
Waterways In The Making

Report of the Proceedings of the National Rivers and Harbors Congress

Making Space for the River

Integrated River Basin Governance

Waterways in the Making

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Canals: the Making of a Nation

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Wedding of the Waters
Geomorphic Analysis of River Systems

Report Made to Former Rivers and Lakes Commission on the Illinois River and Its
Bottom Lands
Artificial Waterways of the World (1914)
Pittsburgh's Rivers

*Waterways In The
Making*

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SHANIA ENGLISH

Report of the Proceedings of the National Rivers and Harbors Congress

John Wiley & Sons

Kory was having enough trouble in high school. His girlfriend just dumped him, his poetry made him a target for ridicule, and college applications were looming. The very last thing he needed was to fall in love with another boy. *Waterways* is the complete novel from award-winning author Kyell Gold that includes his

beloved story "Aquifers". Join Kory as his feelings and faith collide, washing away the life he knew. His brother Nick, friends Samaki and Malaya, and Father Joe are there to help, but it's Kory who has to navigate the thrills and perils of the new waterways that make up his life. At stake? Nothing much -- just a chance at true love and happiness. And he still has to graduate from high school...

Making Space for the River Routledge
When it comes to climate-change-inspired threats, it is rising sea levels we hear most about. But if the oceans are,

as Herman Melville put it, “the tide-beating heart of the earth,” rivers are its circulatory system. In the United States, there is no river more storied, symbolic, and vital than the Mississippi, and none, to use Mark Twain’s word, more lawless. The struggle to control it has been going on nearly as long as there has been human civilization on its banks, and the attendant drama and dangers have been memorialized by many writers, among them Twain and, in his seminal 1987 New Yorker account, John McPhee. Now Simon Winchester, the consummate, critically acclaimed storyteller and bestselling author of *Atlantic* and *The Professor and the Madman*, turns his eye to what could well be the height of the battle, one increasingly doomed by man’s interference. The most fateful

instance of this interference was accomplished by an inventor and steamboat captain, Henry Miller Shreve, in the nineteenth century. In vivid detail, Winchester re-creates the smashing and digging and the great man- and steam power that Shreve wielded to clear the river of snags and logjams and, in order to shorten the passage to New Orleans, carve an entirely new channel for it. What no one foresaw was that his celebrated shortcut, Shreve’s Cut, would form a sloping chute to an adjacent river, the Atchafalaya, and, aided by gravity and shifting weather patterns, increasingly tempt the waters of the Mississippi in its direction. Resisting this trend with ever more ingenious methods (and ever more expense) began just after, first with a system of levees, then

with added spillways, and, finally, with the conception and construction of a floodgate system, the Old River Control Structure, still in place today. And the stakes are high: If—many say when—the Atchafalaya captures the Mississippi’s stream, it will be the end of life as it’s currently known in the American South. The great cities of Louisiana—New Orleans and Baton Rouge—would be rendered fetid swamps; entire sections of the American infrastructure, from pipelines to electricity and water supply, would collapse. Homes would be displaced and livelihoods, if not lives, would be lost. Deftly combining the hydrological and the historical, Winchester tours the challenges that upped the ante on the Mississippi River Commission’s duty to protect the

watershed and its inhabitants: the upheavals that came in the form of the Great Flood of 1927, one of the most destructive natural disasters of all time, displacing more people than almost any event in American history, and the record-breaking inundations of 1937 and 1973. He pays tribute to the Army Corps of Engineers, for their Herculean efforts to keep the river on its current track, and to one civilian, Albert Einstein’s son Hans Albert Einstein, a hydraulic engineer and one of the main architects of the mighty control structure that continues to divide the Mississippi from the Atchafalaya. But how long can it hold in a time when extremes of weather are the norm, when storms come faster and more furiously, sending sediment-loaded water pounding against the

floodgates—events that not only pit man against nature but, given that we cannot always agree which causes and correctives to pursue, man against man? In this elegant synthesis of past and present, the exigencies of the natural world and the human, Winchester offers an engrossing cautionary tale that readers cannot afford to ignore. It is a call to arms that asks whether accepting defeat—letting nature take its course—may be the only way to win. *Integrated River Basin Governance* Cambridge University Press
Harpers Ferry National Historical Park is most widely known today for the attempted slave revolt led by John Brown in 1859, the nucleus for the interpretation of the current national park. Here, Teresa S. Moyer and Paul A.

Shackel tell the behind-the-scenes story of how this event was chosen and preserved for commemoration, providing lessons for federal, state, local, and non-profit organizations who continually struggle over the dilemma about which past to present to the public. Professional and non-professional audiences alike will benefit from their important insights into how federal agencies interpret the past, and in turn shape public memory. *Waterways in the Making* Wentworth Press
This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 edition. Excerpt: ...It is

quite natural to suppose that river men were like human nature on land, and in their opinion by their labor and hardships were making others rich, and, as reasonable beings, should club together, make a common pot of their means to build a new boat, and all work together to have the benefit of their own labor. Boats were often built on this plan, and it is noteworthy to observe that those who were the most loudmouthed about the grasping rich boat owners, were selfishness to the very bone, to talk others in for their benefit, to get the best paying positions. Outside of the common crew a boat had room for about from ten to twelve paying positions in different gradations from the captain downwards, to be distributed among the co-operators, each to have good wages to

fit the grade of his situation, and his share of the profit to the size of the stock. On paper this was all fair enough, but just in exact proportion as the number of owners of a boat were large, just in that proportion the final outcome was a failure and end under the sheriffs hammer. Paper and ink in an article of a co-operation agreement to work together for the common interest of all was one thing, but the selfish, envious nature of man was an entirely different thing; every man knew best how the boat ought to be managed, and, further, some would demand better accommodations in the bed rooms and a better table for their own benefit at the expense of the stockholders. The difference of opinion was a constant bickering, faultfinding and back-biting

among the owners; and in case the boat lost money, some had to bear all the blame; "I told you so, I told you so," and if the boat made money, each held that he was making others rich by his own good management, ...

Waterways of Westward Expansion Lake Claremont Press

This book examines recent developments in river (flood) management from the viewpoint of Making Space for the River and the resulting challenges for water governance. Different examples from Europe and the United States of America are discussed that aim to 'green' rivers, including increasing river discharge for flood management, enhancing natural and landscape values, promoting local or regional economic development, and

urban regeneration. Making Space for the River presents not only opportunities and synergies but also risks as it crosses established institutional boundaries and touches on multiple stakeholder interests, which can easily clash. Making Space for the River helps the reader to understand the policy and governance dynamics that lead to these tensions and pays attention to a variety of attempts to organize effective and legitimate governance approaches. The book helps to realize connections between policy domains, problem frames, and goals of different actors at different levels that contribute to decisive and legitimate action. Making Space for the River has an international comparative character that sheds light upon both the country-specific governance dilemmas which

relate to specific state traditions and institutional characteristics of national water management, but also uncovers interesting similarities which provide us with building blocks to formulate more generic lessons about the governance of Making Space for the River in different institutional and social contexts. The authors of this book come from a variety of disciplines including public administration, town and country planning, geography and anthropology, and these different disciplines bring multiple ways of knowing and understanding of Making Space for the River programs. The book combines interdisciplinary scientific analyses of Space for the River projects and programs with practical knowing and lessons-drawing. Making Space for the

River is written for both practitioners and scholars and students of environmental policy, spatial planning, land use and water management. Editors: Jeroen Warner, Assistant Professor of Disaster Studies, Wageningen University, The Netherlands. Arwin van Buuren, Associate Professor of Public Administration, Erasmus University Rotterdam, The Netherlands. Jurian Edelenbos, Professor of Public Administration, Erasmus University Rotterdam, The Netherlands.

Ruling the Waters National Geographic Books

Reveals the diverse ways people are using the law to restore rivers in the western United States and around the world.

Riverflow Texas A&M University Press

Integrated River Basin Governance - Learning from International Experience is designed to help practitioners implement integrated approaches to river basin management (IRBM). It aims to help the coming generation of senior university students learn how to design IRBM and it provides current researchers and the broader water community with a resource on river basin management. Drawing on both past and present river basin and valley scale catchment management examples from around the world, the book develops an integration framework for river basin management. Grounded in the theory and literature of natural resources management and planning, the thrust of the book is to assist policy and planning, rather than extend knowledge of hydrology,

biophysical modelling or aquatic ecology. Providing a classification of river basin organizations and their use, the book also covers fundamental issues related to implementation: decision-making. institutions and organizations. information management. participation and awareness. legal and economic issues. integration and coordination processes. building human capacity. Integrated River Basin Governance focuses on the social, economic, organizational and institutional arrangements of river basin management. Methods are outlined for implementing strategic and regional approaches to river basin management, noting the importance of context and other key elements which have been shown to impede success. The book

includes a range of tools for river basin governance methods, derived from real life experiences in both developed and developing countries. The successes and failures of river basin management are discussed, and lessons learned from both are presented. The ebook for this title is available to download for free on the WaterWiki.

Exploring the Brazos River Kessinger Publishing

The revitalizing and restoration of rivers, creeks and streams is a major focus of urban conservation activity throughout North America and Europe. This book presents models and examples for organizing multiple stakeholders for purposes of waterway revitalization – if not restoration – within a context of fairness and environmental justice. After

decades of neglect and misuse the complexity of cleaning up urban rivers and streams is shown to be complex and truly daunting. Urban river cleanup typically involve multiple agendas and stakeholders, as well as complicated technical issues. It is also often the situation that the most affected have the least voice in what happens. The authors present social process models for maximum inclusion of various stakeholders in decision-making for urban waterway regeneration. A range of examples is presented, drawn principally from North America and Europe.

RiverWays Legare Street Press

Canals hold a unique place in British culture, with associations of lazy summer afternoons, journeying through lush green countryside. But as Liz McIvor

explains in the book to accompany her BBC series, the story of our canals is also the story of how modern Britain was born. It was the canals that helped open up the trade of the Industrial Revolution, furthered the new science of geology, and even ushered in a new form of architecture. The legacy of our canals is all around us. In *Canals: The Making of a Nation*, McIvor takes us on a journey across the network of English canals to tell a deeper story of how our waterways changed our lives. It's a very modern tale, full of high finance and greedy investors, cheap labour and the struggle for workers' rights, and new frontiers in family and child welfare. It's a unique and compelling exploration of Britain's golden age.

Mississippi River Water Quality and

the Clean Water Act Arcadia Publishing

This comprehensive study of the Ohio River and its tributaries examines the role that waterways played in America's westward expansion. Archer Butler Hulbert provides a detailed account of the people, places, and events that shaped the region. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Canals - The Making of a Nation Legare Street Press

Report focuses on the removal of small dams, defined as storing 1-100 acre-feet of water.

Canals: the Making of a Nation H. John Heinz III Center for Science Economics and Environme

Simon Winchester, the acclaimed New York Times bestselling author of *Atlantic* and *The Professor and the Madman*, delivers his first book about America: a fascinating popular history that illuminates the men who toiled fearlessly

to discover, connect, and bond the citizenry and geography of the U.S.A. from its beginnings. How did America become “one nation, indivisible”? What unified a growing number of disparate states into the modern country we recognize today? To answer these questions, Winchester follows in the footsteps of America’s most essential explorers, thinkers, and innovators, such as Lewis and Clark and the leaders of the Great Surveys; the builders of the first transcontinental telegraph and the powerful civil engineer behind the Interstate Highway System. He treks vast swaths of territory, from Pittsburgh to Portland, Rochester to San Francisco, Seattle to Anchorage, introducing the fascinating people who played a pivotal role in creating today’s United States.

Throughout, he ponders whether the historic work of uniting the States has succeeded, and to what degree.

Featuring 32 illustrations throughout the text, *The Men Who United the States* is a fresh look at the way in which the most powerful nation on earth came together.

Meander Kyell Gold

Exploration of the Colorado River of the West and its Tributaries - Explored in 1869, 1870, 1871 and 1872, under the direction of the secretary of the Smithsonian institution is an unchanged, high-quality reprint of the original edition of 1875. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation

of historical literature. Many works of historical writers and scientists are available today as antiques only.

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The Tennessee River Rowman Altamira

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Life on the Western [!] Rivers; by John Habermehl State University of New York Press

"Come with us to learn about a great Texas river ... We will explore ... camp on its banks ... and look for places of excitement, beauty and learning - some of them surprising." From its ancient headwaters on the semiarid plains of eastern New Mexico to its mouth at the Gulf of Mexico, the Brazos River carves a huge and paradoxical crescent through Texas geography and history.

Ruling the Waters Random House

The building of the Erie Canal is one of the greatest and most riveting stories of American ingenuity. Now a bestselling author presents the story of the canal's construction against the larger tableau of America in the first quarter-century of

the 1800s.

The Making of Harpers Ferry National Historical Park IWA Publishing

"An original and thought-provoking exploration of the sinuous course that water has carved through our economic and political landscape." —Gerard Helferich, Wall Street Journal In a powerful work of environmental history, Martin Doyle tells the epic story of America and its rivers, from the U.S. Constitution's roots in interstate river navigation, to the failure of the levees in Hurricane Katrina and the water wars in the west. Through his own travels and his encounters with experts all over the country—a Mississippi River tugboat captain, an Erie Canal lock operator, a project manager buying water rights for farms along the Colorado River—Doyle

reveals the central role rivers have played in American history and how vital they are to its future.

Revitalizing Urban Waterway Communities IWA Publishing

This book explores the relationship between rivers and ethics in China, with a particular focus on the health of the Yellow River and China's sustainable development. Though the book falls into the category of East Asian History, it is an interdisciplinary academic work that addresses not only history, but also culture, human geography and physical geography. It traces the changes in the Yellow River over time and examines the origin and developmental course of Chinese civilization, which has always been closely intertwined with the Yellow River. It also draws comparisons

between the Yellow River and the Yangtze, Nile, Tigris, Euphrates and Indus rivers to provide insights into how they have contributed to civilizations. At the same time, it discusses the lessons learned from people's taming the Yellow River. Most significantly, the book explores the relationship between humans and the environment from an ethical standpoint, making it an urgent reminder of the crucial role that human activities play in environmental issues concerning the Yellow River so as to achieve a sustainable development for China's "mother river." The intended audience includes academic readers researching East Asian and Chinese history & culture, geography, human geography, historical geography, the environment, river civilizations, etc., as

well as history and geography lovers and members of the general public who are interested in the Yellow River and the civilization that has evolved around it.

Making Room for Rivers University of Oklahoma Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United

States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Dam Removal](#) University of Oklahoma Press

RiverWays is a beautiful and practical guide for visiting rivers with care and consideration. This book of watercolors

and poetry will help protect all rivers, their visitors, and the communities living near them. It's too late to say "Shh, don't tell them about our river." Our favorite rivers spots continue to be widely shared on social media and used now more heavily than ever. In the summer of 2020, when the pandemic prohibited air travel and folks fled to the rivers, the damage that occurred by the impact of humans on the ecosystem of rivers is

still being revealed, still being healed. This booklet will help visitors understand what considerate river use is all about. Watercolors by Chula Gemignani, depicting river scenarios, accompanied by playful and contemplative poems by Meredith Heller offer a fun way to learn about river etiquette. No river is named, making this a guide for rivers everywhere, while keeping your secret spots, secret.