
Uncovered How I Left Hasidic Life And Finally Cam

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ELIEZER HANCOCK

How to Fight Anti-Semitism Beacon Press

Collected in this volume are over one thousand of the most popular and trenchant aphorisms of the past several centuries of hasidic teaching that have captured the heart and soul of world Jewry since the birth of hasidism. Most remarkable about these pithy hasidic sayings is how they combine the wisdom of Jewish tradition with sound modern psychological and spiritual insight.

Degrees of Separation Zondervan

Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Unchosen Little, Brown

WINNER OF THE NATIONAL JEWISH BOOK AWARD • The prescient founder of The Free Press delivers an urgent wake-up call to all Americans exposing the alarming rise of anti-Semitism in this country—and explains what we can do to defeat it. “A praiseworthy and concise brief against modern-day anti-Semitism.”—The New York Times On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Bari Weiss became a bat mitzvah, came as a shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So that terrible morning in Pittsburgh, as well as the continued surge of hate crimes against Jews in cities and towns across the country, raise a question Americans cannot avoid: Could it happen here? This book is Weiss's answer. Like many, Weiss long believed this country could escape the rising tide of anti-Semitism. With its promise of free speech and religion, its insistence that all people are created equal, its tolerance for difference, and its emphasis on shared ideals rather than bloodlines, America has been, even with all its flaws, a new Jerusalem for the Jewish people. But now the luckiest Jews in history are beginning to face a three-headed dragon known all too well to Jews of other times and places: the physical fear of violent assault, the moral fear of ideological vilification, and the political fear of resurgent fascism and populism. No longer the exclusive province of the far right, the far left, and assorted religious bigots, anti-Semitism now finds a home in identity politics as well as the reaction against identity politics, in the renewal of America First isolationism and the rise of one-world socialism, and in the spread of Islamist ideas into unlikely places. A hatred that was, until recently, reliably taboo is migrating toward the mainstream, amplified by social media and a culture of conspiracy that threatens us all. Weiss is one of our most provocative writers, and her cri de coeur makes a powerful case for renewing Jewish and American values in this uncertain moment. Not just for the sake of America's Jews, but for the sake of America.

The Rapture Exposed Penguin

When you are showered with attention, it can feel incredibly romantic and can blind you to hints of problems ahead. But what happens when attentiveness becomes domination? In some relationships, the desire to control leads to jealousy, threats, micromanaging—even physical violence. If you or someone you care about are trapped in a web of coercive control, this book provides answers, hope, and a way out. Lisa Aronson Fontes draws on both professional expertise and personal experience to help you: *Recognize controlling behaviors of all kinds. *Understand why this destructive pattern occurs. *Determine whether you are in danger and if your partner can change. *Protect yourself and your kids. *Find the support and resources you need. *Take action to improve or end your relationship. *Regain your freedom and independence.

American Shtetl Penguin

WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series *My Unorthodox Life*, a riveting, inspiring memoir of one woman's escape from an extremist religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group “An irresistible read . . . Written with great intensity and rare candor, *Brazen* is a story of longing for more and manifesting that vision.”—Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart's life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart's younger daughter, Miriam, started to innocently question why she wasn't allowed to sing in public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a “freedom” fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four children—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women everywhere to find their freedom, their purpose, and their voice.

Brazen Princeton University Press

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic

leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

An Exact Exposition of the Orthodox Faith Terrace Books

An exploration of Hasidic Jews struggling to live within their restrictive communities—and, in some cases, to carve out a new life beyond them When Hella Winston began talking with Hasidic Jews in Brooklyn for her doctoral dissertation in sociology, she was surprised to be covertly introduced to Hasidim unhappy with their highly restrictive way of life and sometimes desperately struggling to escape it. *Unchosen* tells the stories of these “rebel” Hasidim, serious questioners who long for greater personal and intellectual freedom than their communities allow. She meets is Malky Schwartz, who grew up in a Lubavith sect in Brooklyn, and started Footsteps, Inc., an organization that helps ultra-Orthodox Jews who are considering or have already left their community. There is Yossi, a young man who, though deeply attached to the Hasidic culture in which he was raised, longed for a life with fewer restrictions and more tolerance. Yossi's efforts at making such a life, however, were being severely hampered by his fourth grade English and math skills, his profound ignorance of the ways of the outside world, and the looming threat that pursuing his desires would almost certainly lead to rejection by his family and friends. Then she met Dini, a young wife and mother whose decision to deviate even slightly from Hasidic standards of modesty led to threatening phone calls from anonymous men, warning her that she needed to watch the way she was dressing if she wanted to remain a part of the community. Someone else introduced Winston to Steinmetz, a closet bibliophile worked in a small Judaica store in his community and spent his days off anxiously evading discovery in the library of the Conservative Jewish Theological Seminary, whose shelves contain non-Hasidic books he is forbidden to read but nonetheless devours, often several at a sitting. There were others still who had actually made the wrenching decision to leave their communities altogether. In her new Preface, Winston discusses the passionate reactions the book has elicited among Hasidim and non-Hasidim alike. Named one of Publishers Weekly's Ten Best Religion Books of 2005. Honorable Mention in the 2012 Casey Medals for Meritorious Journalism *Holy Bible (NIV)* Simon and Schuster

A razor-sharp, hilarious, and poignant memoir about growing up in the closed world of the ultraorthodox Jewish community. The third of six children in a family that harks back to a gloried Hassidic dynasty, Judy Brown grew up with the legacy of centuries of religious teaching, and the faith and lore that sustained her people for generations. But her carefully constructed world begins to crumble when her "crazy" brother Nachum returns home after a year in Israel living with relatives.

Though supposedly "cured," he is still prone to retreating into his own mind or erupting in wordless rages. The adults' inability to make him better -- or even to give his affliction a name -- forces Judy to ask larger questions: If God could perform miracles for her sainted ancestors, why can't He cure Nachum? And what of the other stories her family treasured? Judy starts to negotiate with God, swinging from holy tenets to absurdly hilarious conclusions faster than a Talmudic scholar: she goes on a fast to nab coveted earrings; she fights with her siblings at the dinner table for the ultimate badge of honor ("Who will survive the next Holocaust?"); and she adamantly defends her family's reputation when, scandalously, her parents are accused of having fallen in love -- -which is absolutely not what pious people do. For all its brutal honesty about this insular community, *This Is Not a Love Story* is ultimately a story of a family like so many others, whose fierce love for each other and devotion to their faith pulled them through the darkest time in their lives.

Men of Silk Basic Books

The idea of "The Rapture" -- the return of Christ to rescue and deliver Christians off the earth -- is an extremely popular interpretation of the Bible's Book of Revelation and a jumping-off point for the best-selling "Left Behind" series of books. This interpretation, based on a psychology of fear and destruction, guides the daily acts of thousands if not millions of people worldwide. In *The Rapture Exposed*, Barbara Rossing argues that this script for the world's future is nothing more than a disingenuous distortion of the Bible. The truth, Rossing argues, is that Revelation offers a vision of God's healing love for the world. *The Rapture Exposed* reclaims Christianity from fundamentalists' destructive reading of the biblical story and back into God's beloved community.

This Is Not a Love Story Simon and Schuster

The author of the explosive New York Times bestselling memoir *Unorthodox* (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the “real” world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother's life during the Holocaust, *Exodus* is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

Cut Me Loose State University of New York Press

NATIONAL BESTSELLER • In this modern classic from the National Book Award-nominated author of *The Chosen*, a young religious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. “A novel of finely articulated tragic power Little short of a work of genius.”—The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbono Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant.

The Vanishing American Jew Seal Press

Collects portraits of Hasidic young women and how they manage conflicts between their regimented society and mainstream American life.

Mystics, Mavericks, and Merrymakers Guilford Publications

A sweet story for someone you love to the sky and back. You know what I love? That every morning, no matter what, you always say: "Today is going to be a beautiful day." So begins one doll's tender tribute to her little girl. From playing dress up to finding hidden treasures, these two always have fun because it turns out that what they love most of all is each other. Mimicking the close relationship between a parent and child, this is the perfect "I love you book" for the one nearest and dearest to you.

All Who Go Do Not Return William Morrow Paperbacks

Rodinsky's world was that of the East European Jewry, cabbalistic speculation, an obsession with language as code and terrible loss. He touched the imagination of artist Rachel Lichtenstein, whose grandparents had left Poland in the 1930s. This text weaves together Lichtenstein's quest for Rodinsky - which took her to Poland, to Israel and around Jewish London - with Iain Sinclair's meditations on her journey into her own past and on the Whitechapel he has reinvented in his own writing. Rodinsky's Room is a testament to a world that has all but vanished, a homage to a unique culture and way of life.

Unorthodox Princeton University Press

Hasidism, a kabbalah-inspired movement founded by Israel Ba'al Shem Tov (c1700-1760), transformed Jewish communities across Eastern and East Central Europe. In *Men of Silk*, Glenn Dynner draws upon newly discovered Polish archival material and neglected Hebrew testimonies to illuminate Hasidism's dramatic ascendancy in the region of Central Poland during the early nineteenth century. Dynner presents Hasidism as a socioreligious phenomenon that was shaped in crucial ways by its Polish context. His social historical analysis dispels prevailing romantic notions about Hasidism. Despite their folksy image, the movement's charismatic leaders are revealed as astute populists who proved remarkably adept at securing elite patronage, neutralizing powerful opponents, and methodically co-opting Jewish institutions. The book also reveals the full spectrum of Hasidic devotees, from humble shtetl dwellers to influential Warsaw entrepreneurs.

Uncovered Oxford University Press on Demand

Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America, providing an in-depth look into a closed community. Ayala Fader examines language, gender, and the body from infancy to adulthood, showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers. To uncover how girls learn the practices of Hasidic Judaism, Fader looks beyond the synagogue to everyday talk in the context of homes, classrooms, and city streets. Hasidic women complicate stereotypes of nonliberal religious women by collapsing distinctions between the religious and the secular. In this innovative book, Fader demonstrates that contemporary Hasidic femininity requires women and girls to engage with the secular world around them, protecting Hasidic men and boys who study the Torah. Even as Hasidic religious observance has become more stringent, Hasidic girls have unexpectedly become more fluent in secular modernity. They are fluent Yiddish speakers but switch to English as they grow

older; they are increasingly modest but also fashionable; they read fiction and play games like those of mainstream American children but theirs have Orthodox Jewish messages; and they attend private Hasidic schools that freely adapt from North American public and parochial models.

Investigating how Hasidic women and girls conceptualize the religious, the secular, and the modern, *Mitzvah Girls* offers exciting new insights into cultural production and change in nonliberal religious communities.

Around Sarah's Table Oxford University Press, USA

Boychiks in the Hood is your passport to the Hasidic "underworld" -- a destination far different from popular expectations. Join Robert Eisenberg as he hangs out with an ex-Deadhead in Antwerp, makes a pilgrimage to the grave of the revered Rebbie Nachman in the Ukraine, munches mini-bagels with Rollerblading kosher butchers in Minnesota, discovers the last remaining religious Jews in Poland, talks sex with a karate-champion-turned-rabbi in Israel, and more. Simultaneously respectful and hilarious, *Boychiks in the Hood* is a surprising and unforgettable journey through the world's flourishing Hasidic communities that reveals this vibrant tradition as never before.

The Chosen Schocken

A "stunning" portrait of life and love inside an insular Jewish community that "reads like an Orthodox *Pride and Prejudice* . . . Rewardingly delightful" (Bust). London, 2008. Nineteen-year-old Chani Kaufman is betrothed to Baruch Levy, a young man she's seen only four times before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family in the contemporary world. Longlisted for the Man Booker Prize and selected as an Amazon Best Book of the Month, *The Marrying of Chani Kaufman* is a "deeply melodic and exciting" story that "will resonate with readers from all backgrounds" and "linger after the last page" (Publishers Weekly).

Exodus Princeton University Press

In recent years, many formerly ultra-Orthodox Jews have documented leaving their communities in published stories, films, and memoirs. This movement is often identified as "off the derech" (OTD), or off the path, with the idea that the "path" is paved by Jewish law, rituals, and practices found within their birth communities. This volume tells the powerful stories of people abandoning their religious communities and embarking on uncertain journeys toward new lives and identities within mainstream society. *Off the Derech* is divided into two parts: stories and analysis. The first includes original selections from contemporary American and global authors writing about their OTD experiences. The second features chapters by scholars representing such diverse fields as literature, history, sociology, psychology, anthropology, religion, and gender studies. The interdisciplinary lenses provide a range of methodologies by which readers can better understand this significant phenomenon within contemporary Jewish society.

Surprised by Christ Granta Books

Hasidic Williamsburg recounts the dramatic emergence of this unique community in the face of major crises. It is the story of the loyalty of its members to their rebbes and their teachings and to the milieu they created in an old Jewish neighborhood in Brooklyn, New York. Based on his previous book *Williamsburg: A Jewish Community in Transition*, which reported the transformation of this moderately Orthodox Jewish community and its rise to prominence after the influx of numbers of refugees from Nazi persecution and the Holocaust, George Kranzler presents the findings of a decade of research into the survival and life-style of Hasidic Williamsburg as a functioning

community. Hasidic Williamsburg portrays the desperate struggle and relentless efforts of its leaders, foremost among them the Rebbe of Satmar and other prominent hasidic rebbes, to stem the progressive disintegration of the Jewish neighborhood. It presents their valiant attempts to provide the vital resources for its survival in the face of persistent poverty and other grave problems and to develop programs that would secure the future of this unique hasidic community. Kranzler concludes with the assertion that at the beginning of the '90s its inhabitants are hopeful of being able to weather the present crisis and to continue to function as one of pluralist America's viable religious communities.