

# Ukryta Roza

A Hidden Witch  
 Polski Lud  
 Polski romantyzm w czeskim życiu duchowym  
 Kultura  
 Bataliony Chłopskie w obronie Zamojszczyzny, bitwy pod Wojda, Zaborecznem i Roza 30.XII. 1942-1-2.II. 1943  
 He and I  
 Opowieści o Raju utraconym  
 The Blue Castle  
 The Better World Handbook  
 The Remembrances of a Polish Exile  
 Słownik wyrazów obcych  
 The Three Investigators in The Mystery of the Kidnapped Whale  
 Slavica Wratislaviensia  
 Dzieła literackie  
 Acta Universitatis Wratislaviensis  
 The Paris Architect  
 Roza Tistelenu  
 1800-1930  
 From Russia With Love  
 Mischling  
 Bóg artystów XX wieku  
 Środki masowej informacji w Polsce po likwidacji instytucji cenzury 1990-2000  
 Roza Sandor  
 Pisma  
 The Year of the Hunter  
 Nepřemožení  
 Like Eating a Stone  
 The Zookeeper's Wife  
 But You Did Not Come Back  
 Dzieje literatury polskiej  
 My Cousin Rachel  
 Górník  
 The Six Bullerby Children  
 Historia literatury polskiej  
 In Desert and Wilderness  
 The Rose Gardener  
 Pisma: 1837-1859  
 Rajski ptak  
 1837-1859  
 Mason Dixon: Basketball Disasters

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## KANE LEON

*A Hidden Witch* Lee Boudreaux Books  
 Documents the heroic true story of Warsaw Zoo keepers and resistance activists Jan and Antonina Zabinski who, in the aftermath of Germany's invasion of Poland, saved the lives of hundreds of Jewish citizens by smuggling them into empty cages and their home villa. Reprint. 70,000 first printing.  
*Polski Lud* Macmillan  
 This story from the author of Pippi Longstocking tells of the adventures of Lisa, her brothers and their three friends.  
*Polski romantyzm w czeskim życiu duchowym* Atlas and Company  
 Like Native Realm, Czesław Miłosz's autobiography written thirty years earlier, *A Year of the Hunter* is a "search for self-definition". A diary of one year in the Nobel laureate's life, 1987-88, it concerns itself as much with his experience of remembering - his youth in Wilno and the writers' groups of Warsaw and Paris; his life in Berkeley in the sixties; his time spent with poets and poetry - as with the actual events that shape his days. Throughout, Miłosz tries to account for the discontinuity between the man he has become and the youth he remembers himself to have been. Shuttling between observations of the present and reconstructions of the past, he attempts to answer the unstated question: Given his poet's personality and his historical circumstances, has he managed to live his life decently?  
**Kultura** Random House Books for Young Readers  
 The three investigators, attempting to rescue a beached whale, end up searching for sunken treasure.  
*Bataliony Chłopskie w obronie Zamojszczyzny, bitwy pod Wojda, Zaborecznem i Roza 30.XII. 1942-1-2.II. 1943* Wydawnictwo UJ  
 Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's

death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

### He and I LA CASE Books

The definitive guide for people wanting to make a positive difference in the world.

### Opowieści o Raju utraconym Open Road + Grove/Atlantic

A French woman's heartrending account of her survival in a WWII Nazi concentration camp—and a tribute to her father who died there. A runaway bestseller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France, and Europe in general, face growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt. "But You Did Not Come Back is indisputably a story of survival . . . yet it is also a story of how trauma impacts through the generations." —The Guardian  
**The Blue Castle** DigiCat

A dark secret hangs over the old rose gardener's house in the village of Le Variouf. And all the clues seem to point to its inhabitants' past—to the years of World War II, when the idyllic island of Guernsey was occupied by German troops... The young teacher Franca Palmer is at the end of her rope. Her marriage is reaching a crisis point, and she barely feels capable of continuing to face the demands of her career, her husband, and day-to-day life. In a mad rush she leaves her comfortable home in Berlin and flees to the island of Guernsey in the English Channel; there she rents herself a room in the old rose gardener's house in the village of Le Variouf. In a short time, a peculiar, guarded friendship develops between her and her host, Beatrice Shaye. The older woman has lived on the charmingly situated property for many years with Helene Feldmann—tied together by fate in a relationship that is marked with repugnance and hatred. The two women appear to be bound to one another in a mysterious, incomprehensible way—dating back to the year 1940, when during the occupation of the Channel Islands by German troops, Helene and her husband Erich, a high-ranking officer, took

Beatrice in as if she was their own child. From the beginning, the Feldmanns competed for Beatrice's favor, all the more so since, where his wife was concerned, Erich felt only contempt. So it was that with his death on May 1st, 1945, an agonizing phase in both women's lives came to an end. But nevertheless, a shadow still hangs over the house. And one day, another May 1st, there is again a death in Le Variouf.

**The Better World Handbook** Knopf Books for Young Readers  
 THE NEW YORK TIMES BESTSELLER! "A gripping page-turner...a riveting reminder of sacrifices made by history's most unlikely heroes." —Kristina McMorris, New York Times bestselling author of *Sold on a Monday* and *The Ways We Hide* An extraordinary book about a gifted architect who reluctantly begins a secret life of resistance, devising ingenious hiding places for Jews in World War II Paris. In 1942 Paris, architect Lucien Bernard accepts a commission that will bring him a great deal of money – and maybe get him killed. All he has to do is design a secret hiding place for a Jewish man, a space so invisible that even the most determined German officer won't find it while World War II rages on. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. Soon Lucien is hiding more souls and saving lives. But when one of his hideouts fails horribly, and the problem of where to conceal a Jew becomes much more personal, and he can no longer ignore what's at stake. Book clubs will pore over the questions Charles Belfoure raises about justice, resistance, and just how far we'll go to make things right. Also by Charles Belfoure: *The Fallen Architect* *House of Thieves*

**The Remembrances of a Polish Exile** Pauline Books and Media  
 When Valancy is diagnosed with a terminal heart condition, she tries to hide it from her family. She soon realizes that she has never been happy in her life and rebels against the colorless life her family imposed on her. Valancy enjoys being paid and spending her salary in ways that her family would frown upon. Valancy's family disowns her for marrying such a disreputable man, but she sees no reason to be ashamed of him. Later, Valancy gets her shoe stuck in a train track during their courtship and is nearly killed by an oncoming train, but Barney manages to save her life. Valancy soon comes to believe she has deceived Barney into marriage and files for divorce. Barney rushes to her mother's house as fast as he can and begs her to return to him.  
**Słownik wyrazów obcych** Blanvalet Verlag  
 Opowieści o Raju utraconym to książka, która nawiązuje do dyskursu o literaturze iberoamerykańskiej prowadzonego w kontekście przemian kulturowych związanych z procesami modernizującymi XX wieku. Przedmiotem analizy jest problematyka kulturowa w hispanoamerykańskiej powieści o selwie. Mimo wielkiej różnorodności interpretacji i propozycji

estetycznych wspólną jej cechą jest potrzeba demystyfikacji „rajskiego” stereotypu jako zakwestionowanie narracji eurocentrycznej. Literackie obrazy selwy pokazują także te aspekty latynoamerykańskiej nowoczesności, które wiążą się z miejscem wykluczenia społecznego i kulturowego. Identyfikacja i wykluczenie, pojęcie granic i doświadczenie Innego stanowią ramy problemowe lektury wybranych utworów. Książka wkracza w samo sedno złożonej problematyki podejmowanej przez współczesnych latynoskich pisarzy, a zarazem przykuwającej uwagę badaczy. Autorka penetruje ów świat odważnie i stąpa po jego drogach i bezdrożach pewnym krokiem, uzbrojona w aparaturę badawczą polskiej i światowej teorii literatury, erudycję, a także umiejętność jasnego tłumaczenia heterogenicznych, skomplikowanych zjawisk. Z recenzji prof. dr. hab. Piotra Sawickiego Jest to książka »uczona«, ale jednocześnie doskonale się ją czyta i może służyć nie tylko specjalistom w dziedzinie hispanoamerykańskiej prozy, lecz w równej mierze czytelnikom interesującym się literaturą w ogóle albo osobom poszukującym informacji o dynamice zjawisk kulturowych w ostatnim stuleciu. Z recenzji prof. dr. hab. Jerzego Jarzębskiego

The Three Investigators in The Mystery of the Kidnapped Whale  
W. W. Norton & Company  
A portrait of human devastation in the wake of the Bosnian Wars, "Like Eating a Stone" is a collection of heartbreaking stories as told by the survivors searching for family members and their remains. Illustrations throughout.  
*Slavica Wratislaviensis* Sourcebooks, Inc.  
"The fetching spell must have goofed this time...or did it? Elorie Shaw, steeped in the traditions of the Nova Scotia witching community, but not a witch. Travel to Fisher's Cove, where Moira is matriarch and the old ways are nurtured and passed to the next generation. Where a crotchety old witch makes small children cry and builds walls around the silent pain in his heart. And where Elorie - sea-glass artist, inn owner, and Moira's granddaughter -

makes her home. The old magics are strong here. Which is all fine and good until the fetching spell pulls Elorie into Witches' Chat. Because she's not a witch. Or at least not any kind of witch the old ways recognize..." -- Back cover.

*Dzieła literackie* Little, Brown

In this timeless spiritual classic, readers share in the profound and touching experience of Gabrielle Bossis, a French nurse and playwright, as she hears the inner voice of Jesus in the core of her being. Recorded in her diary from 1936 to 1950, their tender exchanges capture Jesus's enduring presence in our daily lives, his insistence on serving others with kindness, and his encompassing love for humanity—and show that ordinary men, women, and children can experience an intimacy with Christ. *Acta Universitatis Wratislaviensis* New Society Publishers  
Here's the third entry in Claudia Mills' charming middle-grade series. Mason Dixon survived the school choir. He survived adopting his now-beloved dog named, uh, Dog. But now he faces his biggest challenge yet: joining the local basketball team. Not by choice, of course. Not only do his parents encourage it, but his dad even volunteers to be his coach. Now, with his best pal Brody and a team of misfits even worse at basketball than him (if that's possible), Mason must try to rally to beat his arch-rival, the school bully Dunk. Just another day-in-the-life of a disaster-prone fourth grader.

#### **The Paris Architect**

DigiCat Publishing presents to you this special edition of "From Russia With Love" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Roza Tistelenu*

A New York Times Notable Book An Amazon Best Book of the Year

A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

**1800-1930**

[From Russia With Love](#)

**Mischling**