

Conducting Brahms

Johannes Brahms
 Conducting the Brahms Symphonies
 Hermann Levi
 Personal Recollections of Johannes Brahms
 The Cambridge Companion to Brahms
 Brahms in the Home and the Concert Hall
 Brahms
 Conducting Beethoven
 Johannes Brahms
 Brahms 2
 Brahms
 Brahms
 Johannes Brahms & George Henschel
 A Brahms Reader
 Johannes Brahms
 Johannes Brahms the Conductor
 Richard Wagner and the Jews
 Choral Anthology I to Conducting Primer
 Brahms and His World
 Allusion as Narrative Premise in Brahms's Instrumental Music
 A Practical Guide for Performing, Teaching, and Singing the Brahms "Requiem"
 Johannes Brahms
 Recollections of Johannes Brahms
 Late Idyll
 Conducting Brahms
 Historical, Descriptive & Analytical Accounts of the Entire Works of Johannes Brahms: Handbook to the vocal works of Brahms
 The Brahms-Keller Correspondence
 Johannes Brahms
 Brahms Studies
 Performing Brahms
 Brahms
 Brahms's A German Requiem
 Hans Von Bülow's Letters to Johannes Brahms
 Brahms Studies
 The Compleat Conductor
 Johannes Brahms
 Brahms: Symphony No. 1
 Johannes Brahms
 Brahms Beyond Mastery
 Notes on Brahms

Conducting Brahms

Downloaded from music-school.fbny.org
 by guest

LOGAN BROOKLYN

Johannes Brahms Wm. B. Eerdmans Publishing
 This Companion gives a comprehensive view of the German composer Johannes Brahms (1833-97). Twelve specially-commissioned chapters by leading scholars and musicians provide systematic coverage of the composer's life and works. Their essays represent recent research and reflect changing attitudes towards a composer whose public image has long been out-of-date. The first part of the book contains three chapters on Brahms's early life in Hamburg and on the middle and later years in Vienna. The central section considers the musical works in all genres, while the last part of the book offers personal accounts and responses from a conductor (Roger Norrington), a composer (Hugh Wood), and an editor of Brahms's original manuscripts (Robert Pascall). The volume as a whole is an important addition to Brahms scholarship and provides indispensable information for all students and enthusiasts of Brahms's music.

Conducting the Brahms Symphonies Oxford University Press, USA

A biography of one of the "Three Bs" of music composition, Brahms details the life and career of German composer and pianist Johannes Brahms. A wildly popular figure during his time, Brahms composed pieces for piano, chamber ensembles, symphonies and choirs. Interestingly, he premiered many of his own works on piano, making him a well-known virtuoso pianist as well. While many of his works have become instantly recognizable classics, Brahms was a great perfectionist and destroyed some of his scores that he felt were unsuitable for publishing or performing.

Hermann Levi Cambridge University Press

Among the early works of Johannes Brahms are the neo-baroque Sarabande and Gavotte. These dances have not been properly recognised as constituting a distinct Brahms' work before now, but manuscript evidence and their performance history indicate that Brahms thought of them as such in the mid-1850s. He later suppressed the dances, using them instead as a thematic quarry for three chamber music masterpieces. This book gives an account of the compositional and performance history, stylistic features and re-uses of the dances, setting these in the wider context of Brahms' developing creative concerns and trajectory.

Personal Recollections of Johannes Brahms Cambridge University Press

A publication of the American Brahms Society, Brahms Studies publishes essays on the life, work, and artistic milieu of Johannes Brahms. Each volume collects the best in Brahms scholarship,

including criticism, analysis, theory, biography, archival and documentary studies, and translations of important studies that have appeared in foreign languages.

The Cambridge Companion to Brahms Alfred Music

After two volumes of reflections on conducting the orchestral music of Beethoven, Normal Del Mar now turns to the music of Brahms. His own interpretations, over a career of half a century, have been hailed as unusually sincere and thoughtful. As before, Del Mar's insights will be of great interest to practicing musicians and lovers of these great works.

Brahms in the Home and the Concert Hall Ashgate Publishing, Ltd.

As an influential and well-connected composer, Johannes Brahms (1833-1897) had encountered, befriended, and collaborated with hundreds of people over his significant career. In *Brahms and His World: A Biographical Dictionary*, author Peter Clive provides extensive and up-to-date information on the composer's personal and professional association with some 430 persons. These persons include relatives, friends, acquaintances, and physicians; fellow musicians and composers whom Brahms particularly admired and in the editions of whose works he was involved; conductors, instrumentalists, and singers who took part in notable or first performances of his works; poets whose texts he set to music; publishers and artists; and even the rulers of certain German states with whom he had significant contact. Offering information not usually available in Brahms biographies, this volume combines findings from both primary and secondary sources, giving insights into Brahms' character, his life, and his career, and shedding light on the educated middle and upper class culture of the nineteenth century. A comprehensive chronology of Brahms' life, a bibliography, and two indexes round out this important reference guide.

Brahms Boydell & Brewer

Examines in detail the contexts of Brahms's masterpiece and demonstrates that, contrary to recent consensus, it was performed and received as an inherently Christian work during the composer's life.

Conducting Beethoven London : J. Murray

For two decades, beginning in the early 1870s, Robert Keller, music editor for N. Simrock Verlag in Berlin, worked with diligence and devotion to usher into print most of Johannes Brahms's major compositions, including all four of his symphonies, the Violin Concerto, the Double Concerto, the Second Piano Concerto, and numerous chamber, choral, and vocal works. This volume collects for the first time the complete extant correspondence between Brahms and Keller, as preserved in the collections of the Library of Congress and the Gesellschaft der Musikfreunde in Vienna. To read their correspondence is to witness a relationship of mutual respect and increasing friendship and to gain an appreciation for

the meticulous labor that went into the publication of Brahms's masterpieces. Keller's admiration for the composer's genius was answered by Brahms's affection for Keller's diligence and musical expertise. The vicissitudes of the publication process from composer's manuscript to printed score are documented in fascinating detail. This edition includes a transcription of the letters in the original German.

Johannes Brahms Scarecrow Press

This book is intended to help those who are contemplating performing or studying the Brahms Requiem. It provides historical information, performance considerations, musical analysis, and resource material for all who enjoy the musicology behind this magnificent work. It is especially directed toward conductors, but it is also useful for choristers and soloists as well. A wonderful instructional tool!

Brahms 2 Cambridge University Press

Who inspired Johannes Brahms in his art of writing music? In this book, Jacquelyn E. C. Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music. By analyzing newly identified allusions alongside previously known musical references in works such as the B-Major Piano Trio, the D-Major Serenade, the First Piano Concerto, and the Fourth Symphony, among others, Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully, musically, and dramatically with material in other movements in ways not previously recognized. She highlights Brahms's ability to weave such references into broad, movement-spanning narratives, arguing that these narratives served as expressive outlets for his complicated, sometimes conflicted, attitudes toward the material to which he alludes. Ultimately, Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti, J. S. Bach, Haydn, Mozart, Schubert, Schumann, Wagner, and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history.

Brahms U of Nebraska Press

This book is a collection of essays on various aspects of the life and work of Brahms. There are three main areas of focus - biographical, documentary and analytical. Some essays concentrate on one element, others blend all three.

Brahms Indiana University Press

Jewish conductor Hermann Levi strove for excellence and recognition as a composer and conductor of classical music in 19th-century Germany. He unerringly devoted himself to the orchestral performance of works by the two major figures of the time: Johannes Brahms and Richard Wagner. In spite of the anti-

Semitic atmosphere, Levi saw the conducting of Wagner's works as a major calling: one that pinnacle in the premier performance of Parsifal in Bayreuth. In this biography, newly translated into English by Cynthia Kloor, opera scholar and conductor Fritjof Haas surveys the life and work of this remarkable individual. Born of a long line of rabbis and raised on the ideals of political emancipation of Europe's Jews, Levi sought to break the social constraints and boundaries imposed upon him because of his religious heritage by the power brokers of the classical music scene. Like so many German Jews of his generation, Levi struggled nearly all his life to dissolve the battle between personal lot and social prejudice. Drawing on the wealth of material from the "Leviana" repository in Munich, Germany, Haas artfully weaves together Levi's personal history with his musical milieu to paint a portrait of this ambitious and ambivalent figure in the world of 19th-century German music. This work will be of special interest to musicologists, musicians, opera fans, classical music listeners, and historians and scholars of Judaic studies.

Johannes Brahms & George Henschel Yale University Press
It might be thought presumptuous to detail every thought, beat, and gesture in conducting the standard repertoire, for the art of interpretation must always, by its very nature, be a personal one. But from his lifelong experience in conducting the Beethoven symphonies Norman Del Mar is able to lead us in a discussion of them with passion and great insight. This is an essential guide for students of these great works and a starting-point for young conductors. Del Mar offers an analysis of the music's structure, pointing out key events in the score and offering advice on how to achieve the desired effect. He also compares variant readings in the different editions. But his book further traces the development of Beethoven's style and that of the symphony over the twenty-four years of their composition, from the inspired yet simple First, so evocative of Haydn and Mozart, to the supreme peak of the

'Choral', one of the greatest masterpieces of the symphonic form. Del Mar is thus able to speak to all devotees of Beethoven's symphonic output, and enhance our appreciation of these works.

A Brahms Reader McFarland

George Henschel is known for his highly informative Personal Recollections of Johannes Brahms, in which he published memoirs of his times with Brahms and a selection of Brahms's letters to him. The present volume incorporates these recollections and letters, and supplements them with letters from Henschel to Brahms, additional Brahms memoirs from other sources, Henschel's contacts with Verdi and Wagner, and extensive annotations that enlighten the reader. Includes a CD of Henschel's recordings.

Johannes Brahms Oxford University Press

Johannes Brahms (1833-1897) was prominent not only as a composer but as a pianist, conductor, editor, scholar, collector, and friend of many notables. He was also, in private, an articulate critic, connoisseur of other arts, and traveler. In this enlightening book, the eminent Brahms scholar Michael Musgrave presents a comprehensive and original account of the composer's private and professional lives. Drawing on an array of documentary materials, Musgrave weaves together diverse strands to illuminate Brahms's character and personality; his outlook as a composer; his attitudes toward other composers; his activities as pianist and conductor; his scholarly and cultural interests; his friendships with Robert and Clara Schumann and others; his social life and travel; and critical attitudes toward his music from his own time to the present. The book quotes extensively from Brahms's own words and those of his circle. Musgrave mines the composer's letters, reminiscences of his contemporaries, early biographies, reviews, and commentary by friends, critics, and scholars to create an unparalleled source of information about Brahms. The author sets the materials in context, identifies

sources in detail, includes a glossary of information on principal individuals, and notes recent research on the composer. This engaging biographical work, with a gallery of illustrations, will appeal to general music lovers as well as to scholars with a special interest in Brahms.

Johannes Brahms the Conductor Scarecrow Press

First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Richard Wagner and the Jews London : J.M. Dent ; New York : E.P. Dutton

The Choral Anthology (I) to the groundbreaking choral conducting book, *Conducting Primer Seven Principles of Choral Conducting. Choral Anthology I to Conducting Primer* Harvard University Press
Hans-Joachim Hinrichsen's *Hans von Bülow's Letters to Johannes Brahms*, originally published in German in 1994, covers the correspondence between Hans von Bülow and Brahms from 1877 to 1892, with Brahms's replies, where obtainable, included in the commentary. In addition to selected facsimiles of letters, postcards, and concert programs, this research edition of the correspondence of these two giants of classical music includes a thorough commentary explaining individuals, events, and issues discussed in the letters. Authoritatively researched, Hinrichsen's edition of these letters, artfully translated by Cynthia Kloor, brings to life the world of music that Brahms and Bülow inhabited.

Brahms and His World Scarecrow Press

A 1997 examination of the genesis, background and extra-compositional allusions of this controversial work.

Allusion as Narrative Premise in Brahms's Instrumental Music Routledge

Half of these twelve original essays by international authorities are critical analyses of Brahms's music, while the remainder discuss influences, the reception of his music and his place in history.