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# Radical Love Introduction To Queer Theology

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Queer Virtue  
Depression  
Queer Christianities  
We Want to Do More Than Survive  
Queer Faith  
Rainbow Theology  
The New Queer Conscience  
Queer Theology  
They Called Me Queer  
Queer Theologies: The Basics  
Queer Mormon Theology  
The Tragedy of Heterosexuality  
Queer Religion [2 volumes]  
Queer Soul and Queer Theology  
Faith Beyond Resentment  
Radical Love  
The Queer God  
Indecent Theology  
Queer Theories: An Introduction  
Queer Theology  
No Ashes in the Fire  
Radical Love  
Queer and Indecent  
Bible Trouble  
Our Lives Matter  
People in Trouble  
Underdogs  
Peculiar Faith  
Cruising Utopia  
I Hope We Choose Love  
South Africa and the Dream of Love to Come  
From Sin to Amazing Grace  
The Good And Evil Serpent  
A Positive View of LGBTQ  
Tortilleras Negotiating Intimacy  
Bad Education  
Take Back the Word - A Queer Reading of the Bible  
Queering Christ

Taking a Chance on God  
Trans/Love

*Radical Love Introduction To Queer  
Theology*

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## CALLUM DOMINGUEZ

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### **Queer Virtue** Routledge

This book takes up the question of Christian queer theology and ethics through the contested lens of "redemption." Starting from the root verb "to deem," the authors argue that queer lives and struggles can illuminate and re-value the richness of embodied experience that is implied in Christian incarnational theology and ethics. Offering a set of virtues gleaned from contemporary lesbian, gay, bisexual, transgender, intersex, queer, and asexual (LGBTIQA) lives and communities, this book introduces a new framework of ethical reasoning. Battered and wrongly condemned by life-denying theologies of redemption and desiccating ethics of virtue, this book asserts that the resilience, creativity, and epistemology manifesting in queer lives and communities are essential to a more generous and liberative Christian theology. In this book, queer "virtues" not only reveal and re-value queer soul but expose covert viciousness in the traditional (i.e., inherently colonial and racist, and thus ungodly) "family values" of dominant Christian ethics and theology. It argues that such re-imagining has redemptive potential for Christian life writ large, including the redemption of God. This book will be a key resource for scholars of queer theology and ethics as well as queer theory, gender and race studies, religious studies, and theology more generally.

### Depression NYU Press

This ground-breaking and eye-opening book examines the intersections of religion and same-sex desire, from St. Augustine to Hinduism to contemporary LGBT and queer culture. *Queer Religion* provides a systematic and detailed overview of the challenges and issues that the intersections of religion, same-sex desire, and gender variance have generated, both now and in the past. It focuses upon the development of these areas of overlap through three distinct historical periods: modern religious history, LGBT liberation movements, and the emergence of queer theory and analysis. This two-volume collection of eclectic essays investigates the experiences of queer people and religion,

providing a broad, unique, and invaluable analysis of this important cultural and theological encounter. As a group, the contributors offer brave insights and diverse perspectives on a variety of topics dealing with religion, same-sex desire, and gender expression. Some of these essays are explicitly historical in focus or scholarly articles, while others provide autobiographical viewpoints and personal reminiscences. This book provides a comprehensive look at the queer dimensions of religious practice and belief—essential reading for religious scholars; those within the LGBT community; and anyone interested in human spirituality and sexuality.

### **Queer Christianities** John Wiley & Sons

The first introductory textbook on the subject of queer theology. Contextual theologies have developed from a number of perspectives – including feminist theology, black theology, womanist theology, Latin American liberation theology, and Asian American theology – and a wide variety of academic and general introductions exist to examine each one. However, *Radical Love* is the first introductory textbook on the subject of queer theology. In this lucid and compelling introduction, Cheng provides a historical survey of how queer theology has developed from the 1950s to today and then explicates the themes of queer theology using the ecumenical creeds as a general framework. Topics include revelation, God, Trinity, creation, Jesus Christ, atonement, sin, grace, Holy Spirit, church, sacraments, and last things, as seen through the lenses of LGBT theologians.

### *We Want to Do More Than Survive* Rutgers University Press

The first introductory textbook on the subject of queer theology. Contextual theologies have developed from a number of perspectives – including feminist theology, black theology, womanist theology, Latin American liberation theology, and Asian American theology – and a wide variety of academic and general introductions exist to examine each one. However, *Radical Love* is the first introductory textbook on the subject of queer theology. In this lucid and compelling introduction, Cheng provides a historical survey of how queer theology has developed from the 1950s to today and then explicates the themes of queer theology using the ecumenical creeds as a general framework. Topics include

revelation, God, Trinity, creation, Jesus Christ, atonement, sin, grace, Holy Spirit, church, sacraments, and last things, as seen through the lenses of LGBT theologians.

### Queer Faith Wipf and Stock Publishers

Perhaps the most revolutionary contribution of "Take Back the Word" is its presentation of resistant practices of reading the Bible that challenge oppressive applications of Scripture to "clobber" queer folk. If lesbians, gay men, bisexuals, transgender, non-gender-conforming, and questioning people are to take back the word of Scripture for themselves, they must take it back in a new way. Essays examine queer strategies for reading, queer ethical models from the Hebrew Scriptures, and queer good news stories from the Christian Scriptures.

### **Rainbow Theology** Duke University Press

To date, no book has systematically examined the theological writings of LGBT people of color. Nor has any book explored how such writings might actually transform contemporary theological reflections on race and sexuality. This book remedies these gaps by constructing a rainbow theology around the theme of bridging or mediation. *Rainbow Theology* is the first book to reflect upon the theological significance of the intersections of race and queer sexuality across multiple ethnic and cultural groups. This is particularly important in light of the current polarizing debates over issues of race, sexuality, and religion within churches and communities of faith around the world.

### **The New Queer Conscience** SCM Press

Queerness and Christianity, often depicted as mutually exclusive, both challenge received notions of the good and the natural. Nowhere is this challenge more visible than in the identities, faiths, and communities that queer Christians have long been creating. As Christians they have staked a claim for a Christianity that is true to their self-understandings. How do queer-identified persons understand their religious lives? And in what ways do the lived experiences of queer Christians respond to traditions and reshape them in contemporary practice? *Queer Christianities* integrates the perspectives of queer theory, religious studies, and Christian theology into a lively conversation—both transgressive and traditional—about the fundamental questions surrounding the

lives of queer Christians. The volume contributes to the emerging scholarly discussion on queer religious experiences as lived both within communities of Christian confession, as well as outside of these established communities. Organized around traditional Christian states of life—celibacy, matrimony, and what is here provocatively conceptualized as promiscuity—this work reflects the ways in which queer Christians continually reconstruct and multiply the forms these states of life take. Queer Christianities challenges received ideas about sexuality and religion, yet remains true to Christian self-understandings that are open to further enquiry and to further queerness.

**Queer Theology** Bloomsbury Publishing USA

Indecent Theology brings liberation theology up to date by introducing the radical critical approaches of gender, postcolonial, and queer theory. Grounded in actual examples from Latin America, Marcella Althaus-Reid's highly provocative, but immaculately researched book reworks three distinct areas of theology - sexual, political and systematic. It exposes the connections between theology, sexuality and politics, whilst initiating a dramatic sexual rereading of systematic theology. Groundbreaking, intriguing and scholarly, Indecent Theology broadens the debate on sexuality and theology as never before. *They Called Me Queer* Church Publishing, Inc.

A 2021 Sydney Taylor Notable Book "The new manifesto for how we as queer people could and should navigate the world. It's the holding hand I never had--but wish I did."--Troye Sivan, Golden Globe nominated-singer, songwriter, and actor "With the persistence of queerphobia all around the world, this book is absolutely necessary, even vital."--Édouard Louis, internationally bestselling author of *History of Violence* "To Eli's credit, all of the rules are rooted in considerations of conscience and kindness and, if observed, will make a better world--as will this book."--Booklist, starred review "A must-read that highlights the importance of radical empathy, community building, and solidarity."--School Library Journal, starred review In *The New Queer Conscience*, LGBTQIA+ activist Adam Eli argues the urgent need for queer responsibility -- that queers anywhere are responsible for queers everywhere. *Pocket Change Collective* is a series of small books with big ideas from today's leading activists and artists. In this installment, *The New Queer Conscience*, Voices4 Founder and LGBTQIA+ activist Adam Eli offers a candid

and compassionate introduction to queer responsibility. Eli calls on his Jewish faith to underline how kindness and support within the queer community can lead to a stronger global consciousness. More importantly, he reassures us that we're not alone. In fact, we never were. Because if you mess with one queer, you mess with us all.

Queer Theologies: The Basics Routledge

*Taking a Chance on God* explores how lesbians and gay men can claim both a positive gay identity and a fulfilling life of Christian faith. From the Trade Paperback edition.

Queer Mormon Theology NYU Press

LGBTQ people are a gift to the Church and have the potential to revitalize Christianity. As an openly lesbian Episcopal priest and professional advocate for LGBTQ justice, the Reverend Elizabeth Edman has spent her career grappling with the core tenets of her faith. After deep reflection on her tradition, Edman is struck by the realization that her queer identity has taught her more about how to be a good Christian than the church. In *Queer Virtue*, Edman posits that Christianity, at its scriptural core, incessantly challenges its adherents to rupture false binaries, to "queer" lines that pit people against one another. Thus, Edman asserts that Christianity, far from being hostile to queer people, is itself inherently queer. Arguing from the heart of scripture, she reveals how queering Christianity—that is, disrupting simplistic ways of thinking about self and other—can illuminate contemporary Christian faith. Pushing well past the notion that "Christian love = tolerance," Edman offers a bold alternative: the recognition that queer people can help Christians better understand their fundamental calling and the creation of sacred space where LGBTQ Christians are seen as gifts to the church. By bringing queer ethics and Christian theology into conversation, Edman also shows how the realities of queer life demand a lived response of high moral caliber—one that resonates with the ethical path laid down by Christianity. Lively and impassioned, Edman proposes that queer experience be celebrated as inherently valuable, ethically virtuous, and illuminating the sacred. A rich and nuanced exploration, *Queer Virtue* mines the depths of Christianity's history, mission, and core theological premises to call all Christians to a more authentic and robust understanding of their faith.

**The Tragedy of Heterosexuality** Beacon Press

The essays in *Bible Trouble* all engage queer theories for purposes of biblical interpretation, a rare effort to date within biblical scholarship. The title phrase "Bible Trouble" plays on Judith Butler's *Gender Trouble*, gesturing toward a primary text for contemporary queer theory. The essays consider, among others, the Lazarus story, the Ethiopian eunuch, "gender trouble" in Judges 4 and 5, the Song of Songs, and an unorthodox coupling of the books of Samuel and the film *Paris Is Burning*. This volume "troubles" not only the boundaries between biblical scholarship and queer theory but also the boundaries between different frameworks currently used in the analysis of biblical literature, including sexuality, gender, race, class, history, and literature. The contributors are Ellen T. Armour, Michael Joseph Brown, Sean D. Burke, Heidi Epstein, Deryn Guest, Jione Havea, Teresa J. Hornsby, Lynn R. Huber, S. Tamar Kamionkowski, Joseph A. Marchal, Jeremy Punt, Erin Runions, Ken Stone, Gillian Townsley, Jay Twomey, and Manuel Villalobos.

Queer Religion [2 volumes] SBL Press

Introduction : beginning with Stigma -- The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.

**Queer Soul and Queer Theology** Wipf and Stock Publishers 'A book of resistance and love, as urgently necessary now as it was thirty years ago' Olivia Laing First published in 1990, discover this blistering novel about a love triangle in New York during the AIDS crisis. The perfect novel to read after bingeing *It's A Sin*. It was the beginning of the end of the world but not everyone noticed right away. It is the late 1980s. Kate, an ambitious artist, lives in Manhattan with her husband Peter. She's having an affair with Molly, a younger lesbian who works part-time in a movie theater. At one of many funerals during an unbearably hot summer, Molly becomes involved with a guerrilla activist group fighting for people with AIDS. But Kate is more cautious, and Peter is bewildered by the changes he's seeing in his city and, most crucially, in his wife. Soon the trio learn how tragedy warps even the closest relationships, and that anger - and its absence - can make the difference between life and death. 'Strong, nervy and challenging' *New York Times*

Faith Beyond Resentment NYU Press

From a leading journalist and activist comes a brave, beautifully wrought memoir. When Darnell Moore was fourteen, three boys

from his neighborhood tried to set him on fire. They cornered him while he was walking home from school, harassed him because they thought he was gay, and poured a jug of gasoline on him. He escaped, but just barely. It wasn't the last time he would face death. Three decades later, Moore is an award-winning writer, a leading Black Lives Matter activist, and an advocate for justice and liberation. In *No Ashes in the Fire*, he shares the journey taken by that scared, bullied teenager who not only survived, but found his calling. Moore's transcendence over the myriad forces of repression that faced him is a testament to the grace and care of the people who loved him, and to his hometown, Camden, NJ, scarred and ignored but brimming with life. Moore reminds us that liberation is possible if we commit ourselves to fighting for it, and if we dream and create futures where those who survive on society's edges can thrive. *No Ashes in the Fire* is a story of beauty and hope—and an honest reckoning with family, with place, and with what it means to be free.

**Radical Love** The Pilgrim Press

"This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The Politics of Transgenderism Exploring the crossroads of gender and sexuality*, *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and

acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on acceptance of and education about the trans experience.

*The Queer God* Beacon Press

'They Called Me Queer' is a collection written by Africans who self-identify as lesbian, gay, bisexual, transgender, queer, intersex and asexual. South Africa has become known for its tolerance towards us, the LGBTQIA+ community. However, we live in a devastatingly segregated and unequal society, where sexual identities still heavily impacts every part of our daily lives. This collection of stories is a testimony to who we are. It is an assertion of our struggles, but also our triumphs, our joys.

**Indecent Theology** Church Publishing, Inc.

Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of

educational reform and expands our ideas of civic engagement and intersectional justice.

**Queer Theories: An Introduction** U of Minnesota Press

What can we hope for at the end of the world? What can we trust in when community has broken our hearts? What would it mean to pursue justice without violence? How can we love in the absence of faith? In a heartbreaking yet hopeful collection of personal essays and prose poems, blending the confessional, political, and literary, Kai Cheng Thom dives deep into the questions that haunt social movements today. With the author's characteristic eloquence and honesty, *I Hope We Choose Love* proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness. Taking its cues from contemporary thought leaders in the transformative justice movement such as adrienne maree brown and Leah Lakshmi Piepzna-Samarasinha, this provocative book is a call for nuance in a time of political polarization, for healing in a time of justice, and for love in an apocalypse. This publication meets the Epub Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

*Queer Theology* Yale University Press

The work of Marcella Maria Althaus-Reid is both groundbreaking and notoriously difficult to read, as it blends theories from post-colonial studies, queer studies, gender and sexuality studies, and feminist and liberation theologies. Offering a much needed introduction to the work of the theologian, *Queer and Indecent* shows the development of Althaus-Reid's core concepts - indigeneity, economic oppression, the body, indecency, heterosexuality, and sex, as well as setting her life in context with an overview of her stance on feminist teaching and activism, and her critique of Latin American liberation theology. Designed to introduce a new generation to her work, the book serves as both an indispensable guidebook and a launchpad for students to explore her extraordinary writing for themselves.