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# Shirley Valentine Play Script

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*Shirley Valentine Play Script*

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## JENNINGS TYRESE

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Women Behind Bars Cambridge University Press  
 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**Our Day Out** McFarland

'One for the Road' is an almost farcical comedy about one dinner party too many, as Dennis loses patience with domesticity and

makes a break for the freedom of the open road. As his anarchic streak reveals itself, what was supposed to be an impeccably middle-class dinner becomes a first-class row about middle age, affairs, and what's locked in the bureau. Russell's hilarious and sharply observed play was first performed at the Lyric Theatre, London in 1987.

**Good Boys and True** A&C Black

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

**Shirley Valentine & One For The Road** Dramatists Play Service, Inc.

With over 500 entries on the most important plays and playwrights performed today, The Theatre Guide provides an authoritative A - Z of the contemporary theatre scene. From Aristophanes to Mark Ravenhill, The Alchemist to The Talking Cure, the Guide is both biographically detailed and critically current, while an extensive cross-referencing system allows for wider perspectives and new discoveries. Stimulating, observant and informative, The Theatre Guide is an essential companion and reference tool for anyone with an active interest in drama.

**Our Day Out** Samuel French Limited

"In this hilarious satire on B-movies of the 1950's, Mary Eleanor, an innocent duped into crime, lands in the Greenwich Village Woman's House of Detention, presided over by a massive matron with a taste for sadism and female flesh as our heroine, now Caged in the Big House, learns about life The Hard Way." -- Publisher's description

The Changeling A&C Black

The hilarious, bittersweet novel from the playwright behind EDUCATING RITA, SHIRLEY VALENTINE and award-winning musical BLOOD BROTHERS. Dear Morrissey, I'm feeling dead depressed and down. Like a streetlamp without a bulb or a goose at the onset of Christmas time. Anyroad, I thought I'd pen a few lines to someone who'd understand... It's 1991. Raymond Marks is a normal boy, from a normal family, in a normal northern town. Only lately, he's been feeling dead down. His dad left home after falling in love with a five-string banjo. His fun-hating grandma believes she should have married Jean-Paul Sartre: 'I could never read his books, but y' could tell from his picture, there was nothing frivolous about John-Paul Sartre.' Felonious Uncle Jason and Appalling Aunt Paula are lusting after the satellite dish. And so he turns to the one person who'll understand what he's going through: Morrissey. Told through a series of heartfelt letters to the frontman of The Smiths, this is a laugh-out-loud funny, incredibly poignant tale from a character you can't help but love. 'Big-hearted, wonderfully funny and engrossing' THE MIRROR 'A warm, funny, poignant story. I loved The Wrong Boy - and so will you' SUNDAY TELEGRAPH 'A comic masterpiece' BEL MOONEY, MAIL ON SUNDAY

Animals Out of Paper Troubador Publishing Ltd

'One way of describing Educating Rita would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between Pygmalion and Lucky Jim. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times This new student edition includes an introduction covering the play's context; chronology; dramatic devices; critical reception; production history; and key themes such as class and identity, popular culture and education. Educating Rita portrays a working-class Liverpool woman's hunger for education. It premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Katie Beswick, University of the Arts London.

The Best Plays of 1988-1989 A&C Black

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.

The Cocktail Hour Bloomsbury Publishing

Sandie is your sexy tour guide for a fabulous tour of London on an open top sightseeing bus. She can't wait to point out all the sights from Big Ben to the Tower of London and tell you all about their history. Unfortunately that's not all that she wants to talk about. Nearly every sight along the way seems to trigger off some hilarious memory to do with her "gorgeous Duncan, who's the spitting image of Mel Gibson." Domestic problems and sightseeing become entwined as Sandie reveals how she deals

with her straying husband in this punchy, heartfelt comedy that takes you on an extraordinary journey through the streets of London.

The Theatre Guide A&C Black

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Theatre Ireland Nelson Thornes

I'd fallen in love with the idea of living... because we don't do what we want to do, do we? We do what we have to do and pretend that it's what we want to do. Shirley Valentine is the joyous, life-affirming story of the woman who got lost in marriage and motherhood, the woman who wound up talking to the kitchen wall whilst cooking her husband's chips and egg. But Shirley still has a secret dream. And in her bag, an airline ticket... One day she may just leave a note, saying: 'Gone! Gone to Greece.' Willy Russell's celebrated one-woman play originally premiered in 1986 and became an instant classic, winning the Olivier Award for Best New Comedy and later being adapted into a successful film. This revised edition was published to coincide with the 2023 revival starring double Olivier Award and BAFTA winner Sheridan Smith.

The Best Plays Samuel French, Inc.

A new collection of plays from Willy Russell, one of Britain's best-loved dramatists, features the smash hits Blood Brothers, Our Day Out: The Musical and Shirley Valentine as well as the previously unpublished John, Paul, George, Ringo . . . and Bert. Blood Brothers: A Liverpoolian West Side Story, this is the story of twin brothers separated at birth because their mother cannot afford to keep them both. 'One of those rare exceptions, where a show continues to pack a punch after many years on the road and in the West End' - What's On Stage, (5 stars) Our Day Out: The Musical: Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'One of those truly magical theatrical experiences that should very definitely not be missed' - Stage Shirley Valentine: The story of a put-upon mother and housewife who leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. 'Shirley is the star of her own monodrama, her gabbing made theatrical in a stream of stories and impersonations that are rooted in essential loneliness and reaction against domestic frustration . . . memorable and joyous' - Independent John, Paul, George, Ringo . . . and Bert: Russell's first major hit, a musical about the Beatles, won the Evening Standard and London Critics' awards for Best New Musical of 1974. 'Why has no-one done it before? Perhaps only a scouser like Willy Russell could have the self-confidence to tackle Liverpool's great phenomenon . . . it's funny, incisive, well-acted and makes its points without any arty philosophising' - Time Out. Willy Russell Plays: 2 features an introduction from the playwright.

Our Day Out Bloomsbury Publishing

"With a no-nonsense and blessedly candid approach, Bob Moss and Wendy Dann have written not only an indispensable practicum for the young director, but also a delightful refresher course for the working director. The authors encourage and challenge us to engage our theatrical imaginations for a lifetime of storytelling on a multitude of stages." —Michael Mayer, Tony Award-Winning Director By focusing on five fundamentals for staging a play—Story, Intention, Character, Space, and

Theme—veteran theater directors Robert Moss and Wendy Dann help stage directors learn how to build their own practice and begin to master the daunting task of staging a story.

**Stags And Hens** Back Stage Books

Our Day Out and other plays is a stimulating collection of four of Willy Russell's most popular scripts. With a wit that is distinctly Liverpudlian, he gives us not only an insight into many of today's social problems but also evokes our sympathy for some of life's losers.

*Theatre Scotland* A&C Black

THE STORY: Prep-school senior Brandon Hardy is brilliant, athletic, popular and charming--the kind of student that makes St. Joe's School for Boys proud to call its own. However, his privileged life threatens to collapse when a disturbing videotape

*Willy Russell Plays: 2* A&C Black

Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. The note on the kitchen table reads "Gone to Greece back in two weeks." "It is a simple and brilliant idea...the profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, Financial Times) One for the Road "starts...with the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, Sunday Telegraph)

**Staging Story** Routledge

THE STORY: When a world-renowned origami artist opens her studio to a teenage prodigy and his school teacher, she discovers

that life and love can't be arranged neatly in this drama about finding the perfect fold.

*Shirley Valentine* Random House

Highlights a selection, incl. excerpts & summaries, of the outstanding plays of the 1988-89 season, with reports on the New York theater season, notable premiers, awards, and other data.

**Drama Ties** Bloomsbury Publishing

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

*The Wrong Boy* Theatre Communications Group

Shirley Valentine, 42-year-old put-upon mother and housewife, leaves the drudgery of cooking dinner for her husband, packs her bags and heads for the sun. The note on the kitchen table reads "Gone to Greece back in two weeks." "It is a simple and brilliant idea...the profound and perennial point of the comedy is the problem we seem to have contemplating the idea of a woman alone - in a pub, on a beach, in a restaurant. This is what Shirley learns to combat as she unravels her own sexual and social identity. The play is not only funny, it is also moving." (Michael Coveney, Financial Times) One for the Road "starts...with the mid-life hero torn between the security of married life in a dormer bungalow on a northern housing estate and dreams of being a rucksacked super-tramp. Mr Russell writes with knowledgeable venom about a world where Beethoven Underpass leads to Wagner Walkway and where anyone who doesn't join Weight Watchers or the Ramblers Club is regarded as a social deviant." (Francis King, Sunday Telegraph)