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## DEMARCUS NATHANAEI

**An Invitation to Spanish** Springer Science & Business Media  
 Suitable for both independent study and class use, this text comprises an accessible reference grammar and related exercises in a single volume.

**Modern German Grammar** Archaeopress Archaeology  
 Introduction by John G. Hanhardt.

**New Glass Review** Routledge

An ingeniously orchestrated popular history brings to life the most pivotal decade of the twentieth century As the Roaring Twenties wind down, Jean-Paul Sartre waits in a Paris café for a first date with Simone de Beauvoir, who never shows. Marlene Dietrich slips away from a loveless marriage to cruise the dive bars of Berlin. The fledgling writer Vladimir Nabokov places a freshly netted butterfly at the end of his wife's bed. Hannah Arendt, Walter Benjamin, Zelda and Scott, Dalí and Gala, Picasso and his many muses, Henry and June and Anaïs Nin, the entire extended family of Thomas Mann, and a host of other fascinating and famous figures make art and love, write and row, bed and wed and betray. They do not yet know that they, along with millions of others, will soon be forced to contemplate flight—or fight—as the world careens from one global conflict to the next.

**Ostend** Leiden University Press

This book takes a look at fully automated, autonomous vehicles and discusses many open questions: How can autonomous vehicles be integrated into the current transportation system with diverse users and human drivers? Where do automated vehicles fall under current legal frameworks? What risks are associated with automation and how will society respond to these risks? How will the marketplace react to automated vehicles and what changes may be necessary for companies? Experts from Germany and the United States define key societal, engineering, and mobility issues related to the automation of vehicles. They discuss the decisions programmers of automated vehicles must make to enable vehicles to perceive their environment, interact with other road users, and choose actions that may have ethical consequences. The authors further identify expectations and concerns that will form the basis for individual and societal acceptance of autonomous driving. While the safety benefits of such vehicles are tremendous, the authors demonstrate that these benefits will only be achieved if vehicles have an appropriate safety concept at the heart of their design. Realizing the potential of automated vehicles to reorganize traffic and transform mobility of people and goods requires similar care in the design of vehicles and networks. By covering all of these

topics, the book aims to provide a current, comprehensive, and scientifically sound treatment of the emerging field of "autonomous driving".

**Water Management in Ancient Civilizations** Guggenheim Museum  
 Bringing together scholars and practitioners from North America, Europe, Russia, and Australia, this pioneering volume provides a global survey of how museums address religion and charts a course for future research and interpretation. Contributors from a variety of disciplines and institutions explore the work of museums from many perspectives, including cultural studies, religious studies, and visual and material culture. Most museums throughout the world – whether art, archaeology, anthropology or history museums – include religious objects, and an increasing number are beginning to address religion as a major category of human identity. With rising museum attendance and the increasingly complex role of religion in social and geopolitical realities, this work of stewardship and interpretation is urgent and important. Religion in Museums is divided into six sections: museum buildings, reception, objects, collecting and research, interpretation of objects and exhibitions, and the representation of religion in different types of museums. Topics covered include repatriation, conservation, architectural design, exhibition, heritage, missionary collections, curation, collections and display, and the visitor's experience. Case studies provide comprehensive coverage and range from museums devoted specifically to the diversity of religious traditions, such as the State Museum of the History of Religion in St Petersburg, to exhibitions centered on religion at secular museums, such as Hajj: Journey to the Heart of Islam, at the British Museum.

**The Storm Begins** Red Dot Editions

This volume consists of the English translations of the letters exchanged between Emil Artin to Helmut Hasse written from 1921 until 1958. The letters are accompanied by extensive comments explaining the mathematical background and giving the information needed for understanding these letters. Most letters deal with class field theory and shed a light on the birth of one of its most profound results: Artin's reciprocity law.

**Religion in Museums** Cambridge Scholars Publishing

The Silences of Hammerstein, the latest work from one of Germany's most significant contemporary authors, engages readers with a blend of a documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence

of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 Plot against Hitler and were subsequently on the run till the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship. In The Silences of Hammerstein, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power and of the heroic few who refused to share in the spoils.

**Europa Postmediaevalis 2020** Univ of California Press  
 How can we bring together the study of genes, embryos and fossils? Embryos in Deep Time is a critical synthesis of the study of individual development in fossils. It brings together an up-to-date review of concepts from comparative anatomy, ecology and developmental genetics, and examples of different kinds of animals from diverse geological epochs and geographic areas. Can fossil embryos demonstrate evolutionary changes in reproductive modes? How have changes in ocean chemistry in the past affected the development of marine organisms? What can the microstructure of fossil bone and teeth reveal about maturation time, longevity and changes in growth phases? This book addresses these and other issues and documents with numerous examples and illustrations how fossils provide evidence not only of adult anatomy but also of the life history of individuals at different growth stages. The central topic of Biology today—the transformations occurring during the life of an organism and the mechanisms behind them—is addressed in an integrative manner for extinct animals.

**Claudia Chaseling. Spatial Painting** Springer Science & Business Media

Post-medieval pottery in the spare time is a collection of papers planned for what would have been the second Europa Postmediaevalisconference. The focus is on the Early Modern period (15th to 18th centuries) and the growing use of new ceramic forms for leisure activities. Although the conference itself could not be held, due to the COVID-19 pandemic, the volume nevertheless brings together 28 contributions from authors from nine countries, from Portugal to Russia, from Italian Sardinia to Polish Stargard. A finds assemblage from the United Arab Emirates published by Portuguese colleagues, represents the tenth country. The volume comprises several subtopics which at first glance seem diverse. And yet, be they smoking, drinking coffee or alcohol, garden strolls or games, they share one thing in common: they are hobbies and vices enjoyed mainly in one's free time. In the Early Modern period, these were typically activities of a rather luxurious nature, initially reserved for those with loftier

positions in society but which, over time, gradually filtered down to the lower economic classes. It is therefore not surprising that the greater demand for new activities was also reflected in pottery production. As such, new ceramic forms such as cups, pipes and flowerpots began to appear in Early Modern archaeological assemblages and form the basis of this anthology. The volume will provide readers with useful comparison assemblages and serve as a source of inspiration for subsequent research.

Strafzumessung = Sentencing TeNeues

Kraus Jürgen, Verlag Militaria, Austria, 2004 (English) Massive and wonderful, this 640 page tome in English is not just a helmet book. Everything from uniforms, hats, ammo pouches to mess tins are covered. The photographs are simply outstanding and the text goes where no text has gone before. The sheer breadth of topics is overwhelming. The approach is museum like and the proof is there. The English language version is just fine. The translation works it is not like babelfish. Much of the photo lexicon is based around "Probe" tagged items. These were examples placed in the Army museum at Rastatt. By having the example a standard could be made for that specific producer of that item. The pictures in the book mainly come from Rastatt and the Bavarian Army Museum. This is a look at the field uniform and equipment. The author envisions several volumes to deal with other parts of the Imperial German army. There are tons of period photos backing up the artifacts. This is 1914-1918 so wartime. Ersatz and wartime helmets are shown in a detail offered nowhere else. There are 4 main sections to the book 1. Development of the field gray uniform 2. The basic items of uniform 3. Uniforms and insignia of branches of service. Biggest part not based on regiment but branch. 4. Equipment. There is never enough in the write ups but the author admits there is too much subject. I will continue to read but this is amazing. There is a qualitative difference between the books published by Verlag Militaria and other publishers. Verlag Militaria books are so much higher quality. The books by Schiffers are attractive but do not contain the quality in the narration, pictures, or research provided by Verlag Militaria. This is wartime unlike some of the other books from by Verlag Militaria which cover the prewar only.

*Ice Moon* Routledge

Loss and the infinite ways we attempt to come to terms with it permeate this absorbing psychological mystery set in the Finnish town of Turku. A week after his wife dies, Det. Kimmo Joentaa feels compelled to return to work to investigate the murder of a young woman smothered in her own bed while her husband was away. Only a valueless painting appears to have been stolen. A second murder, just as puzzling, occurs in a youth hostel where a young man is killed while others slept all around him.

Flowering Plants - Dicotyledons Psychology Press

With the precision of a surgeon, Peter Stamm cuts to the heart of the fragile and revealing moments of everyday life. They are bankers, students, mothers, or retirees. They live in New York City or somewhere in Switzerland, they work in London or Riga, they cross paths in a Fado bar in Lisbon. They breathe the banal routine of daily life. It is to these ordinary people that Peter Stamm grants center stage in his latest collection of short stories. Henry, a cowherd turned stuntman, crisscrosses the country, dreaming of meeting a woman. Inger, the Dane, refuses her skimpy life and takes off for Italy. Regina, so lonely in her big house since her children left and her husband passed away, discovers the world anew thanks to the Australian friend of her granddaughter, who helps Regina envision her next voyage. In these stories, Stamm's clean style expresses despair without flash, through softness and small gestures, with disarming retorts full of derision and infinite tenderness. There, where life hesitates, ready to tip over—with nothing yet played out—is where these people and their stories exist. For us, they all become exceptional. Praise for Unformed Landscape: "Sensitive and

unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." —The New Republic Online

*Deutschland Archiv* World Editions

In September 2018 the criminal law section of the 72nd Deutscher Juristentag (DJT, "German Assembly of Jurists") debated the question "Sentencing Guidelines vs. Free Judicial Discretion - Is German Sentencing Law in Need of Reform?" Despite the expert opinion provided by Johannes Kaspar and the accompanying scholarly commentaries, ensuing proposals for fundamental reform met with rejection. The comparative perspective was limited to the US Federal sentencing guidelines. The intention of this volume is therefore, on the one hand, to draw a more nuanced picture of Anglo-American sentencing law focusing on three legal systems (England/Wales, USA and Canada) accompanied by commentaries from a German perspective; on the other hand, we want to make the German perspective (better) known within the Anglo-American legal world by reproducing important DJT documents in English language. To ensure the widest possible distribution we opted for a bilingual open access publication.

**Going Forth by Day** Göttingen University Press

What are active materials? This book aims to introduce and redefine conceptions of matter by considering materials as entities that 'sense' and respond to their environment. By examining the modeling of, the experiments on, and the construction of these materials, and by developing a theory of their structure, their collective activity, and their functionality, this volume identifies and develops a novel scientific approach to active materials. Moreover, essays on the history and philosophy of metallurgy, chemistry, biology, and materials science provide these various approaches to active materials with a historical and cultural context. The interviews with experts from the natural sciences included in this volume develop new understandings of 'active matter' and active materials in relation to a range of research objects and from the perspective of different scientific disciplines, including biology, physics, chemistry, and materials science. These insights are complemented by contributions on the activity of matter and materials from the humanities and the design field. Discusses the mechanisms of active materials and their various conceptualizations in materials science. Redefines conceptions of active materials through interviews with experts from the natural sciences. Contextualizes, historicizes, and reflects on different notions of matter/materials and activity through contributions from the humanities. A highly interdisciplinary approach to a cutting-edge research topic, with contributions from both the sciences and the humanities.

New Glass Walter de Gruyter GmbH & Co KG

A sampling of glass work by 196 artists from 28 countries.

New Glass Review Bloomsbury Publishing

Few spectator sports generate such excitement as Formula 1. The name refers to the most advanced and competitive of the FIA's racing formulae. It's a raw combination of speed, skill, and that certain hint of daring. Journey back in time to the glory years of the 1960s. With Schlegelmilch's compelling photographs, this exceptional volume takes fans so close they can almost smell the burning rubber and hear the engines roar.

*Wanderlust* Random House

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a

moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway)

Colloquial German (eBook And MP3 Pack) Die Gestalten Verlag-DGV

Modern German Grammar: A Practical Guide, Third Edition is an innovative reference guide to German, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers grammatical categories such as word order, nouns, verbs and adjectives. Part B is organised according to language functions and notions such as: making introductions asking for something to be done delivering a speech possibility satisfaction. The book addresses learners' practical needs and presents grammar in both a traditional and a communicative setting. New to this edition, and building on feedback from the previous edition: The rules of the latest (and so far final) spelling reform have been implemented throughout. Examples of usage have been updated and consideration given to Swiss and Austrian variants. The chapter on register has been expanded and now includes youth language and frequently used Anglicisms in German. The Index now has even more key words; it has also been redesigned to differentiate between German words, grammar terms, and functions, thus making it more user-friendly. The Grammar assumes no previous grammatical training and is intended for all those who have a basic knowledge of German, from intermediate learners in schools and adult education to undergraduates taking German as a major or minor part of their studies. The Grammar is accompanied by a third edition of Modern German Grammar Workbook (ISBN 978-0-415-56725-1) which features exercises and activities directly linked to the Grammar. Ruth Whittle is Lecturer, John Klapper is Professor of Foreign Language Pedagogy, Katharina Glöckel is the Austrian Lektorin and Bill Dodd is Professor of Modern German Studies - all at the University of Birmingham. Christine Eckhard-Black is Tutor and Advisor in German at the Oxford University Language Centre.

*The Forgotten Freedom* BWV Verlag

Jake Djones' folks have gone missing and they could be anywhere in the world - at any time in history. For the Djones family have an astonishing secret. They belong to the History Keepers: a secret society which travels through the centuries to prevent evil enemies from meddling with history itself

**Embryos in Deep Time** Houghton Mifflin Harcourt

A great, innovative and restless thinker, the young Humboldt (1769-1859) went on his epochal journey to the New World during a time of revolutionary ferment across Europe. This part of his matchless narrative of adventure and scientific research focuses on his time in Venezuela - in the Llanos and on the Orinoco River - riding and paddling, restlessly and happily noting the extraordinary things on every hand. Great Journeys allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.