

# Starting To Collect Antique Glass Starting To Col

Antique Glass for Pleasure and Investment  
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 Collector's Encyclopedia of Depression Glass  
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 Old Glass and how to Collect it  
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 The Ultimate Guide to Sea Glass  
 Collectors' Guide to Antique American Glass  
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 Miller's Glass of the '20s & '30s  
 Guide to the Antique Shops of Britain  
 Warman's Glass  
 An A To Z Guidebook On Glass  
 Glass  
 Identifying American Brilliant Cut Glass  
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 Warman's Depression Glass

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## KAYDEN MILES

*Antique Glass for Pleasure and Investment* Mitchell Beazley

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[Superhobby Investing](#) Legare Street Press

This invaluable guide is not only a basic reference, but an identification tool that can be taken to auctions, shows, exhibits, and antique shops. This revised sixth edition includes a newly updated value guide, the catalog names for various shapes in cut glass, and the identity of 280 patterns of American and Canadian glass by catalog name. Many patterns are identified for the first time. It points out 130 cut glass pieces by company signatures, patent records, and magazine advertisements. In addition, this revised edition shows you how to analyze a pattern by finding the miter outline and matching it and the motifs to an illustration or picture in a catalog or book. It gives practical advice for buying and collecting unidentified pieces and answers questions on acid polish, repairs, investments, insurance, upgrading, and selling a collection. Over 900 exquisite photographs were taken expressly for this book. No collector, dealer, or appraiser will want to be without it!

*Collector's Encyclopedia of Depression Glass* Schiffer Publishing

The purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects, but are not quite ready to start a collection without some basic knowledge. Back in 1969, when my husband and I first became interested in paperweights, information was at a premium. The limited number of books about paperweights were often hard to come by. Occasionally, articles were published in magazines, and once in a while, an article appeared in a newspaper. You were lucky if you heard about the article and luckier still to find a copy! Some wonderful books were published as far back as 1940 when paperweight collector Evangeline Bergstrom's book *Old Glass Paperweights* first appeared.\* In fact, many old books, paperweight journals, newspaper and magazine articles have become valuable in their own right, now sought after as collectors' items. The positive side about this paucity of literature was that you read everything you could get your hands on, good, poor or terrific. Today, even the very best of these publications, many still considered top notch, contain at least some information that could be updated and corrected as a result of recent findings. Still, many of these books and articles remain as valuable resources. Since the "Paperweight Renaissance" in the mid twentieth century, the number of available books about paperweights has increased explosively. To consider acquiring and/or reading all of them creates a heavy burden on reader, purse and bookshelf. Some are wonderful, containing well documented information; some are even extraordinary, the result of careful research; and a few are mediocre and will probably end up on the back shelf, the pages barely worn. Before a potential paperweight aficionado becomes confused or overwhelmed by the vast number of books, it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time. It was to meet this perceived need that "Glass Paperweights 101" was written. As the title suggests, this book about glass paperweights is intended as an introduction to and overview of the subject. Should this book inspire readers to delve into these more scholarly works, I will personally consider this introductory volume to have been a great success. After digesting the contents of this purposely limited volume, I hope readers who are new to this area of collecting or perhaps just thinking about it, will be inspired to become impassioned paperweight collectors who will develop a discriminating eye. Great adventures are in store for the new paperweight collector. \*This was one of the earliest books published about paperweights. Although the Bergstrom book contains many inaccuracies, considering the scarcity of available information about paperweights at the time, it is amazing that so much that was written is correct.

*Antiques Roadshow Collectibles* Penguin

Provides a balanced approach to glass collecting.

**Old Glass and how to Collect it** Doubleday Books

Provides an overview of the history of American pressed glass, offers advice on collecting, storing, and displaying pressed glass, and looks at representative pieces and patterns

**American Brilliant Cut Glass** Antique Collectors Club Limited

Whether you're a novice or an expert Fenton collector, you will discover a wealth of pricing and identification details at your fingertips in this new edition of Warman's Fenton Glass. This book contains 1,000+ color photos - creating a visual feast for any Fenton collector, and at the same time delivers extensive details about company history, the latest in Fenton market trends and up-to-date secondary market pricing. Organized by era and pattern, this guide is second to none in details and ease of use.

*Old Glass and how to Collect it* Miller/Mitchell Beazley

Gene Florence now presents this completely revised 16th edition, with the previous 133 patterns and 11 additional patterns, to make this the most complete reference to date. With the assistance of several nationally known dealers, this book illustrates, as well as realistically prices, items in demand. Dealing primarily with the depression glass made from the 1920s through the end of the 1930s, this beautiful reference book contains stunning color photographs, vintage catalog pages, updated values, and a special section on reissues and fakes.

*Sotheby's Concise Encyclopedia of Glass* Penguin

Originally given as a premium for purchasing certain products during the Depression years, this popular colored table glassware of green, yellow, pink, blue, and other hues is now avidly collected. Pattern names from Adam Windsor are identified, with a price guide and 360 color photos. This is an important part of glass history and modern culture.

*Collecting Old Glass, English and Irish* Krause Publications

This practical guide is aimed primarily at the budding collector and features an array of bottles and pot lids.

**PAPERWEIGHTS 101** Crown

As the owner of one of the world's most elaborate sea glass collections, Mary Beth Beuke gets to talk about these prized ocean gems on a daily basis. Unfortunately, with each passing day, sea glass becomes more and more difficult to find, making the hunt more of a challenge to the seeker—especially one with limited experience in sea glass hunting. There are several reasons why the hunt is so important to the sea glass seeker. Some find their Zen moments in the solitude and beauty of the hunt. Some collect to add color to their life. The history, mystery, and discovery of sea glass are also strong forces that draw collectors to shorelines around the world, looking for these pieces of physically and chemically weathered frosted glass. Whatever your reason for wanting to learn about and start your own collection of sea glass, the window for doing so is closing as pieces are becoming more elusive due to a growth in sea glass popularity and a decrease in recent glass bottle production. In *The Ultimate Guide to Sea Glass*, Beuke provides information that will help first-time seekers start new collections and veteran hunters learn more about their current sets. Beuke shares her experiences in gathering her own collection via photographs of vibrant and rare pieces, as well.

*Duplicates from the Thomas E.H. Curtis Collection of Antique Glass* BoD - Books on Demand

Detailed information describes the styles, shapes, colors, and crackling procedures that identify crackle glass and its makers, approximate dates of creation, and fair market value. The "Manufacturer's Identification" and "Most Collectible" guidelines found here make it easy to collect the most desirable pieces.

*Collector's Guide to American Pressed Glass, 1825-1915* Xlibris Corporation

The Early American Pattern Glass Society, with the help of a committee of eight experienced pattern glass collectors and dealers from across the United States, has completely reviewed and revised the content of this wonderful book originally compiled in the 1950s and 1960s by Alice Hulett Metz. Considered by many collectors as the "Bible" of collecting, Metz's Early American Pattern Glass has been dubbed the "only book needed to buy, sell, or collect." Nine hundred black and white photographs of approximately 1,500 patterns from Aberdeen to Zephyr are shown. Clear pictures, authoritative reproduction information, uses, rarities, bargain patterns, plate numbers from standard texts, and accurate indexing are provided. The original format and commentary have been left intact, and updated information has been supplied where appropriate. Collectors will be pleased with the resurrection of this essential guide to early American pattern glass.

*Collecting Old Glass - English and Irish* Schiffer Publishing

What is 'superhobby investing'? Superhobby Investing is at the intersection of investing, collecting and other serious hobbies. It's about examining how you can ratchet up a hobby or a collecting passion into an investment option. If you are a stock market investor, this book will show how you can use the tangible assets that are normally part and parcel of collecting as a means of diversifying your portfolio. Or maybe you already own, or have inherited, some superhobby assets - a stamp collection or a set of first editions, say - but never thought of them as potential investments. Using this book, you can find out how to assess their value and how to convert them into a durable and profitable portfolio. This book shows you why developing one or more superhobbies can be a good idea, and looks at various forms this tangible asset investing can take. In each case the book explains how the markets operate, what the risks are, what returns can be expected, and what knowledge and skills are required. Each asset profile includes: - The history of investment in the asset- The basic characteristics and features of the market- The examination of long term returns, with detailed figures- The tax angles (if applicable)- The major issues- How to buy and sell, including major dealers and auctioneers- Sources of information

*Warman's Depression Glass* Workman Publishing

Offers tips on identifying, collecting, and caring for furniture, photographs, posters and illustration art, costume jewelry and wristwatches, dolls, toys, advertising and sports memorabilia, and glass and pottery.

*Culver Glassware: Collector's Manual (1st Edition)* HowExpert

Discover the beauty and intricacy of antique glassware with this comprehensive guide to collecting and identifying old glass. From elegant Georgian decanters to delicate Victorian vases, Lewis covers the full range of styles and eras, providing tips on spotting fakes, evaluating condition, and building a collection that will be the envy of all your friends. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Art Glass Identification & Price Guide* Schiffer Pub Limited

Once an inexpensive gift often given away, Depression glass is one of today's most sought after collectible. This essential guide gives collectors current market values for more than 10,000 items that often carry sentimental, as well as financial value. This comprehensive guide delivers double the photos as previous editions, as the most specific identification process of any guide on the market today. In this book, expert and beginning glass collectors will find: • 1,000 detailed color photos and line drawings of 170 patterns help with identification and pattern recognition • Background information to help collectors to savvy sellers and buyers in the more than 7,000 daily

eBay auctions devoted to Depression glass • A library showcasing the evolution of plate shapes over the years

*Early American Pattern Glass* Lulu.com

Originally published in 1910, English Table Glass provides an easy to understand introduction to the fascinating and beautiful world of antique English glassware. Covering from the sixteenth to the eighteenth century, photographs and descriptions highlight many examples of breathtaking craftsmanship, from wine glasses with air-twist stems to exquisitely engraved decanters and sugar-bowls. An expert of his time, Percy Bate's advice for the collector - including how to spot fakes - still holds true today, making English Table Glass essential reading for those considering glass collecting as a hobby, or for anyone with an interest in antiques, design, art history or engraving.

**English Table Glass** Penguin

Step into the world of Super Collectors! Whether you are a new collector or adding on to a valued collection, HowExpert Guide to Collectibles: 101+ Tips to Find, Buy, Sell, and Collect Collectibles, is a must-have book that will follow you through the stages of becoming a Super Collector! Starting a collection is more than a hobby; for many, it is a lifestyle. It starts with receiving an item that invokes the curiosity and starts a passion for wanting to learn more. On the pathway of collecting, there is a community of people that share that same joy. This community of peer groups is made up of fan clubs, conventions, and even holidays, like National Slinky Day, on August 30th. Inside this guide, readers will find advice on starting and building a collection, cleaning antiques and collectibles, checking for authenticity, and the best advice on buying and selling collectibles. Readers will learn to spot the difference between a collectible and an antique and a replica from an original. As an added bonus, there is the best information on museums and peer groups from across the country. Everything a collector needs to know can be found on the pages of HowExpert Guide to Collectibles: 101+ Tips to Find, Buy, Sell, and Collect Collectibles. About the Expert Charlotte Hopkins is a freelance writer from Pittsburgh, Pennsylvania, who has been published in a variety of newspapers, magazines, and websites. She is the author of nine books, including her children's books, featuring Pixie Trist and Bo, and her "365 Days" series. She has been published in a variety of newspapers, magazines, and websites. She was also published three times in the Chicken Soup for the Soul series, the Shadows & Light Anthology, and Authors for Haiti. She is also a collector of several items. Her first collection was keychains, and today she collects penguins, wooden boxes, miniatures (including miniature books), Magic 8 Balls, journals, and wooden boxes. She just started another collection - pen cups! She has a fondness for writing, photography, astrology, history, museums, and everything purple. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

**Depression Glass for Collectors** Crescent Publishing Company

This is a manual for collectors, sellers and the curious with over 630 full-color photos of Culver glassware patterns, including those of 132 patterns identified by original pattern name - most with known years of production. The manual also includes common hardware sold with Culver glassware and barware sets, tips for the care and maintenance of Culver glassware, advice on shipping glass, unknown names and dates of verified Culver patterns featuring animals, glass jewel-studs, holiday themes, maritime themes, people & places, plants, fruits & vegetables and miscellaneous others. The manual also has information about Culver glassware shapes/pieces and types of Culver beverage glasses. Vintage Culver advertising and sales-catalog print images are found throughout.

*Old Glass, European and American* Harriman House Limited

This pictorial history of glassware from pre-Roman times to the present day, written by experts and including essays on specialized fields such as Islamic, Venetian and Chinese glass, Tiffany, and Art Nouveau, is also a reference book for identification purposes. It includes an illustrated end section containing a bibliography, glossary and biographies of major glass producers.