

guards) collide, cooperate and effect each other at the borderlands to form this unique spatial consciousness. It is the everyday survival strategies of the border people which aptly reflects this consciousness rather than any universal border theory or state-centric discourses about the borders. A bottom-up approach is of utmost importance in order to understand how a spatially unique area binds diverse other identities into a larger spatial identity of a 'border people'. The book's relevance lies in its attempt to explore such everyday narratives across the Bengal border, while avoiding any major theorising project so as not to choke the potential of such experience-centred insights into the lives of a unique community of people. In that, it contributes towards a study of borders globally, providing potential approaches to understand border people worldwide. Based on detailed field research, this book brings a fresh approach to the study of this border. It will be of interest to researchers in the field of South Asian studies, citizenship, development, governance and border studies.

Khali Jahajer Rahasya Sahitya Akademi

With reference to West Bengal.

📖📖📖📖 (Hindi Sahitya) New Delhi : Sahitya Akademi, c1987-c1989

The mountain of the moon is a story about taking a chance dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from rural India, crosses many skies and seas to explore an altogether different world—africa. There, he joins a seasoned Portuguese Explorer, Diego alvarez on a daring mission. But is the destination worth the toil of the journey? Moreover, will Shankar get to the peak of his mountain of dreams? The Storyline, with a series of adventures, is a testimony to the eternal virtues of courage, curiosity and compassion. It gradually becomes a tantalizing tale of an unusual friendship that evolved in the spectacular but dangerous African forests and grasslands teeming with mysterious wildlife, people and their folklores. Experience this classic adventurous narrative in English that will lead you again to an era of picaro, when one dared to dream. This book has also been adapted into a popular Bengali movie.

Festival Bhartiya Sahitya Inc.

Calcutta nights (Raater Kolkata) is the real-life story and memoir of the enigmatic 'Meghnad Gupta', pen name of famed Bengali fiction writer Hemendra Kumar Roy. Translated into English by Rajat Chaudhuri almost a century after the first publication of Raater Kolkata in 1923, Roy reveals to contemporary readers The darkest secrets of an earlier Calcutta. The first two decades of the last century, the backdrop for this book, were politically turbulent times. Those days, Calcutta, the erstwhile capital of British India, was teeming with people from different parts of the country besides Europeans and other foreigners. It was a city of sin, pleasure and suffering. Indians who arrived and settled here mingled with locals, some of them picking up dress, manners and the wanton lifestyles of the Bengali 'Babu', while others kept their identities intact. All this created a unique cosmopolitan setting, coloured with shades of debauchery, darkness and crime that this first-hand account brilliantly recounts. Written in an age very different from ours, certain views of the author could be jarring for the present times. However, these need to be tempered by the understanding of the sociopolitical contexts and the distance of a century separating us from Meghnad Gupta's Calcutta. Calcutta nights is the hootum pyanchar naksha (published in 1862 and penned by kaliprasanna Sinha) of the early twentieth century, a book that will help anyone understand the contrasts and colours of a unique Indian metropolis.

📖📖📖📖 1 (Hindi Sahitya) Createspace Independent Publishing Platform

This anthology explores and validate the nuances of Indian popular fiction which has hitherto been hounded by its ubiquitous 'commerical' success. It uncoverspopular in its socio-political and cultural contexts. Furthermore, it investigates the vitality embedded in theory and praxis of popular forms and their insurrections in mutants and new age oeuvres and looks to examine the symbiotic bonds between the reader and the author, as the latter articulates and perpetuates the needs of the former whose demands need continual fulfilment. This constant metamorphosis of the popular fueled by neoliberalism and postmodernity along with the shifts in the publishing industry to more

democratic 'reader' driven genres is taken up here along with the millennial's fetish for romance, humanized mythical retellings and the evergreen whodunnits. As its natural soulmates, the anthology delves into the interstices of Indian Popular with desi (local) traditions, folk lore, community consciousness and nation building. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

The Hundred Luminaries of Hindi Cinema Routledge

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Encyclopaedia of Indian Literature: Sasay to Zorgot Publications Division Ministry of Information & Broadcasting

'Ayesha, the Return of She' is a gothic-fantasy novel by English Victorian author H. Rider Haggard. In the book's prologue, the book's anonymous "Editor" receives a parcel. Opening it, he finds a letter from Horace Holly, with an enclosed manuscript containing a second memoir about She. There is also a second letter, from Holly's doctor, to whom Holly has entrusted his letter and manuscript, along with a wooden box, which contains an ancient sistrum. The doctor recounts how, when attending Holly in his last hours, he arrived at the house to find that Holly had risen from his deathbed and made his way to a local ring of ancient standing stones. Following him, the doctor glimpsed a manifestation that appeared to Holly, but as the vision vanished, Holly had let out a happy cry and died.

Children's Literature of India Thomas & Mercer

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

Indian Films Index: 1912-1967 Routledge

In this book, by means of an engrossing fictional story which skilfully incorporates various historical figures and many true incidents as well as the author's own personal experiences, fortified with excerpts from newspapers and other documents, Humayun Ahmed manages to produce a remarkably vivid and well balanced picture of the political events and bloody civil war which led to the emergence of Bangladesh as an independent state in 1971. No other work on the subject has the same breadth of vision or the same power to absorb and engage the reader. This is essential reading for anyone who wishes to explore the human reality behind the stark facts of the Bangladesh Liberation War. In the present translation Humayun Ahmed's highly accessible Bengali style has been recreated in modern colloquial English, making an easy read for Western readers. This edition also comprises explanatory notes to assist those unfamiliar with the cultural and historical background to the novel.