

## A Well Read Woman The Life Loves And Legacy Of Ru

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### CHRISTINE ASHLEY

*Psycho-analysis and Faith* Everyman's Library

Books. Love. Friendship. Second chances. All can be found at the Printed Letter Bookshop in the small, charming town of Winsome. One of Madeline Cullen's happiest childhood memories is of working with her Aunt Maddie in the quaint and cozy Printed Letter Bookshop. But by the time Madeline inherits the shop nearly twenty years later, family troubles and her own bitter losses have hardened Madeline's heart toward her once-treasured aunt—and the now struggling bookshop left in her care. While Madeline intends to sell the shop as quickly as possible, the Printed Letter's two employees have other ideas. Reeling from a recent divorce, Janet finds sanctuary within the books and the decadent window displays she creates. Claire, though quieter than her outspoken colleague, feels equally drawn to the daily rhythms of the shop and has found a renewed sense of purpose within its walls. When Madeline's professional life falls apart, and a handsome gardener upends her life, she questions her plans and her future. Has she been too quick to dismiss her aunt's beloved shop? And even if she has, the women's best efforts to save it may be too little, too late. Sweet contemporary romance for book lovers Stand-alone novel Book length: 98,000 words Includes discussion questions and a recommended reading list from the author

*A Wallflower Christmas* Zondervan

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

*The Little Guide to Your Well-read Life* Macmillan

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

[Well-Read Black Girl](#) Sourcebooks, Inc.

"Growing up under Fascist censorship in Nazi Germany, Ruth Rappaport absorbed a forbidden community of ideas in banned books. After fleeing her

home in Leipzig at fifteen and losing both parents to the Holocaust, Ruth drifted between vocations, relationships, and countries, searching for belonging and purpose. When she found her calling in librarianship, Ruth became not only a witness to history but an agent for change as well"--

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Provided by publisher.

**The Well-Spoken Woman** Tor Books

The Well Woman book takes the reader through a journey starting with understanding wellness through the eyes of God, helping them to begin to see themselves as he does. It breaks down the false-definitions of wellness this world tells women they should strive for, and unfolds biblical truths that provide a foundation for wellness based on the love of Jesus. The book starts with a description of a well woman, then goes through a step-by-step process of spiritual, mental, and physical healing and growth that ends in taking on that description for themselves, as they become the well woman. The blend of biblical depth with simple teaching makes this a wealth of easily digestible information. Vulnerable sharing of the author's personal experiences, with life application for the reader, makes The Well Woman a valuable tool for wellness, not simply a good read.

*Sacred Woman* Simon and Schuster

An account of a Francophile's haphazard relocation to Paris in spite of his lack of French fluency describes how the region considerably differed from his expectations and the ways in which he tapped his American optimism to overcome cultural challenges. By the author of *You Lost Me There*. 40,000 first printing.

*Must Read Well Crown*

*The Witch in the Well* is a dark Norwegian thriller from Camilla Bruce, author of *You Let Me In*. When two former friends reunite after decades apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend. Centuries ago, beautiful young Ilsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the well where the missing children were last seen. When author and social media influencer Elena returns to the summer paradise of her youth to get her family's manor house ready to sell, the last thing she expected was connecting with—and feeling inspired to write about—Ilsbeth's infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years. What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women's worlds into something more haunted and dangerous than they could ever imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Holy Bible (NIV)** Simon and Schuster

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

**A Well-Behaved Woman** Six Foot Press

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder!* With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

*The Well of Loneliness* Univ of North Carolina Press

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

**A Well-Read Woman** Ballantine Books

Winner of the Pulitzer Prize, Toni Morrison's *Beloved* is a spellbinding and dazzlingly innovative portrait of a woman haunted by the past. Sethe was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has borne the unthinkable and not gone mad, yet she is still held captive by memories of Sweet Home, the beautiful farm where so many hideous things happened. Meanwhile Sethe's house has long been troubled

by the angry, destructive ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Sethe works at beating back the past, but it makes itself heard and felt incessantly in her memory and in the lives of those around her. When a mysterious teenage girl arrives, calling herself Beloved, Sethe's terrible secret explodes into the present. Combining the visionary power of legend with the unassailable truth of history, Morrison's unforgettable novel is one of the great and enduring works of American literature.

**I Can Write the World** NavPress

Explores what and how women of widely differing cultures have read through the ages, from Cro-Magnon caves to the digital readers of today, drawing distinctions between male and female readers and detailing how female literacy has been suppressed in some parts of the world.

*The Witch In The Well* Macmillan

NOMINATED FOR AN NAACP IMAGE AWARD • An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. "Yes, Well-Read Black Girl is as good as it sounds. . . . [Glory Edim] gathers an all-star cast of contributors—among them Lynn Nottage, Jesmyn Ward, and Gabourey Sidibe."—O: The Oprah Magazine Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers the rest of their lives—but not everyone regularly sees themselves in the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*) Whether it's learning about the complexities of femalehood from Zora Neale Hurston and Toni Morrison, finding a new type of love in *The Color Purple*, or using mythology to craft an alternative black future, the subjects of each essay remind us why we turn to books in times of both struggle and relaxation. As she has done with her book club-turned-online community Well-Read Black Girl, in this anthology Glory Edim has created a space in which black women's writing and knowledge and life experiences are lifted up, to be shared with all readers who value the power of a story to help us understand the world and ourselves. Praise for Well-Read Black Girl "Each essay can be read as a dispatch from the vast and wonderfully complex location that is black girlhood and womanhood. . . . They present literary encounters that may at times seem private and ordinary—hours spent in the children's section of a public library or in a college classroom—but are no less monumental in their impact."—The Washington Post "A wonderful collection of essays."—Essence

*Beloved* Liveright Publishing

From the author of *Bunny*, which Margaret Atwood hails as "genius," comes a "wild, and exhilarating" (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare's most maligned play will remedy all that ails her—but at what cost? Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised and cost her everything, she faces a mutinous cast hellbent on staging *Macbeth* instead. Miranda sees her chance at redemption slip through her fingers. That's when she meets three strange benefactors who have an eerie knowledge of Miranda's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what's coming to them, and the invisible doubted pain that's kept her from the spotlight is made known. With prose Margaret Atwood has described as "no punches pulled, no hilarities dodged...genius," Mona Awad has concocted her most potent, subversive novel yet. *All's Well* is a "fabulous novel" (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

**Hair Story** Tyndale House Publishers, Inc.

"In order to learn what it means to be a woman, we must start with the One who made her." Working from Scripture, well-known speaker and author Elisabeth Elliot shares her observations and experiences in a number of essays on what it means to be a Christian woman, whether single, married, or widowed. Available in trade softcover and as a Living Book.

*The Only Woman in the Room* St. Martin's Press

The Well-Watered life isn't about doing more; it's about being with Jesus and becoming like Him. The Well-Watered Life devotional journal is your very own not-so-formal invitation to embrace the life Jesus came to give. Throughout the pages of this beautifully designed journal, filled with writing prompts, Scripture teaching, and biblical exercises, you will be encouraged to chronicle your journey of faithfully following and finding Jesus. You will discover how to satisfy the deep craving in your soul as you learn practical ways to implement spiritual disciplines and rhythms in your daily routine as you pursue a "well-watered life" in Christ.

*Let Me Be a Woman* Little A

A joy-inducing illustrated book about New York City in the ingenious style of William Steig's classic CDB! Just as there are few cities as storied and replete with life as New York City, there are few illustrators or writers who have charmed as many generations as William Steig. To Molly Young and Joana Avillez, a connection between the two seemed obvious, and so D C-T! ("The City!") was born. Using a playful phonetic language first invented by Steig in his now classic 1968 book CDB!--but which in today's world of text message and internet shorthand feels uncannily contemporary--Young and Avillez tell a different story on each page of this collection of illustrations stuffed to brim with humor and cleverness: • "S L-I-F!" (It's alive!) A boy shouts gleefully at a pile of rubbish seething with rats • "I M B-Z" (I'm busy) Declares the phone-wielding businesswoman to the would-be mugger • "R U I?" (Are you high?) Asks the clerk at a bodega to the blissed out shopper Brought to life in Avillez's distinctively ebullient and droll style are precocious pets and pet-owners, iconic architecture, and startlingly intrepid anthropomorphic rats. At once recognizable, and imagined like never before, are the surprising, intoxicating, and not-always-entirely-welcome sights, sounds, and smells of New York City. Full of wit, romance, and sheer delight, D C-T! is both an affectionate portrait of the visual cornucopia that is New York City and a gracious love letter to the great William Steig, sure to enchant readers young and old alike just as his work has for half a century.

*The Printed Letter Bookshop* Vintage

From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene.

On Girlhood: 15 Stories from the Well-Read Black Girl Library Anchor

In a compelling approach structured as theme and variations, Barbara Sicherman offers insightful profiles of a number of accomplished women born in America's Gilded Age who lost--and found--themselves in books, and worked out a new life purpose around them. Some women, like Edith and Alice Hamilton, M. Carey Thomas, and Jane Addams, grew up in households filled with books, while less privileged women found alternative routes to expressive literacy. Jewish immigrants Hilda Satt Polacheck, Rose Cohen, and Mary Antin acquired new identities in the English-language books they

found in settlement houses and libraries, while African Americans like Ida B. Wells relied mainly on institutions of their own creation, even as they sought to develop a literature of their own. It is Sicherman's masterful contribution to show that however the skill of reading was acquired, under the right circumstances, adolescent reading was truly transformative in constructing female identity, stirring imaginations, and fostering ambition. With Little Women's Jo March often serving as a youthful model of independence, girls and young women created communities of learning, imagination, and emotional connection around literary activities in ways that helped them imagine, and later attain, public identities. Reading themselves into quest plots and into male as well as female roles, these young women went on to create an unparalleled record of achievement as intellectuals, educators, and social reformers. Sicherman's graceful study reveals the centrality of the era's culture of reading and sheds new light on these women's Progressive-Era careers.

*Norwegian Wood* Yale University Press

A triple-threat from a writer of mysteries, romances and literary novels: a story within a story that wraps the relentless pacing of a gripping psychological mystery around the teasing momentum of a highly erotic romance, all of it delivered with the unique voice, energy, and emotional depth of a literary novel.