

## Guide To Chinese Literature Michigan Monographs In

The Tower of Myriad Mirrors  
 Exiles at Home  
 Modern China, 1840-1972  
 Two Studies in Chinese Literature [by] Li Chi [and] Dale Johnson  
 Science and Civilisation in China  
 A Selective Guide to Chinese Literature 1900-1949  
 Baudelaire in China  
 A Selective Guide to Chinese Literature, 1900-1949  
 A Selective Guide to Chinese Literature  
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 Chinese Aesthetics and Literature  
 True Lies Worldwide  
 Study Guide to China  
 中国文学史  
 A Selective Guide to Chinese Literature, 1900-1949  
 A Companion to the Story of the Stone  
 A Selective Guide to Chinese Literature, 1900-1949: The novel  
 On the Margins of Modernism  
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 A Guide to Chinese Literature  
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 Two Studies in Chinese Literature  
 Mirror of Morality  
 Modern China  
 Learning Language Through Literature in Secondary Schools  
 Americans in China, 1971-1980  
 Basic Patterns of Chinese Grammar  
 A Study Guide to the Chinese: Adapting the Past, Facing the Future

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### HODGES GRANT

*The Tower of Myriad Mirrors* University of Delaware

People of all times and in all cultures have produced and consumed fiction in a variety of forms, not only for entertainment, but also to spread knowledge, religious or political beliefs. Furthermore, fiction has taken part in reflecting and shaping the cultural identity of communities as well as the identity of individuals. This volume aims to explore the concept and the use of fiction from different epochs, in different cultures and in different forms, both ancient and more recent. It covers a broad field of interests, from ancient literature, art, philosophy and theater to Bollywood productions, television series and modern electronic media. Twenty-three scholars from ten countries and from different areas and fields of interests in the Humanities assembled in Stockholm on a conference in August 2012 to exchange views on "Fiction in Global Contexts". This volume presents the results of their discussions. It contains fresh perspectives on issues and topics such

as: the nature of fiction and its relationship to "truth" the demand for and the function and uses of fiction the development of fiction from ancient to modern times different forms of fiction fiction in social contexts or in a gender perspective

**Exiles at Home** BRILL

Here is a concise guide to supplement any course of study and help with homework, travel, and test preparation. Topics include word order, time, nouns, verbs, adjectives, word choices with verbs and adverbs, and letter writing. The simple format has one goal: quick mastery and growing confidence. Qin Xue Herzberg, a graduate of Beijing Normal University, has taught Chinese for decades and has been an upper-level Chinese professor at Calvin College for ten years. Larry Herzberg did his PhD work in Chinese and founded the Chinese language programs at Albion College and Calvin College. Qin and Larry live in Grand Rapids, Michigan, and are co-authors of the popular China Survival Guide as well as Chinese Proverbs and Popular Sayings.

*Modern China, 1840-1972* Hong Kong University Press

Seven Yuan dynasty era plays (1250-1400) in 14th century recension, some with later versions. All

are translated into English.

*Two Studies in Chinese Literature [by] Li Chi [and] Dale Johnson* BRILL

Selected for Choice's list of Outstanding Academic Books for 1997. A comprehensive overview of China's 3,000 years of literary history, from its beginnings to the present day. After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings, the second part is broken into five major time periods (earliest times to 100 c.e.; 100-1000; 1000-1875; 1875-1915; and 1915 to the present) corresponding to changes in book production. The development of the major literary genres is traced in each of these periods. The reference section in the cloth edition includes an annotated bibliography of more than 120 pages; the paper edition has a shorter bibliography and is intended for classroom use.

*Science and Civilisation in China* University of Michigan Press

This is a wide-ranging study of vernacularization in East Asia, examining Chinese script of the early common era, the spread of Chinese Buddhist, Confucian, and medical texts throughout East Asia, all the way to the end of the nineteenth century when nationalism created new roles for vernacular

languages and vernacular scripts.

*A Selective Guide to Chinese Literature 1900-1949* University of Michigan Press

Mirror of Morality takes an interdisciplinary look at an important form of pictorial art produced during two millennia of Chinese imperial rule. Ideas about individual morality and state ideology were based on the ancient teachings of Confucius with modifications by later interpreters and government institutions. Throughout the imperial period, members of the elite made, sponsored, and inscribed or used illustrations of themes taken from history, literature, and recent events to promote desired conduct among various social groups. This dimension of Chinese art history has never before been broadly covered or investigated in historical context. The first half of the study examines the nature of narrative illustration in China and traces the evolution of its functions, conventions, and rhetorical strategies from the second century BCE through the eleventh century. Under the stimulus of Buddhism, sophisticated techniques developed for representing stories in visual form. While tracing changes in the social functions and cultural positions of narrative illustration, the second half of the book argues that narrative illustration continued to play a vital role in elite visual culture.

**Baudelaire in China** Cambridge University Press

Feng Menglong (1574-1646) was recognized as the most knowledgeable connoisseur of popular literature of his time. He is known today for compiling three famous collections of vernacular short stories, each containing forty stories, collectively known as Sanyan. Appropriation and Representation adapts concepts of ventriloquism and dialogism from Bakhtin and Holquist to explore Feng's methods of selecting source materials. Shuhui Yang develops a model of development in which Feng's approach to selecting and working with his source materials becomes clear. More broadly, Appropriation and Representation locates Feng Menglong's Sanyan in the cultural milieu of the late Ming, including the archaist movement in literature, literati marginality and anxieties, the subversive use of folk works, and the meiren xiangcao tradition—appropriating a female identity to express male frustration. Against this background, a rationale emerges for Feng's choice to elevate and promote the vernacular story while stepping back from an overt authorial role.

*A Selective Guide to Chinese Literature, 1900-1949* University of Michigan Center for Chinese

A student guide for the critically acclaimed 1986 film A Great Wall

[A Selective Guide to Chinese Literature](#) University of Michigan Press

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview

and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

**Guide to Chinese Prose** University of Michigan Press

A new supplement to courses on Chinese or World literature in translation.

*Appropriation and Representation* Stone Bridge Press

Nine stories from the central figure in the Native Literature movement in Taiwan.

**A Selective Guide to Chinese Literature, 1900-1949: The poem** U of M Center for Chinese Studies

This is the third in an important series of books for teachers of English. The focus in this book, aimed at secondary schools, is on preparing teachers for the new TOC-oriented English syllabus. All three language dimensions - KNOWLEDGE, INTERPERSONAL, EXPERIENCE - are addressed. In particular, the use of appropriate techniques and materials is demonstrated for those teachers unfamiliar with the EXPERIENCE dimension. The book demonstrates how texts, techniques and tasks used in secondary classrooms can be MOTIVATING, MEANINGFUL AND MEMORABLE. All the ideas in the book have been tried out by local teachers and shown to work. This book is not just for teachers of literature. It is for those who teach the 100,000 school-leavers taking English language examinations every year.

**Chinese Aesthetics and Literature** SUNY Press

China's most outrageous character—the magical Monkey who battles a hundred monsters—returns to the fray in this seventeenth-century sequel to the Buddhist novel Journey to the West. In The Tower of Myriad Mirrors, he defends his claim to enlightenment against a villain who induces hallucinations that take Monkey into the past, to heaven and hell, and even through a sex change. The villain turns out to be the personification of his own desires, aroused by his penetration of a female adversary's body in Journey to the West. The Tower of Myriad Mirrors is the only novel of Tung Yüeh (1620-1686), a monk and Confucian scholar. Tung picks up the slapstick of the original tale and overlays it with Buddhist theory and bitter satire of the Ming government's capitulation to the Manchus. After a nod to Journey's storyteller format, Tung carries Monkey's quest into an evocation of shifting psychological states rarely found in premodern fiction. An important though relatively unknown link in the development of the Chinese novel, and a window into late Ming intellectual history, The Tower of Myriad Mirrors further rewards by being a wonderful read.

[True Lies Worldwide](#) BRILL

Introduces popular 1940s Chinese authors and explores their influence on Chinese literature Xu Xu and Wumingshi were among the most widely read authors in China during and after the Second Sino-Japanese War (1937-1945), but although they were an integral part of the Chinese literary scene their bestselling fiction has been given scant attention in histories of Chinese writing. This groundbreaking book, the first book-length study of Xu Xu and Wumingshi in English or any other western language, re-establishes their importance within the popular Chinese literature of the 1940s. With in-depth analyses of their innovative short stories and novels, Christopher Rosenmeier demonstrates how these important writers incorporated and adapted narrative techniques from Shanghai modernist writers like Shi Zhecun and Mu Shiyong, contesting the view that modernism had little lasting impact in China and firmly positioning these two figures within the literature of their times. Fills a gap in Chinese literary history Focuses on two of the most popular Chinese

authors of the 1940s Develops a wider argument about the influence of Shanghai modernism on Chinese wartime literature

*Study Guide to China* Routledge

The Story of the Stone is widely held to be the greatest work of Chinese literature. This book is a straightforward guide to a complex classic. Each chapter of the companion summarizes and comments on each chapter of the novel, providing English-speaking readers with the cultural context to enjoy the story and understand its world.

University of Michigan Press

The textbook The Chinese: Adapting the Past, Facing the Future is a massive book that collects diverse materials and often differing opinions, presenting a challenge to students accustomed to more conventional texts. This Study Guide has been designed to help two kinds of students meet this challenge. For those who use The Chinese as a stand-alone classroom text, the Study Guide will help them integrate and assimilate the diverse materials and opinions they encounter in its pages. For other, nontraditional, students, this guide performs the additional service of coordinating the readings with the twenty-six half-hour video segments of The Chinese telecourse package. Students of both kinds will find the Study Guide helpful as they seek to consolidate their understanding of the many complex issues they encounter. [v]

[A Selective Guide to Chinese Literature, 1900-1949](#) University of Michigan Press

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume I includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

**A Companion to the Story of the Stone** Edinburgh University Press

China: Adapting the Past, Confronting the Future combines original essays by leading experts with excerpts from primary sources, the latest scholarship, Chinese literature, and Western media reports to provide a comprehensive textbook on contemporary China. Completely updated, China: Adapting the Past, Confronting the Future is the latest in a series of classroom units on China from the Center of Chinese Studies at The University of Michigan. It is not only ideal for courses on contemporary China but also an excellent supplement for courses in area studies, international affairs and economics, and women's studies. Each section, in addition to essay and excerpts, also includes a bibliography of additional topical works as well as suggestions for complementary video and internet teaching resources.

**A Selective Guide to Chinese Literature, 1900-1949: The novel** Oxford University Press

A translation and study of the legendary diary of China's first travel writer on his way up a

secluded mountain, and a formalist analysis of Yuan drama

[On the Margins of Modernism](#) Walter de Gruyter GmbH & Co KG

The papers in Tibetan Literary Genres, Texts, and Text Types investigate specific Tibetan genres and texts as well as genre classification, transformation, and reception. The text types examined range from oral trickster narratives to songs, offering-rituals, biographies, and modern literature.