into the investigation of a major party member’s son, whose suspicious suicide in the face of corruption charges forces Chen to make a difficult choice. By the author of *Years of Red Dust*.

[The Blind Man of Seville](#) Little, Brown

Flaca, or Detective Flaca as she prefers to be called, is pleased with her Christmas gifts. Finally, she has the tools needed to do her job: a fingerprint-taking kit, a police-quality mini flashlight, and most exciting of all, police tape to block off crime scenes! However, she is not at all pleased with the airline tickets to Puerto Rico she and her sister La Bruja are given. She has case deadlines to meet! La Bruja isn’t very happy either since their grandmother’s house doesn’t have air conditioning, cable TV or Wi-Fi. Their parents are sure the girls will enjoy celebrating Three Kings Day, a huge holiday in Latin America that takes place on January 6 and involves putting grass in a box under the bed for the wise men’s camels. Three men on flying camels sounds very suspicious to Detective Flaca, who once again is faced with a case begging to be solved. Where do the Three Kings get the gifts to put in the boxes? Do they steal presents from Santa Claus? Or do they take them from under Christmas trees around the world? The skinny second grader first introduced in *The Case of the Missing Chancleta and Other Top-Secret Cases / La chancleta perdida y otros casos secretos* is back on the case in the second installment of the bilingual series, *The Flaca Files / Los expedientes de Flaca*. Narrated by Detective Flaca in hard-boiled detective style, this short, bilingual novel for intermediate readers will appeal to seasoned and reluctant readers alike.

[My Dark Places](#) Fabbri

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder*! With shades of Serial and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone

in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

*Me, mum & mystery - 10. Notte gialla al museo* HMH

The year is 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiat, the Warden of England, the old are despairing and the young cruel. Theo Faren, a cousin of the Warden, lives a solitary life in this ominous atmosphere. That is, until a chance encounter with a young woman leads him into contact with a group of dissenters. Suddenly his life is changed irrevocably as he faces agonising choices which could affect the future of mankind. NOW A MAJOR MOTION PICTURE

**Cold-Case Christianity** Europa Editions

Presents the true story of the first female U.S. District Attorney and traveling detective who found missing eighteen-year-old Ruth Cruger when the entire NYPD had given up.

*Chestnut Man* The Fabbri

Durante una noiosa estate londinese, Emily riceve una lettera inaspettata, con cui scopre che il bizzarro prozio Orville l'ha designata come erede del suo cottage a Blossom Creek, un paesino sperduto nel Kent. Una volta lì, Emily e sua madre Linda scoprono che il cottage nasconde una sorpresa: era la sede di un'agenzia di investigazioni, ormai del tutto abbandonata almeno finché, quasi per gioco, Emily gira il segnale "Chiuso" affisso alla porta. Ed ecco che, quella notte, il primo mistero bussa alla porta di mamma e figlia: a Sherrington Lodge, austera dimora alle porte del paese, avvengono sinistri episodi E il proprietario, il maggiore Trevor Sherrington, ha il terrore che la casa sia infestata dagli spiriti. Emily e Linda dapprima rifiutano l'incarico, ma il destino sembra avere in serbo per loro un disegno diverso

*Me, mum & mystery - 2. Caccia all'uomo scomparso* Anchor Canada

John Kenneth Muir is back! This time, the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s. From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens, Muir is our informative guide. Muir introduces the scope of the decade's horrors, and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens. Each of the 300 films is discussed with detailed credits, a brief synopsis, a critical commentary, and where applicable, notes on the film's legacy beyond the 80s. Also included is the author's ranking of the 15 best horror films of the 80s.

*Me, mum & mystery - 4. Il caso dell'elefante d'avorio* Michael Joseph

Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

**Horror Films of the 1980s** Harper Collins

In *The Missing File*, Israeli detective Avraham Avraham must find a teenage boy gone missing from the suburbs of Tel Aviv in this first volume in a fresh new literary crime series by D. A. Mishani. Crimes in Avraham's quiet suburb are generally not all that complex. But when a sixteen-year-old boy goes missing and a schoolteacher offers up a baffling complication, Avraham finds himself questioning everything he thought he knew about his life. Told through alternating points of view, *The Missing File* is an emotionally wrought, character-driven page-turner with plenty of twists and turns. It's a mystery that will leave readers questioning the notions of innocence and guilt, and the nebulous nature of truth.

*Detective per caso. Me, mum & mystery* Fabbri

Angel Crawford is a loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in an horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the parish morgue--and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey--just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

*Cinema e disabilità* Pan Macmillan

A wildly charming and fast-paced mystery written with all the panache of the hardboiled classics, *Fortune Favors the Dead* introduces Pentecost and Parker, an audacious new detective duo for the ages. "Razor-sharp style, tons of flair, a snappy sense of humor, and all the most satisfying elements of a really good noir novel, plus plenty of original twists of its own."—Tana French, bestselling author of *The Searcher* It's 1942 and Willowjean "Will" Parker is a scrappy circus runaway whose knife-throwing skills have just saved the life of New York's best, and most unorthodox, private investigator, Lillian Pentecost. When the dapper detective summons Will a few days later, she doesn't expect to be offered a life-changing proposition: Lillian's multiple sclerosis means she can't keep up with her old case load alone, so she wants to hire Will to be her right-hand woman. In return, Will is to

receive a salary, room and board, and training in Lillian's very particular art of investigation. Three years later, Will and Lillian are on the Collins case: Abigail Collins was found bludgeoned to death with a crystal ball following a big, boozy Halloween party at her home—her body slumped in the same chair where her steel magnate husband shot himself the year before. With rumors flying that Abigail was bumped off by the vengeful spirit of her husband (who else could have gotten inside the locked room?), the family has tasked the detectives with finding answers where the police have failed. But that's easier said than done in a case that involves messages from the dead, a seductive spiritualist, and Becca Collins—the beautiful daughter of the deceased, who Will quickly starts falling for. When Will and Becca's relationship dances beyond the professional, Will finds herself in dangerous territory, and discovers she may have become the murderer's next target.

*The People's Home Journal* Macmillan

The first in a charming, evocative, and sharply plotted Victorian crime series starring a detective duo to rival Holmes and Watson. After her father dies, March Middleton has to move to London to live with her guardian, Sidney Grice, the country's most famous private detective. It is 1882 and London is at its murkiest yet most vibrant, wealthiest yet most poverty-stricken. No sooner does March arrive than a case presents itself: a young woman has been brutally murdered, and her husband is the only suspect. The victim's mother is convinced of her son-in-law's innocence, and March is so touched by her pleas she offers to cover Sidney's fee herself. The investigations lead the pair to the darkest alleys of the East End: every twist leads Sidney Grice to think his client is guilty; but March is convinced that he is innocent. Around them London reeks with the stench of poverty and gossip, the case threatens to boil over into civil unrest and Sidney Grice finds his reputation is not the only thing in mortal danger.

**Where the Shadows Lie** Attilio Fortini

In a playground just outside Copenhagen a woman is found dead with one hand cut off. A small chestnut figure hangs over her. Naia Thulin and Mark Hess are sent to investigate but they soon discover another woman has been brutally murdered. This time both her hands have been cut off. And the chestnut figure is back. Thulin and Hess soon suspect that these murdered women are connected to the missing daughter of Rosa Hartung, the Minister for Social Affairs, and work against the clock to stop the killer from striking again.

*The Savage Detectives* Vintage Canada

With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

*Dorcas Dene, Detective* Vintage Crime/Black Lizard

Fletcher Moon has never been like other kids. For one thing, he has had to suffer the humiliating nickname "Half Moon" because of his short stature. But the real reason Fletcher is different is that ever since he was a baby, he's had a nose for sniffing out mysteries. And after graduating at the top of his Internet class, he is officially certified as the youngest detective in the world.

**The Concrete Blonde** Farrar, Straus and Giroux (BYR)

An ancient saga. A modern legend. A secret worth killing for. Amid Iceland's wild, volcanic landscape, rumors swirl of an ancient manuscript inscribed with a long-lost saga about a ring of terrible power. A rediscovered saga alone would be worth a fortune, but, if the rumors can be believed, there is something much more valuable about this one. Something worth killing for. Something that will cost Professor Agnar Haraldsson his life. Untangling murder from myth is Iceland-born, Boston-raised detective Magnus Jonson. On loan to the Icelandic Police Force for his own protection after a Massachusetts drug cartel puts a bounty on his head, Magnus is eager work the Haraldsson case, a rare lethal crime for the island nation. But his unorthodox investigative technique soon gets him into trouble with his more traditional superiors, intensifying his mixed feelings about returning to his native country—a place of tangled family loyalties haunted by his father's unsolved murder—after nearly two decades. And as Magnus is about to discover, the past casts a long shadow in Iceland. Binding Iceland's landscape and history, secrets and superstitions in a strikingly original plot in the tradition of Arnaldur Indridason and Henning Mankell, *Where the Shadows Lie* is a heart-pounding new series from an established master.

*Me, mum & mystery - 3. Il mistero della stanza* Disney Electronic Content

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

*The Hidden Child* (Patrik Hedstrom and Erica Falck, Book 5) Fabbri

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

*Congressional Record* Mimesis

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found

strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after

the publication of his groundbreaking novel WHITE JAZZ, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.