
Entre Orient Et Occident Juifs Et Musulmans En Tu

The Kings of Algiers

The Routledge Handbook of Muslim-Jewish Relations

Gli ebrei in Algeria e in Tunisia, 1940-1943

Les juifs d'Afrique du Nord entre l'Orient et l'Occident

L'Europe Méditerranéenne

Judeo-Arabic Literature in Tunisia, 1850-1950

Rethinking the Age of Emancipation

Bibliography of Islamic Philosophy

The Jewish Diaspora after 1945

Muslim Women on the Move

Historical Aspects of Printing and Publishing in Languages of the Middle East

A Slave Between Empires

Un esclave entre deux Empires

Crusades

Les martyrs Maccabées: de l'histoire juive au culte chrétien

Histoire des relations entre juifs et musulmans des origines à nos jours
Violence and the City in the Modern Middle East
Crusading and Trading between West and East
Entre Orient et Occident
Le Juif Süß
Religious Encounters in Transcultural Society
Martin Buber
Dictionary Catalog of the Jewish Collection
A History of Jewish-Muslim Relations
Cahiers Albert Cohen N°16
Rapports entre juifs, chrétiens et musulmans
Studies on Steinschneider
Histories of the Jews of Egypt
Folktales of the Jews, V. 3 (Tales from Arab Lands)
The State in North Africa
Juifs du Maghreb entre Orient et Occident
Knowledge, Authority and Change in Islamic Societies
Gersonides' Afterlife
Jewish Culture in Early Modern Europe
Entre Orient et Occident

Arab France
Jewish Historiography Between Past and Future
Juifs et musulmans
La Poignée d'élus
Tunisian Women's Writing in French

*Entre Orient Et
Occident Juifs Et
Musulmans En Tu*

Downloaded from [music-
school.fbny.org](http://music-school.fbny.org) by guest

ALEXIS MARIANA

The Kings of Algiers Editions de l'Eclat
Depuis les premiers liens entre les tribus
juives d'Arabie et le Prophète
Muhammad jusqu'aux récents conflits du
Proche-Orient, en passant par les
civilisations de Bagdad et de Cordoue,
sans oublier l'Empire ottoman, le monde
perse et même l'espace européen, les
relations tour à tour fécondes ou
tumultueuses entre juifs et musulmans

sont ici exposées et analysées en toute impartialité. Quelque cent vingt auteurs de tous les pays ont participé à cette encyclopédie unique en son genre, dans un esprit d'interdisciplinarité qui permet de rendre compte des multiples facettes du sujet. Les difficultés du temps présent se trouvent ainsi réinterprétées à la lumière d'une histoire resituée dans la longue durée. Un ouvrage de référence richement illustré, à la fois clair et accessible, qui constitue un outil précieux pour une meilleure compréhension entre les cultures.

The Routledge Handbook of Muslim-Jewish Relations Jewish Publication Society

Les Cahiers n°16 rendent hommage au travail très complet d'analyse de Norman Thau sur l'oeuvre d'Albert Cohen. Mis en perspective par des spécialistes dans différents domaines, ces cahiers se focalisent sur la problématique identitaire juive chère à Albert Cohen. Le temps de six études, Jérôme Cabot, Jack Abecassis, Isabelle Enderlein, Patrick Sadrowski, Anne-Laure Milceut et Renata Jarzewska-Sadkowska rendent compte de cette identité utopique impossible, "catastrophique". Ce véritable dilemme qui questionne le juif d'occident, soulignant l'impossible dualité cohénienne, à travers ses personnages

romanesques et son enfance, un véritable voyage au coeur de la judéité sans cesse réaffirmée de cet auteur exceptionnel.

Gli ebrei in Algeria e in Tunisia, 1940-1943 Albin Michel

Ever since independence, revolts and riots in North Africa have structured relations between society and the state. While the state has always managed to restore order, the unexpected outbreak of the Arab Spring revolts has presented a real challenge to state stability. Taking a long-term historical perspective, this book analyses how public authorities have implemented policies to manage the Maghreb's restive societies, viewed at first as 'retrograde' and then as 'radicalised'. National cohesion has been a major concern for post-colonial leaders

who aim to build strong states capable of controlling the population. Historically, North African nations found colonial oppression to be the very bond that united them, but what continues to hold these communities and nation-states together after independence? If public interest is not at the heart of the state's actions, how can national loyalties be maintained? Luis Martinez analyses how states approach these questions, showing that the fight against jihadist groups both helps to reconstruct essential ties of state belonging and also promotes the development of a border control policy. He highlights the challenges posed by fragile political communities and weak state instruments, and the response of leaders striving to build peaceful pluralistic

nations in North Africa.

Les juifs d'Afrique du Nord entre l'Orient et l'Occident BRILL

A richly detailed history of the Bacris and the Busnachs, two renowned Jewish families whose influence and reputation shook the capitals of Europe and America At the height of the Napoleonic Wars, the Bacri brothers and their nephew, Naphtali Busnach, were perhaps the most notorious Jews in the Mediterranean. Based in the strategic port of Algiers, their interconnected families traded in raw goods and luxury items, brokered diplomatic relations with the Ottomans, and lent vital capital to warring nations. For the French, British, and Americans, who competed fiercely for access to trade and influence in the region, there was no getting around the

Bacris and the Busnachs. *The Kings of Algiers* traces the rise and fall of these two trading families over four tumultuous decades in the nineteenth century. In this panoramic book, Julie Kalman restores their story—and Jewish history more broadly—to the histories of trade, corsairing, and high-stakes diplomacy in the Mediterranean during the Napoleonic Wars and their aftermath. Jacob Bacri dined with Napoleon himself. Thomas Jefferson, James Madison, and Horatio Nelson considered strategies to circumvent the Bacris' influence. As the families' ambitions grew, so did the perils, from imprisonment and assassination to fraud and family collapse. *The Kings of Algiers* brings vividly to life an age of competitive imperialism and nascent

nationalism and demonstrates how people and events on the periphery shaped perceptions and decisions in the distant metropolises of the world's great nations.

L'Europe Méditerranéenne Albin Michel

This book examines the condition of religious organizations or teachings within a different culture where one or more indigenous religions are already present.

Judeo-Arabic Literature in Tunisia, 1850-1950 Seuil

Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and

from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. Crusades also incorporates the Society's Bulletin. The editors are Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece; and Iris Shagrir, The Open University of Israel.

Rethinking the Age of Emancipation

Routledge

Le livre retrace, à partir des panégyriques de Grégoire de Nazianze et Jean Chrysostome, l'évolution du culte des martyrs Maccabées dans le christianisme depuis les origines jusqu'au IV^e siècle et met en évidence la place centrale de 4 M dans ce processus. La traduction du corpus est donnée en annexe. *** The book uses the eulogies of Gregory Nazianzen and John Chrysostom to trace the evolution of the cult of the maccabean martyrs through Christianity from the origins to the IVth century and demonstrates the central part of 4M in this process. The translation of the corpus is annexed.

Bibliography of Islamic Philosophy

Walter de Gruyter GmbH & Co KG

David B. Ruderman's groundbreaking

studies of Jewish intellectuals as they engaged with Renaissance humanism, the Scientific Revolution, and the Enlightenment have set the agenda for a distinctive historiographical approach to Jewish culture in early modern Europe, from 1500 to 1800. From his initial studies of Italy to his later work on eighteenth-century English, German, and Polish Jews, Ruderman has emphasized the individual as a representative or exemplary figure through whose life and career the problems of a period and cultural context are revealed. Thirty-one leading scholars celebrate Ruderman's stellar career in essays that bring new insight into Jewish culture as it is intertwined in Jewish, European, Ottoman, and American history. The volume presents probing historical

snapshots that advance, refine, and challenge how we understand the early modern period and spark further inquiry. Key elements explored include those inspired by Ruderman's own work: the role of print, the significance of networks and mobility among Jewish intellectuals, the value of extraordinary individuals who absorbed and translated so-called external traditions into a Jewish idiom, and the interaction between cultures through texts and personal encounters of Jewish and Christian intellectuals. While these elements can be found in earlier periods of Jewish history, Ruderman and his colleagues point to an intensification of mobility, the dissemination of knowledge, and the blurring of boundaries in the early modern period. These studies present a

rich and nuanced portrait of a Jewish culture that is both a contributing member and a product of early modern Europe and the Ottoman Empire. As director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania, Ruderman has fostered a community of scholars from Europe, North America, and Israel who work in the widest range of areas that touch on Jewish culture. He has worked to make Jewish studies an essential element of mainstream humanities. The essays in this volume are a testament to the haven he has fostered for scholars, which has and continues to generate important works of scholarship across the entire spectrum of Jewish history.

The Jewish Diaspora after 1945

Berghahn Books

The Routledge Handbook of Muslim-Jewish Relations invites readers to deepen their understanding of the historical, social, cultural, and political themes that impact modern-day perceptions of interfaith dialogue. The volume is designed to illuminate positive encounters between Muslims and Jews, as well as points of conflict, within a historical framework. Among other goals, the volume seeks to correct common misperceptions about the history of Muslim-Jewish relations by complicating familiar political narratives to include dynamics such as the cross-influence of literary and intellectual traditions. Reflecting unique and original collaborations between internationally-renowned contributors, the book is

intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond. *Muslim Women on the Move* Lexington Books

These essays deal with aspects of the development of printing and print culture, in the 10th-20th centuries, in Iran, Kurdistan, Turkey, Egypt, the Maghrib, Germany and Latin America, and in the Arabic, Judæo-Arab, Syriac, Ottoman Turkish, Kurdish and Persian languages.

Historical Aspects of Printing and Publishing in Languages of the Middle East Hebrew Union College Press

Tunisian women's literary production in French, published or set between the years 1987 and 2011 from Tunisia's second president Zine El Abidine Ben

Ali's rise to power to the eve of the Tunisian Revolution reveals the role of women, their political engagement, and their resistance to patriarchal oppression. A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution itself, yet few studies have considered women's literary and active engagement prior to the uprising. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who have chosen to express themselves in French. Sonia Alba explores the complex ways in which the authors have attempted to deal with

those issues cultural, social and political most relevant to them. This is the first study of Tunisian women's writing in French to compare and contrast key themes in three different genres within a single study and within the conceptual framework of subaltern counterpublics. The work is enhanced by the inclusion of extracts from previously unpublished authors interviews. Tunisian Women's Writing in French is essential reading for all Francophone and Postcolonial scholars, and for scholars and students working in Contemporary Women's Writing.

A Slave Between Empires Les Presses de Sciences Po
à l'époque de la destruction du Second Temple de Jérusalem, en 70 de notre ère, le peuple juif qui vivait en majorité

en Palestine et en Mésopotamie travaillait la terre et ne savait ni lire ni écrire. En 1492, date de son expulsion d'Espagne, il est devenu un modèle de communauté citadine et éduquée, particulièrement dynamique dans les domaines de l'artisanat, du commerce, de la banque. Comment expliquer un tel changement ? Pour Maristella Botticini et Zvi Eckstein, il existe une corrélation entre le niveau d'alphabétisation des populations juives et leur degré de fidélité au judaïsme. Urbains et lettrés, les Juifs perdurent ; ruraux et analphabètes, ils disparaissent. Revisitant quinze siècles d'histoire, les auteurs montrent que ce ne sont pas les contraintes extérieures qui ont poussé les Juifs à se lancer dans les professions liées à l'argent, mais que le processus

s'est amorcé auparavant, notamment grâce à l'usage de l'hébreu et aux fortes ramifications de réseaux juifs marchands à une échelle internationale. En effet, l'éducation favorise non seulement l'écriture, mais aussi la maîtrise des questions juridiques, notamment dans l'établissement des contrats. Ce livre original apporte une contribution remarquable à l'histoire juive, revisitée sous l'angle économique et démographique, et invalide bien des idées reçues.

Un esclave entre deux Empires Princeton University Press

Up until the advent of Nasser and the 1956 War, a thriving and diverse Jewry lived in Egypt – mainly in the two cities of Alexandria and Cairo, heavily influencing the social and cultural history

of the country. Histories of the Jews of Egypt argues that this Jewish diaspora should be viewed as "an imagined bourgeoisie". It demonstrates how, from the late nineteenth century up to the 1950s, a resilient bourgeois imaginary developed and influenced the lives of Egyptian Jews both in the public arena, in institutions such as the school, and in the home. From the schools of the Alliance Israélite Universelle and the Cairo lycée français to Alexandrian marriage contracts and interwar Zionist newspapers – this book explains how this imaginary was characterised by a great capacity to adapt to the evolutions of late nineteenth and early twentieth century Egypt, but later deteriorated alongside increasingly strong Arab nationalism and the political upheavals

that the country experienced from the 1940s onwards. Offering a novel perspective on the history of modern Egypt and its Jews, and unravelling too often forgotten episodes and personalities which contributed to the making of an incredibly diverse and lively Jewish diaspora at the crossroads of Europe and the Middle East, this book is of interest to scholars of Modern Egypt, Jewish History and of Mediterranean History.

Crusades Iggybook

For almost sixty years Professor David Jacoby devoted his research to the economic, social and cultural history of the Eastern Mediterranean and this new collection reflects his impact on the study of the interactions between the Italian city-states, Byzantium, the Latin

East and the realm of Islam. Contributors to this volume are prominent scholars from across Medieval Studies and leading historians of the younger generation.

Les martyrs Maccabées: de l'histoire juive au culte chrétien Peter Lang

Florence, fin juin 1887, un dénommé Husayn meurt. Ainsi s'achève la trajectoire hors du commun d'un ancien esclave, né dans le Caucase, devenu général de l'Empire ottoman. Dans son enfance, Husayn est vendu sur un marché d'Anatolie comme esclave, envoyé à Istanbul, puis à Tunis. Là, il est éduqué et promu jusqu'à atteindre le rang de dignitaire de l'Empire ottoman avant que la colonisation de la Tunisie par la France en 1881 ne le contraigne à l'exil, en Italie. Mais l'histoire ne s'arrête

pas là. Sa mort en Toscane provoque une série de conflits autour de sa succession qui mettent aux prises le sultan ottoman, ses vizirs, des fonctionnaires français, des juristes européens et des membres de communautés musulmanes et juives sur les deux rives de la Méditerranée. Mobilisant des sources françaises, tunisiennes, italiennes, britanniques et ottomanes, *Un esclave entre deux empires* revient sur les pas de Husayn pour révéler les dimensions transimpériales de l'histoire de l'Afrique du Nord entre la seconde moitié du XIXe siècle et les années 1920. À travers ce destin singulier, ce livre montre que l'histoire contemporaine du Maghreb ne saurait être lue au seul prisme de l'histoire coloniale française, mais qu'elle

doit être appréhendée d'après l'histoire des sociétés maghrébines et au croisement de multiples puissances méditerranéennes. Professeur à Sciences-Po Paris, M'hamed Oualdi est spécialiste de l'histoire du Maghreb moderne et contemporain (XVIe-début du XXIe siècle). Il a publié en français *Esclaves et maîtres* (Publications de la Sorbonne, 2011) et dirige un programme de recherches européen (ERC) sur les fins d'esclavages au Maghreb.

Histoire des relations entre juifs et musulmans des origines à nos jours

Albin Michel

The first encyclopedic guide to the history of relations between Jews and Muslims around the world This is the first encyclopedic guide to the history of relations between Jews and Muslims

around the world from the birth of Islam to today. Richly illustrated and beautifully produced, the book features more than 150 authoritative and accessible articles by an international team of leading experts in history, politics, literature, anthropology, and philosophy. Organized thematically and chronologically, this indispensable reference provides critical facts and balanced context for greater historical understanding and a more informed dialogue between Jews and Muslims. Part I covers the medieval period; Part II, the early modern period through the nineteenth century, in the Ottoman Empire, Africa, Asia, and Europe; Part III, the twentieth century, including the exile of Jews from the Muslim world, Jews and Muslims in Israel, and Jewish-Muslim

politics; and Part IV, intersections between Jewish and Muslim origins, philosophy, scholarship, art, ritual, and beliefs. The main articles address major topics such as the Jews of Arabia at the origin of Islam; special profiles cover important individuals and places; and excerpts from primary sources provide contemporary views on historical events. Contributors include Mark R. Cohen, Alain Dieckhoff, Michael Laskier, Vera Moreen, Gordon D. Newby, Marina Rustow, Daniel Schroeter, Kirsten Schulze, Mark Tessler, John Tolan, Gilles Veinstein, and many more. Covers the history of relations between Jews and Muslims around the world from the birth of Islam to today. Written by an international team of leading scholars. Features in-depth articles on social,

political, and cultural history Includes profiles of important people (Eliyahu Capsali, Joseph Nasi, Mohammed V, Martin Buber, Anwar Sadat and Menachem Begin, Edward Said, Messali Hadj, Mahmoud Darwish) and places (Jerusalem, Alexandria, Baghdad) Presents passages from essential documents of each historical period, such as the Cairo Geniza, Al-Sira, and Judeo-Persian illuminated manuscripts Richly illustrated with more than 250 images, including maps and color photographs Includes extensive cross-references, bibliographies, and an index
Violence and the City in the Modern Middle East BRILL
 Since the end of the nineteenth century, traditional historiography has emphasized the similarities between

Italy and Germany as “late nations”, including the parallel roles of “great men” such as Bismarck and Cavour. Rethinking the Age of Emancipation aims at a critical reassessment of the development of these two “late” nations from a new and transnational perspective. Essays by an international and interdisciplinary group of scholars examine the discursive relationships among nationalism, war, and emancipation as well as the ambiguous roles of historical protagonists with competing national, political, and religious loyalties.
Crusading and Trading between West and East Routledge
 Dans l'Allemagne du XVIIIe siècle, Süß Oppenheimer, financier de génie, doté d'une intelligence et d'une habileté

politique hors du commun, cherche un prince à la mesure de son ambition. Sa rencontre avec le futur duc de Wurtemberg marque le point de départ d'une fulgurante ascension. À son service, il devient le plus fameux des « Juifs de cour », ces conseillers aussi indispensables aux puissants que détestés du peuple. Il finira pendu, victime expiatoire d'une société en mal de bouc émissaire. Chef-d'œuvre de la littérature allemande, qui connut une renommée internationale dès sa parution en 1925, l'œuvre de Lion Feuchtwanger a été l'objet d'un véritable détournement, lorsque la propagande nazie, sous la houlette de Goebbels, en fit un film ignoble qui devint le symbole même de l'antisémitisme. Un grand livre triste sur notre abaissement. Marc

Riglet, Lire.

Entre Orient et Occident Princeton University Press

"Ian Coller's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration 'from the outside inward'. He examines the life of Arab migrants in France: their role as outsiders, and victims, but also as participants in the creation of the modern nation and its empire. In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa."—C.A. Bayly, University of Cambridge

Le Juif Süß Lexington Books

Senior scholars of Islamic studies and the anthropology of Islam gather in this volume to pay tribute to one of the

giants of the field, Dale F. Eickelman.