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 Representation of Women in Classical, Medieval and Renaissance Texts

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MARQUIS PERKINS

Canticles on the Skin BRILL

Covers writers from the ancient Greeks to 20th-century authors. Includes biographical-bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature. Each author entry provides a detailed overview of the writer's life and works. Work entries cover a particular piece of world literature in detail.

The Kingfisher's Soul Fulton Books, Inc.

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Rice Rizzoli Publications

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

DEATH OF GALAHAD Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

This anthology provides a panoramic view of fifteenth-century Florence in the words of the city's own citizens and visitors. The fifty-one selections offer glimpses into Renaissance thought. Together, the documents demonstrate the social, political, religious, and cultural impact Florence had in shaping the Italian and European Renaissance, and they reveal how Florence created, developed, and diffused the mythology of its own origins and glory. The documents point up the divergences in quattrocento accounts of the origins of Florence, and they reveal the importance of the city's economy, social life, and military success to the formation of its image. The book includes sources that elaborate on the city's accomplishments in literature and the visual arts, others that present major trends in Florentine religious life, and still others that attest to the acclaim and admiration that Florence evoked from foreign visitors. The editors also provide an informative introduction, a detailed chronology of fifteenth-century Italy, maps, photographs, an annotated bibliography, and a biographical sketch of the author of each document.

Persuasion and Rhetoric Legas / Gaetano Cipolla

A cumulative index to the "Iter Italicum" volumes 1-6, encompassing the indexes previously

published to the individual volumes. Reorganised for ease of use, this invaluable aid to users of Kristeller's monumental work will greatly facilitate access to the huge amount of information found here.

Modesty Moyer Bell

Divided into three parts--fire, earth, and wind--this novel follows Walter from his rural adolescence through his adult years as he leaves his known world for the chaos and complexity of Rome.

Wrestling with difficult family relationships and outgrowing childhood friendships, Walter finds himself in the end searching for a long-lost friend and the certainty he once knew.

Poets of the Italian Diaspora Legas Publishing

Gotz von Berlichingen is a successful 1773 drama by Johann Wolfgang von Goethe, based on the memoirs of the historical adventurer-poet Gottfried or Gotz von Berlichingen (c. 1480-1562). It first appeared in English in 1799 as Goetz of Berlichingen of the Iron Hand in a rather free version by Walter Scott. Goethe's plot treats events freely: while the historical Gotz died an octogenarian, Goethe's hero is a free spirit, a maverick, intended to be a pillar of national integrity against a deceitful and over-refined society, and the way in which he tragically succumbs to the abstract concepts of law and justice shows the submission of the individual in that society. Gotz von Berlichingen was one of Goethe's early successes but its large cast size, frequent quick scene changes, and long running time caused the original version to eventually fall out of favour. The play has been re-arranged and cut many times, including two versions by Goethe that were published posthumously. In 1978 Wolfgang Liebeneiner directed Raimund Harmstorf in a film version, Gotz von Berlichingen mit der eisernen Hand.

Il Re Torrismondo: Tragedia Ohara Publications

Plumb creates through the written word, Otto through line; this book combines their two narratives. The image/text conflation moves between form over meaning, and meaning over form. Otto's exuberant gestures interact with Plumb's luminous humour, as if two performers are present on the page together. As *Much Gold as an Ass Could Carry* showcases Plumb's poetry, fiction and drama, from a twenty-year literary career. Within these large, funny, barbed, affecting themes, the power of the social construct of what it means to be female is laid bare. Otto's graphic wit ornaments and underwrites Plumb's written tracteries. This collaboration between artist and writer was initiated by split/fountain, as part of their ongoing engagement with publishing as a performative act

Voices in the Evening Legas / Gaetano Cipolla

Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals: America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protegee. The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal

to all readers interested in the writings of Emerson and Thoreau.

Rhymes of Love Macmillan

Translation originally published: New York: William Morrow, 1990.

Cambridge University Press C.f. Clay Yale University Press

Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are first-hand accounts of religio-civic festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola's contributions to the religious, political, and aesthetic debates of the late fifteenth century.

The Goldfinches of Baghdad CreateSpace

In the century between 1870 and 1970, about twenty-seven million migrants left Italy to work and live abroad. As a result, the worldwide Italian diaspora reportedly numbers more than sixty million people. Until now, however, there has not been an anthology devoted to the literature of the Italian diaspora that places it in a global context. This landmark volume presents a truly international selection of works by more than seventy Italian-language poets who are writing in countries from Australia to Venezuela. Their poetry is collected here into eleven geographical regions. The history and current state of Italian-language poetry in each region receives a critical overview by a knowledgeable scholar, who also introduces each poet and provides a bibliography of his or her work. All poems appear on facing pages in both Italian and English. Poets of the Italian Diaspora is part of a long-range project, by the editors and contributors, to expand the boundaries of the Italian literary canon.

Lucian and the Latins Mica Press

Explores Lucian's influence on Renaissance writers

Reference Guide to World Literature University of Michigan Press

From one of Italy's greatest writers, a stunning novel "filled with shimmering, risky, darting observation" (Colm Tóibín) After WWII, a small Italian town struggles to emerge from under the thumb of Fascism. With wit, tenderness, and irony, Elsa, the novel's narrator, weaves a rich tapestry of provincial Italian life: two generations of neighbors and relatives, their gossip and shattered dreams, their heartbreaks and struggles to find happiness. Elsa wants to imagine a future for herself, free from the expectations and burdens of her town's history, but the weight of the past will always prove unbearable, insistently posing the question: "Why has everything been ruined?"

TUSCAN PLACES Wentworth Press

Robert Adamson has been nourished for much of his life by Australia's Hawkesbury River. His poetry praises nature - red in tooth and claw - and celebrates existence as a mythological quest. This is his first new collection to be published in Britain since "Reading the River: Selected Poems" (2004). Extending the territory covered by the later poems in that selection, this book takes Adamson's personal Romanticism and daring lyricism to a higher imaginative level. He confronts a range of contradictions: how the fish he kills to make a living also sustain his vision as poet; and

how he uses birds from the sky for his paintings. He wonders about the existence of God as well as the different meanings of souls of humans, birds, fish and animals. Some of the poems look at war, and many come back again to love.

Gotz Von Berlichingen with the Iron Hand Yale University Press

This collection of poetry won the Banjo, the New South Wales Premier's Prize and the Victorian Premier's Prize.

The Language of Oysters Edwin Mellen Press

The sixth book of poetry by a winner of the PEN/Martha Albrand Award for Nonfiction evokes the texture of the landscape of the American West and traces the encroachments of civilization and technology on nature. Simultaneous. IP.

As Much Gold as an Ass Could Carry New Directions Publishing

The founders of Antoinette Poisson take readers inside their historic townhouse on the Atlantic coast to discover a style and art of entertaining rooted in French tradition and elegance. Maison Lescot—the historic residence of an eighteenth-century French importer for the Indian trading company in Port-Louis, Brittany—seemed predestined to become the new home and restoration project for the creative duo behind Antoinette Poisson, a Parisian design team dedicated to reviving the savoir faire of domino paper for home decoration and furnishings. The art historians became enchanted by the poetic beauty of this artisanal craft—derived from an Indian block print technique—when they uncovered original hand-painted eighteenth-century domino wallpaper while restoring a mansion in central France. Enchanted by the repeat-pattern domino prints, which range from florals and fauna to geometric and ikat, they have appointed their new home with the charming decorative touches that are their signature—handmade lampshades, wallpaper lined armoires, paper-mâché marriage boxes, assorted table settings, and luxurious textiles. Celebrating the rhythm of life in France, they bring readers on adventures—shopping at the local market, antiquing, mushroom hunting, sheep's cheese making, paper making, and textile dying—and share classic seasonal French meals inspired by antique cookbooks, served-up on hand-dyed indigo tablecloths or on nautical striped throws for a seaside picnic. They also include creative insight from their style icon friends, like American decoupage artist John Derian and French musician Clara Luciani.

The Dog Walker Fordham Univ Press

Achille Serrao, who writes in the dialect of Caivano, a small town in Campania, in this book deals with his own -anxiety of influence- vis-a-vis the great melodic tradition of Neapolitan poetry, exemplarily represented by Salvatore Di Giacomo, by reclaiming instead another, antimelodic, anti-subjective legacy, from Basile to Capurro to Russo. The result is a poetry of striking originality and power, in which the painful incomprehensibility of life is affirmed with a language that can be sharp and refractory, yet subtle and elegant, confirming Serrao's position as one of Italy's foremost neo-dialect poets."

The Clean Dark CUP Archive

A semi-autobiographical novel about a young boy growing up in French colonized Tunisia. "His father an Italian Jew, his mother a Berber, Benillouche struggles on the tattered fringe of the Tunisian ghetto for the very air he breathes. . . . A mature, thoughtful book." --The New York Times