

Griechische Mythen In Christlicher Deutung

The Mystery of the Incarnation
 Greek Mythology
 Antike Mythologie in christlichen Kontexten der Spätantike
 Griechische Mythologie und frühes Christentum
 Homer and the Bible in the Eyes of Ancient Interpreters
 Antike Mythen Kafka und Brecht
 Allusions and Reflections
 Dogma and Preaching
 Ortswechsel der Theologie
 The Art of Reception
 The Routledge Handbook of Early Christian Philosophy
 The Interpretation of the Bible
 Ablution, Initiation, and Baptism
 Toward the Origins of Christmas
 The Mythological Traditions of Liturgical Drama
 Christ and the Just Society in the Thought of Augustine
 Religionen, Religion und christliche Offenbarung
 Homer the Theologian
 Dogma And Preaching
 Jerusalem and Athens
 Der sokratische Künstler
 Jesus the Epic Hero
 The Local Horizon of Ancient Greek Religion
 Hidden Wisdom
 Ablution, Initiation, and Baptism: Methodological considerations
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 A Dictionary of Medieval Heroes
 Samothracian Reflections

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JUAREZ WU

The Mystery of the Incarnation Rowman & Littlefield
 This book deals with processes of reception in visual arts. Images (in the broadest sense) from different cultures and times are examined. The volume focuses on two key interpretations of reception. On the one hand, reception is understood as a concept of repetition and revision spanning different cultures and time periods. On the other hand, reception is also seen as the process of perceiving images. Both ways of understanding can be described by the metaphor of migration of images: in the first case, images migrate from one medium to another; in the second case, they migrate from the artefact into the human body. The contributions to this volume cover a variety of approaches coming from different disciplines such as Ancient Oriental philology, English and American studies, classical studies, classical archaeology, communication studies, cultural studies, art history, aesthetics, literature, media studies, philosophy, journalism, Romance studies, sociology, Near Eastern archaeology, prehistory, and classical studies.

Greek Mythology Harvard University Press

The present volume is the result of an international collaboration of researchers who are excellent within their respective fields: interpretation of texts, studies of rites, archaeology, architecture, history of art, and cultural anthropology. They met for two conferences to discuss the significance of rites of abluion, initiation, and baptism and their interpretation in Late Antiquity, Early Judaism, and Early Christianity. The volume establishes a new international standard of research within these fields of scholarship.

Antike Mythologie in christlichen Kontexten der Spätantike Walter de Gruyter GmbH & Co KG

"The different cultures from which the middle ages drew its inspiration are represented: Cu Cuchulainn from the Celtic world, Apollonius of Tyre from Greek romance, Attila the Hun and Theodoric the Ostrogoth from the struggle of the Roman empire against the Barbarians. Each entry gives an outline of the story, how it spread through Europe, its modern retelling and appearances in art, and a selective bibliography."--Jacket.

Griechische Mythologie und frühes Christentum Oxford University Press, USA

In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move

beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W ...

Homer and the Bible in the Eyes of Ancient Interpreters Walter de Gruyter GmbH & Co KG

This unique volume, nearly 2000 pages in length and handsomely printed on Bible paper, is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible. At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including the Slavonic languages, Croatian, Czech, Hungarian, Polish and the Scandinavian languages. The 82 chapters in this work, mostly in English, are divided into three parts. Part I, on ancient translations and hermeneutics of the Bible, contains contributions by M.-E. Boismard, S.P. Brock, K.J. Cathcart, R.P. Gordon, L.J. Grech, M. Hengel, O. Keel, J. Lust, E. Tov and others, with a notable comprehensive bibliographic survey of oriental Bible translations from the first millennium by M. van Esbroeck. Part II, on Slavonic and other translations of the Bible, includes the first detailed study of the history of the Slavonic Bible, by Francis J. Thomson (over 300 pp.). Part III, with essays by such scholars as J.H. Charlesworth, D.J.A. Clines, J. Gnillka, M. G+rg, N. Lohfink and A.C. Thiselton, concerns the interpretation of the Bible in translation, philosophy, theology, art and music. In an appendix, a complete list of printed Bibles in languages throughout the world is presented for the first time.

Antike Mythen Kafka und Brecht BRILL

Die klassische Mythologie überlebte die Christianisierung des Römischen Reiches und das Ende der Antike; das ist ein ebenso bekannter wie bei näherem Zusehen überraschender Befund, der unterschiedlich beschrieben werden kann. So war in den Literaturwissenschaften lange von der christlichen Gefangenschaft der Mythologie die Rede. Der Band, der Beiträge verschiedener Sprachen und Disziplinen vereint, versucht zu differenzieren und fragt danach, in welcher Weise antike Mythologie in verschiedenen Kontexten Polemiken ausgesetzt war oder etwa als Bildungsgut neutralisiert oder wiederum angeeignet wurde. So entsteht ein facettenreiches Bild von den Bedingungen des keineswegs selbstverständlichen Überlebens von klassischer Mythologie in der Spätantike.

Allusions and Reflections BRILL

The present volumes is the result of an international collaboration of researchers who are excellent within their respective fields:

interpretation of texts, studies of rites, archaeology, architecture, history of art, and cultural anthropology. They met for two conferences to discuss the significance of rites of abluion, initiation, and baptism and their interpretation in Late Antiquity, Early Judaism, and Early Christianity. The volume establishes a new international standard of research within these fields of scholarship.

Dogma and Preaching Boydell & Brewer

Addressing the European study of religion in the interwar-period, these proceedings tackle one of the most problematic epochs of its history. The commonplace that understanding the present requires learning from the past is particularly true, as this case well illustrates.

Ortswechsel der Theologie Springer-Verlag

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The Art of Reception Univ of California Press

E.A. Judge's third collection of essays moves on from Rome and the New Testament to the interaction of the classical and biblical traditions, to the cultural transformation of late antiquity, and to the contested heritage of Athens and Jerusalem in the modern West. A lifelong interest in Rome bridges this range. Christianity emerges as essentially a movement of ideas, opposed at first to the cultic practice of ancient religion which had been meant to secure the existing order of things. The new message with its demanding morality laid the foundations for our radically different sense of 'religion' as the quest for the ideal life. The 'Judge method' tackles such momentous questions by starting with textual detail, translated from Latin and Greek. Inspired by the project of the Dolger-Institut in Bonn (the interaction of antiquity and Christianity), he brings to it a particular focus on those documents of the times retrieved from stone or papyrus. The collection reflects the more holistic approach to history, starting with the ancient world, that has been developed at Macquarie University in Sydney, where diverse interests are now drawn together from as far back as ancient Egypt or China in an attractive approach to the modern world.

The Routledge Handbook of Early Christian Philosophy Lukas Verlag

Here is the first survey of the surviving evidence for the growth, development, and influence of the Neoplatonist allegorical reading of the Iliad and Odyssey. Professor Lamberton argues that this tradition of reading was to create new demands on subsequent epic and thereby alter permanently the nature of European epic. The Neoplatonist reading was to be decisive in the birth of allegorical epic in late antiquity and forms the background for the next major extension of the epic tradition found in Dante.

The Interpretation of the Bible Walter de Gruyter

Die Studie untersucht die ironische Erzählweise Rembrandts und stellt dabei dessen Nachtwache ins Zentrum der Untersuchung. Zentral ist dabei die kritische Auseinandersetzung mit der klassizistischen Kunsttheorie eines Franciscus Junius. The study analyzes Rembrandt's ironic narrative techniques, focusing on the artist's group portrait the Night Watch. Central to the inquiry is the artist's critical engagement with the classical art theory of Franciscus Junius.

Ablution, Initiation, and Baptism Walter de Gruyter

These three essays were inspired by the Samothracian discoveries. Cyriacus of Ancona's visit to the island and his assessment of what he saw are the subject of the opening essay. This is followed by the first detailed and comprehensive analysis of Mantegna's Parnassus, a painting which Mrs. Lehmann suggests reflects in its theme and imagery the use of a limited number of ancient sculptures and texts. The final essay is a discussion of the postclassical transformation of the iconographic type of the ancient ship-fountain. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Toward the Origins of Christmas LIT Verlag Münster

Christmas exerts an enormous attraction today even apart from its Christian character as a celebration of the incarnation of God in the Person of Jesus. Even marginal or indifferent Christians

crowd the churches on Christmas Eve and in highly commercialized and technologized Western societies the Christmas season is celebrated with enthusiasm. Yet Christmas entered the calendar of feasts relatively late, by 336 C.E., and the reason for its introduction and quick spread remain speculative and based on fragmentary evidence. Towards the Origins of Christmas addresses both the contemporary Western celebration of Christmas, and its deep historical roots in the church of the fourth century. The book presents a thorough investigation of the patristic texts and evidence cited by liturgical scholars in the late 19th and 20th centuries to support two main theories: the Calculation theory and the History of Religions theory. This historical research is set in the framework of the contemporary experience of Christmas; the dynamics of time and the liturgical year; the inculturation of liturgy; and underlying elements of dualism and patriarchal power paradigms which linger beneath the often commercial and sentimental character of Christmas today. Suzan K. Roll was born in Clarence Center, New York (USA) in 1952. She holds degrees in classical languages and pastoral theology, and in 1993 received a Ph. D. from the Faculty of Theology of the Catholic University of Louvain (Leuven), Belgium, summa cum laude with the congratulations of the jury. She has taught and published in the field of liturgy, sacraments, pastoral theology, and presently teaches at Christ the King Seminary, Buffalo, New York (USA).

The Mythological Traditions of Liturgical Drama Cambridge University Press

Explores the many ways in which ancient Greek religious beliefs and practices operated in their various local contexts.

Christ and the Just Society in the Thought of Augustine JHU Press

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In Witchcraft Medicine the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers

and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

Religionen, Religion und christliche Offenbarung Peeters Publishers

This book investigates the problem of esoteric traditions in early Christianity, their origin and their transformation in Patristic hermeneutics, in the West as well as in the East. It argues that these traditions eventually formed the basis of nascent Christian mysticism in Late Antiquity. This publication is a revised edition of the original hardback publication, please click here for details.

Homer the Theologian Cambridge Scholars Publishing

What happens to Jesus when his story and ministry are told in narratives and lines lifted from Homer's epics? Empress Eudocia told the Jesus Story in this way, and provided through this a genuinely interesting, prolific, and special piece of theological work.

Dogma And Preaching BRILL

Presents philosophies for preaching as drawn from Church dogmas, and stresses the three main principles of sound preaching -- dogma, scripture, and an understanding of the Church's contemporary situation.

Jerusalem and Athens Cambridge Scholars Publishing

Christ and the Just Society in the Thought of Augustine is a study of Augustine's political thought and ethics in relation to his theology. The book examines fundamental issues in Augustine's theological and political ethics in relation to the question, 'How did Augustine conceive the just society'? At the heart of the book's approach is the relationship that Augustine outlines in his City of God and other writings between Christ and those believers who acknowledge him to be the only source of the soul's virtue. The book demonstrates how Augustine sees Christ's grace and the scriptures contributing to the soul's growth in virtue, especially as these issues are framed by the Pelagian controversy. Finally, the implications which Augustine sees for Christ's mediation of virtue are examined in relation to his revision of the ancient concepts of heroism and the statesman.