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KERR WERNER

[Il vero italiano 2: Practice Makes Perfect](#) Routledge

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two

complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute. *Remaking the Nation* Island Press
 This second edition of the *Modern Italian Grammar: A Practical Guide* is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. [Nuova rivista degli scacchi](#) Readme Publishing
 Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a

Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Photomontages of Hannah Höch Springer

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long

Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.

[Prison Admissions and Releases](#) Routledge

Guida pratica all'acquisto della casa, concepita come bene primario e irrinunciabile. Un manuale che spiega le principali mosse da fare per acquistare una casa; la ricerca, la proposta d'acquisto, gli aspetti tecnici, la possibilità e la convenienza di chiedere un mutuo, il prezzo! Il testo incoraggia innanzitutto a crearsi un'idea della casa ideale e ad assumere un atteggiamento psicologico positivo prima di mettersi alla ricerca di un immobile. Tutto il resto verrà quasi da sé. La prima parte analizza l'aspetto psicologico, mentre la seconda quello tecnico, con la spiegazione di alcuni elementi quali le trattative con le banche, la scelta di un tasso fisso o variabile o il vantaggio di avere un agente immobiliare.

[Practice Makes Perfect Italian Sentence Builder](#) Duke University Press Books

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counselors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

[Migrants and Migration in Modern North America](#) Columbia University Press

What could be sweeter than a life with friendship and food at its center? For Béatrice Peltre, author of the award-winning blog LaTartineGourmande.com, to cook is to delight in the best of what life has to offer—the people and places we love. Welcome to a world where flavors are collected as souvenirs and shared as heirlooms, and where the dishes we create are expressions of our joie de vivre. With nearly 100 recipes and charming anecdotes, La Tartine Gourmande takes you on a journey, not only through the meals of the day but around the world, as Béa revisits her inspiration for each dish. Though her style is largely inspired by her native France, you'll find a wide array of influences as she brings creative twists to classic recipes—all while remaining effortlessly healthful and balanced. The gluten-free recipes use whole grains like quinoa, millet, buckwheat, and nut flours, lending surprising depth of flavor and nutrients, even to desserts. You'll taste the best of her adventures abroad from Denmark to New Zealand, her childhood in the French countryside, and the simple wholesomeness of her charmed life at home in Boston. Your mouth will water as Béa recalls the oeufs en cocotte ("baked eggs") that she ate as a child after collecting fresh eggs from her grandmother's hen house. Her recipe for this classic dish now includes leeks, spinach, smoked salmon, and cumin. Or try the buttermilk, lemon, and poppyseed pancakes she made every

morning in Crete when she was pregnant—they're now her little daughter Lulu's favorite. Warm up with a bowl of celeriac, white sweet potato, and apple soup, a dish inspired by a chilly day of horseback riding in New Zealand. You'll love sharing the saffron-flavored crab and watercress soufflé, a delicious homage to one of her mother's best-loved Christmas traditions. And since most would agree that "a meal without dessert is like wearing only one shoe," try the apple, rhubarb, and strawberry nutty crumble, served with vanilla-flavored custard, just the way her husband's Irish grandfather preferred. Lush styling and photography combined with sweet stories, foodie tidbits, and fresh and original recipes make La Tartine Gourmande perfect for those who love food and the way our lives play around it. This is not just a book about cooking, but a warm invitation to share in the beauty and simple pleasures of a life with food at the heart of it.

[Pennsylvania State Manual](#) Routledge

The Great and Holy War offers the first look at how religion created and prolonged the First World War, and the lasting impact it had on Christianity and world religions more extensively in the century that followed. The war was fought by the world's leading Christian nations, who presented the conflict as a holy war. A steady stream of patriotic and militaristic rhetoric was served to an unprecedented audience, using language that spoke of holy war and crusade, of apocalypse and Armageddon. But this rhetoric was not mere state propaganda. Philip Jenkins reveals how the widespread belief in angels, apparitions, and the supernatural, was a driving force throughout the war and shaped all three of the Abrahamic religions - Christianity, Judaism, and Islam - paving the way for modern views of religion and violence. The disappointed hopes and moral compromises that followed the war also shaped the political climate of the rest of the century, giving rise to such phenomena as Nazism, totalitarianism, and communism. Connecting remarkable incidents and characters - from Karl Barth to Carl Jung, the Christmas Truce to the Armenian Genocide - Jenkins creates a powerful and persuasive narrative that brings together global politics, history, and spiritual crisis. We cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. The war created the world's religious map as we know it today.

[Post-Communist Poland - Contested Pasts and Future Identities](#) Duke University Press

This book explores the reinterpretations of Poland's past which have been undertaken by Polish national and local elites since the fall of communism. It focuses on remembrance practices and traces the de-commemorating of communism to examine the ways in which collective remembering and forgetting shapes present power constellations in Poland and impacts on foreign and domestic policy. The book outlines the detail of the new hegemonic national myths which are being established but also investigates fragmentation and diversification of commemorative practices at the local level that has the most potential to challenge the dominant vision of national Polish identity, historically centred on martyrdom, heroism and independence, as less relevant to Poland's new aspirations for the future.

[O Occidente](#) McGraw Hill Professional

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

[Remote Vision](#) Duke University Press

This electronic book is a companion to our first book, Il vero italiano: Your Guide to Speaking "Real" Italian (also available in Google Play/Google Books). This work features exercises to help you practice the grammar, words and expressions presented in the first book. We have also included additional grammar sections called "ALT!" (Halt!) which includes some topics that were left out of the first book. There is also a section of appendices at the end of the book which includes useful charges and lists to help in your endeavor to speak and learn Italian!

[Twelve Years a Slave](#) Springer

Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism.

[Grammatica ebraica in lingua italiana](#) Cambridge University Press

Der Politiker Aldo Moro wurde 1978 von der terroristischen Organisation "Rote Brigaden" entführt und getötet. Im Verlauf der Ereignisse stilisierten die Medien Moro zum "Staatsmartyrer". Der Band

geht der hochaktuellen Frage nach, welche Rolle das ursprünglich christliche Konzept des Martyrers in der Spannung zwischen demokratischem Staat und Terrorismus spielt. Was leistet dieser Begriff aus der christlichen Antike im modernen gesellschaftspolitischen Diskurs? Welche Veränderungen hat der Terminus "Martyrer" in der Europäischen Religions- und Kulturgeschichte durchgemacht? Anhand von medialen Quellen zum Fall Moro wird eine wesentliche Phase der nachkriegszeitlichen Politik in Italien rekonstruiert. Die Studie eröffnet einen interdisziplinär angelegten theoretischen Horizont, um die Rolle religiöser Motive im gesellschaftspolitischen Kontext zu verstehen. Sie bringt eine zentrale neue Dimension in die Sakularisierungsdebatte ein, bei der Sakularisierung als neue Konfiguration von Politik und Religion verstanden wird.

[La Tartine Gourmande](#) via tolino media

Jose Martí, Cuban national hero, was one of Latin America's most influential literary and political figures. There is currently no introductory overview to his complex body of works. Jose Martí: An Introduction offers such an introduction to Martí's most pertinent, enduring ideas, exploring his writing on race, gender, the relationship between Cuba and the US, and issues of displacement and bilingualism. The writing is accessible on the undergraduate level, yet Montero does not oversimplify ambiguities and contradictions of Martí's work and life.

[Racial Theories in Fascist Italy](#) National Geographic Books

Practice Makes Perfect helps you put your Italian vocabulary and grammar skills together! You may have all the vocabulary down pat and every grammar point nailed--but without the skill of knowing how to put these elements together, communicating in your second language would be nearly impossible. Practice Makes Perfect: Italian Sentence Builders picks up from where other grammar books leave off, showing you the variety of structures and how to combine them to make solid sentences. And like every Practice Makes Perfect title, these books feature crystal-clear explanations, numerous realistic examples, and dozens of opportunities to practice, practice, practice!

[Fascists](#) New Directions Publishing

Remote Vision contains an English-Italian bilingual version of the most significant works in poetry and conceptual writing produced so far by Alessandro De Francesco. It is both a self-standing, coherent book and the most exhaustive collection of his poetry ever published in any language; containing a new version of the 2008 book Objects Displaced, the complete 2010 book Redefinition, the composite and still partially unpublished Cistern, the prose Foreign Body in Ascending Motion and the very recent work Inhabited Spaces. All the sections were rearranged for this publication by the author who decided that each section contain the complete English text followed by the complete Italian version, avoiding a face to face translation in order not to interrupt the flow of the reading. The whole book was beautifully translated by poets and Brown University alumni Belle Cushing and Dusty Neu, under the coordination of the acclaimed poet and Comparative Literature scholar Forrest Gander. This book condenses and proposes under a new light all the conceptual and emotional intensity of Alessandro De Francesco's poetry.

[Seneca the Elder and His Rediscovered >Historiae ab initio bellorum civilium<](#) Walter de Gruyter GmbH & Co KG

Poplars and willows form an important component of forestry and agricultural systems, providing a wide range of wood and non-wood products. This book synthesizes research on poplars and willows, providing a practical worldwide overview and guide to their basic characteristics, cultivation and use, issues, problems and trends. Prominence is given to environmental benefits and the importance of poplar and willow cultivation in meeting the needs of people and communities, sustainable livelihoods, land use and development.

[Bolletino Mensile](#) Walter de Gruyter

This dictionary provides a stimulating and categorical foundation for a serious international discourse on design. It is a handbook for everyone concerned with design in career or education, who is interested in it, enjoys it, and wishes to understand it. 110 authors from Japan, Austria, England, Germany, Australia, Switzerland, the Netherlands, the United States, and elsewhere have written original articles for this design dictionary. Their cultural differences provide perspectives for a shared understanding of central design categories and communicating about design. The volume includes both the terms in use in current discussions, some of which are still relatively new, as well as classics of design discourse. A practical book, both scholarly and ideal for browsing and reading at leisure.

[Sinossi giuridica](#) punctum books

Annette Michelson's contributions to art and film criticism over the last three decades have been

unparalleled. This volume honors her unique legacy with original essays by some of the many scholars who have been influenced by her work. Some continue her efforts to develop theoretical frameworks for understanding modernist art, while others practice her form of interdisciplinary criticism in relation to avant-garde and modernist art works and artists. Still others investigate and

evaluate Michelson's work itself. All in some way pay homage to her extraordinary contribution. *Annali della giurisprudenza italiana raccolta generale delle decisioni delle Corti di cassazione e d'appello in materia civile, criminale, commerciale, di diritto pubblico e amministrativo, e di*

procedura civile e penale CABI

Tells the story of a hunchback who is a failed writer that has no luck with women. He is a self-described "Bartleby", named after the Herman Melville character; someone who, when asked to reveal information about themselves, will respond that they "would prefer not to."