
The Last Wild

The Last Wild Place
Hockey in the Wild
The Dark Wild
Feasting Wild
The Ring and the Crown (Extended Edition)
The Wild
The Wild Beast Read-Along
The Last Wild Witch
Wild Horse Annie and the Last of the Mustangs
The Last Great Wild Places
The Ask and the Answer
An Elephant in the Garden
The Last Wild Men of Borneo
Buried Sunlight: How Fossil Fuels Have Changed the Earth
Return to Wonderland
The Wild Book
Ishi in Two Worlds
Ishi's Brain: In Search of Americas Last "Wild" Indian
The Last Wild Horses
The Wild Way Home
The Last Kids on Earth: June's Wild Flight
Following the Last Wild Wolves
National Geographic's Last Wild Places
Forever Wild, Forever Home
The Last Wild Boy
Four Fish
The Last of the Wild Horses
The Last Wild Road
The Last Wild
The Last Wild Island
The End of the Wild
When We Have Wings
The Last Wild Places of Kansas
Into the Wild
Wilderness
Aces Wild
The Last Wild
The Wild Before
The Last Wild
The Simple Wild

JORDAN JIMENEZ

The Last Wild Place Pyree Square Publishing LLC
 Acclaimed Caldecott Artist Molly Bang teams up with award-winning M.I.T. professor Penny Chisholm to present the fascinating, timely story of fossil fuels. What are fossil fuels, and how did they come to exist? This engaging, stunning book explains how coal, oil, and gas are really "buried sunlight," trapped beneath the surface of our planet for millions and millions of years. Now, in a very short time, we are digging them up and burning them, changing the carbon balance of our planet's air and water. What does this mean, and what should we do about it?

Hockey in the Wild

Holiday House
 What happens in Vegas when an all-asexual online friend group attempts to break into a high-stakes gambling club? Shenanigans ensue. "A fast-paced, thrilling diversion."—Kirkus Reviews
 Some people join chess club, some people play football. Jack Shannon runs a secret blackjack ring in his private school's basement. What else is the son of a Las Vegas casino mogul supposed to

do? Everything starts falling apart when Jack's mom is arrested for their family's ties to organized crime. His sister Beth thinks this is the Shannon family's chance to finally go straight, but Jack knows that something's not right. His mom was sold out, and he knows by who. Peter Carlevaro: rival casino owner and jilted lover. Gross. Jack hatches a plan to find out what Carlevaro's holding over his mom's head, but he can't do it alone. He recruits his closest friends—the asexual support group he met through fandom forums. Now all he has to do is infiltrate a high-stakes gambling club and dodge dark family secrets, while hopelessly navigating what it means to be in love while asexual. Easy, right? A wild romp told in a can't-look-away-from-voice, *Aces Wild* is packed with internet friend hijinks and ace representation galore!

The Dark Wild Univ of California Press
 From the mountains of California to a forgotten steel vat at the Smithsonian, this "eloquent and soul-searching book" (Lit) is "a compelling account of one of American anthropology's strangest,

saddest chapters" (Archaeology). After the Yahi were massacred in the mid-nineteenth century, Ishi survived alone for decades in the mountains of northern California, wearing skins and hunting with bow and arrow. His capture in 1911 made him a national sensation; anthropologist Alfred Kroeber declared him the world's most "uncivilized" man and made Ishi a living exhibit in his museum. Thousands came to see the displaced Indian before his death, of tuberculosis. Ishi's Brain follows Orin Starn's gripping quest for the remains of the last of the Yahi.

Feasting Wild

Bloomsbury Publishing
 The lovable trio hits the ice . . . eventually! It's wintertime, and the bear, the moose and the beaver can't wait for hockey season to start. They're so eager, in fact, they head out onto the ice before it's thick enough, and they all fall through. Twice. While they wait for the lake to freeze, they try to take their minds off hockey. There's competitive napping. Karaoke. Lots of comfort food. Until, at last, the day arrives when the ice is ready. But, after all that

time not being active, are they ready? The waiting is the hardest part, right? *The Ring and the Crown (Extended Edition)* Bloomsbury Publishing A Netflix Original Series! The New York Times, USA Today, and Wall Street Journal bestselling Last Kids on Earth series—now with over 7 million copies in print—presents June Del Toro in her very own adventure! Told from June's point of view—and set between the shattering events of *The Midnight Blade* and *The Skeleton Road*—June's *Wild Flight* brings new characters, high-stakes action, and stunning revelations in an adventure that could only be June's. An essential Last Kids story that readers won't want to miss! *The Midnight Blade* ended with a shocking twist: a long-missing villain has returned and now has an army of the dead at his command! Jack, June, Quint, and Dirk have battled the worst kind of monsters, zombies, and cosmic servants, but an endless horde of animated skeletons is next-level. While the kids plan their next move, an unexpected threat emerges and June gets separated from her

friends, dragged miles away from Wakefield to a town overgrown with monstrous vines and never-before-seen creatures. Drawing on her post-apocalyptic survival and action skills—and with the help of some odd new companions—June attempts to make her way back home. But not before she uncovers critical information about the mysterious "Tower." Information that the future of our world may hinge upon . . . Told in a mixture of text and black-and-white illustration, this is the perfect series for any kid who's ever dreamed of starring in their own comic book or video game.

The Wild Scholastic Inc. This is a new young adult novel by P.E.I.'s Poet Laureate. It is a dystopic story about Nora who lives in the walled city of Aahimsa, an idyllic community of girls and women working together to make a peaceful life free of the brutality of the outsiders. As the companion of the mayor of Aahimsa's daughter, Alice, she enjoys privileges that other women from the working class can only dream of. But when she and Alice find an outsider baby abandoned within the city walls, Nora starts

to question whether the outsiders pose as much of a threat to her civilization as she's been taught. With the baby's life in danger, Nora must decide whether she's willing to give up everything she has to save him, and who she can trust to help her. [The Wild Beast Read-Along Underlined](#) In a world divided into fliers and non-fliers, how far would you go to be able to fly? How much would you sacrifice - your own child'...

The Last Wild Witch

Hachette UK

NATIONAL BESTSELLER •

In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. "It may be nonfiction, but *Into the Wild* is a mystery of the highest order."

—Entertainment Weekly
McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is

the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be

irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page. *Wild Horse Annie and the Last of the Mustangs* Penguin
A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. *The Last Great Wild Places* W. W. Norton & Company
“A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why.” —Sam Sifton, The New York Times Book Review Acclaimed author of *American Catch* and *The Omega Principle* and

life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. *Four Fish* offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception. *The Ask and the Answer* Greystone Books Ltd
This is the story of Tetepare, the South Pacific's largest uninhabited island. One and a half centuries after headhunters fled the island, Tetepare's virgin rainforest and teeming coral reefs were pitted against destructive logging companies and greedy 'big men'. Yet from the darkest years of the Solomon Islands' ethnic tension arose the nations' first world-class

conservation initiative. Peppered with humorous anecdotes, *The Last Wild Island: Saving Tetepare* will entertain and inform about the culture of this intriguing island nation. [An Elephant in the Garden](#) Greystone Books Ltd Originally published: 1961. With new foreword. [The Last Wild Men of Borneo](#) Penguin A 2019 EDGAR AWARDS NOMINEE (BEST FACT CRIME) • A BANFF MOUNTAIN BOOK AWARDS FINALIST Two modern adventurers sought a treasure possessed by the legendary “Wild Men of Borneo.” One found riches. The other vanished forever into an endless jungle. Had he shed civilization—or lost his mind? Global headlines suspected murder. Lured by these mysteries, New York Times bestselling author Carl Hoffman journeyed to find the truth, discovering that nothing is as it seems in the world’s last Eden, where the lines between sinner and saint blur into one. In 1984, Swiss traveler Bruno Manser joined an expedition to the Mulu caves on Borneo, the planet’s third largest island. There he slipped into the forest interior to make contact with the

Penan, an indigenous tribe of peace-loving nomads living among the Dayak people, the fabled “Headhunters of Borneo.” Bruno lived for years with the Penan, gaining acceptance as a member of the tribe. However, when commercial logging began devouring the Penan’s homeland, Bruno led the tribe against these outside forces, earning him status as an enemy of the state, but also worldwide fame as an environmental hero. He escaped captivity under gunfire twice, but the strain took a psychological toll. Then, in 2000, Bruno disappeared without a trace. Had he become a madman, a hermit, or a martyr? American Michael Palmieri is, in many ways, Bruno’s opposite. Evading the Vietnam War, the Californian wandered the world, finally settling in Bali in the 1970s. From there, he staged expeditions into the Bornean jungle to acquire astonishing art and artifacts from the Dayaks. He would become one of the world’s most successful tribal-art field collectors, supplying sacred works to prestigious museums and wealthy private collectors. And yet suspicion

shadowed this self-styled buccaneer who made his living extracting the treasure of the Dayak: Was he preserving or exploiting native culture? As Carl Hoffman unravels the deepening riddle of Bruno’s disappearance and seeks answers to the questions surrounding both men, it becomes clear saint and sinner are not so easily defined and Michael and Bruno are, in a sense, two parts of one whole: each spent his life in pursuit of the sacred fire of indigenous people. *The Last Wild Men of Borneo* is the product of Hoffman’s extensive travels to the region, guided by Penan through jungle paths traveled by Bruno and by Palmieri himself up rivers to remote villages. Hoffman also draws on exclusive interviews with Manser’s family and colleagues, and rare access to his letters and journals. Here is a peerless adventure propelled by the entwined lives of two singular, enigmatic men whose stories reveal both the grandeur and the precarious fate of the wildest place on earth. *Buried Sunlight: How Fossil Fuels Have Changed the Earth* Houghton Mifflin Harcourt "The Crown" meets

"Game of Thrones" in this dazzling tale of glamour, enchantment, and betrayal, written by #1 New York Times bestselling author, Melissa de la Cruz. Once, they were inseparable, just two little girls playing games in a formidable castle. Now Princess Marie-Victoria, heir to the mightiest empire in the world, and Aelwyn Myrddyn, a bastard mage, face vastly different futures. As the annual London season begins—a whirlwind of wealth and magic marked by lavish parties and gorgeous girls vying for the attention of young royals—the talk of the town is Ronan Astor, a social-climbing American with only her beauty to recommend her. After falling for a handsome rogue on the voyage over, she must balance her desire for love with her duty to save her family's position. Meanwhile, Isabelle of Orleans finds herself cast aside by Leopold, heir to the Prussian crown, in favor of a political marriage to Marie-Victoria. Isabelle is bent on reclaiming what is hers, but Marie doesn't even want Leopold—she lost her heart long ago to a boy she will never be able to have. Desperate to escape a life without

love, Marie turns to Aelwyn, and the girls form a perilous plan that endangers the fate of the monarchy. "Preening royalty, a touch of magic, and dramatic betrayal. What's not to love?" — Teen Vogue "This character-driven novel has fabulous balls, glitzy gowns, and plenty of drama and plot twists, making it hard to put down." — School Library Journal
[Return to Wonderland](#)
 Candlewick Press
 A deep travelogue that chronicles the author's nine year journey to discover the last "wild places" of Kansas; places that new generations of explorers rediscover century after century, some of which are impossible to find on maps, hidden behind barbed wire on private property, and magnificently bereft of anything beneficial to 99.9% of modern America.

The Wild Book Pan Macmillan
 Forever Wild, Forever Home invites readers to discover the magic of The Wild Animal Sanctuary in Keenesburg, Colorado, the premier large carnivore sanctuary in the world. In 1980, Pat Craig rescued a baby jaguar he christened

Freckles and took his first bold steps on a forty-year journey to combat the growing crisis of exotic animal captivity, abuse, and trafficking – one rescue at a time. Today more than 200 bears, 60 African lions, and 70 tigers, as well as jaguars, leopards, mountain lions, wolves, and other exotic animals, both large and small, enjoy peace, comfort, and contentment in enormous habitats on thousands of acres of The Wild Animal Sanctuary's prairie and canyonlands. Rescued from mostly horrific situations, they are survivors, with much to teach us about courage, resilience, and hope. Their lives resonate with our own. With over 100 color photos, this absorbing, thoughtful, and timely narrative offers an unprecedented, behind-the-scenes look at what it is really like to care for wild carnivores. Both heartwarming and humorous, Forever Wild, Forever Home honors the nobility and wellbeing of the animals who call the Sanctuary home, and the heroic and gratifying labors of those who care for them. Join Sanctuary teams on rescues of giant Alaskan Kodiak bears languishing in the Florida tropics, a lion held captive

by a fortune teller in a tiny Mexican town, two big cats marooned and starving on a typhoon-ravaged island in the Pacific Ocean, and thirty-nine tigers owned by Joe Exotic, the “Tiger King” of Netflix fame. Meet Colo Colo, an angry African lion from Bolivia; Tasha Joy, a tiger who didn’t know she was a tiger; the ever-busy grizzly bears, Tiny who tips the scales at 1,000 pounds and his friend Natasha; Diego, a white tiger; Jumanji, a black leopard; Lambert, a lion who finally learns to roar – and many more. Learn how the Mile into the Wild Walkway, the longest elevated pedestrian footbridge in the world, enables sky-high visitors to see wild animals in vast habitats; how staff and volunteers create cozy houses and unique playgrounds for the Sanctuary’s (mostly) furry residents; and what happens when it’s time for a large carnivore to visit the doctor or dentist. At The Wild Animal Sanctuary, tigers chuff in greeting, bears bask under brilliantly blue skies, mountain lions purr with joy, and African lions roar in winter. The Sanctuary is often seen as the last hope for the animals who are rescued

and brought here to their forever home. But the thousands of people who visit, support, work, and volunteer here know that this is the place where hope begins.

Ishi in Two Worlds

Holiday House

This is an enhanced ebook with a read-along function. Inspired by a story told to the author while on safari in 2015, *The Wild Beast* describes the creation of one of Africa's most unusual animals, the wildebeest. According to oral tradition, the Creator built this unique beast out of leftover parts from other magnificent animals found on the continent. Horns from buffalos and stripes meant for zebras. Tails from giraffes and bumps meant for camels. This creative retelling will introduce little ones to a story rich in both imagery and in lesson: Take what you need to live. Take no more. Waste nothing.

[Ishi's Brain: In Search of Americas Last "Wild"](#)

[Indian Kids Can Press Ltd](#)

'So good I read it twice' - Hilary McKay, author of *The Skylarks* 'War 'This thrilling time-slip adventure oozes magic and heart' - Bookseller EDITOR'S CHOICE When Charlie's longed-for brother is born with a

serious heart condition, Charlie's world is turned upside down. Upset and afraid, Charlie flees the hospital and makes for the ancient forest on the edge of town. There Charlie finds a boy floating face-down in the stream, injured, but alive. But when Charlie sets off back to the hospital to fetch help, it seems the forest has changed. It's become a place as strange and wild as the boy dressed in deerskins. For Charlie has unwittingly fled into the Stone Age, with no way to help the boy or return to the present day. Or is there? What follows is a wild, big-hearted adventure as Charlie and the Stone Age boy set out together to find what they have lost – their courage, their hope, their family and their way home. Fans of Piers Torday and *Stig of the Dump* will love this wild, wise and heartfelt debut adventure.

The Last Wild Horses
Anchor

When *The Last of the Wild Horses* was first published in 1984, there were 400 Przewalski horses in the world’s zoos. Currently, the numbers are substantially increased, with the population having reached upwards of 1,200 horses

worldwide. Not so very long ago, wild horses ran free throughout the world. Now, banished by civilization to a few remote and desolate outposts, they make a final stand against the continuing incursions of so-called progress. Their days, like their ranks, are plainly numbered. If nothing changes, they may be in danger of vanishing forever. For centuries, we have exhibited a profoundly

ambivalent attitude toward the horse-envying its freedom while seeking to harness its power, admiring its passion for survival while methodically sealing its fate. This attitude, as we shall see, remains in force today. But today, more than ever before, wild horses require our assistance. We have rendered it impossible for them to live in splendid isolation, maintaining a romanticized and somehow independent

existence far apart. They have become, through our deprivations, our responsibility.

The Wild Way Home

Simon and Schuster

The author describes his experiences over a 20-year period in British Columbia following two packs of wolves, one that dominates the extreme outer coastal islands, and another that lives farther inland in the heart of the temperate rain forest. Original.