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# Reckless Daughter A Portrait Of Joni Mitchell

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## LEWIS KARSYN

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*Heads in Beds* Simon and Schuster

Presents as poetry the texts of the original songs on each of the author's recordings, from her first album in 1968 to "Turbulent Indigo" in 1994

**Reckless at Heart** Penguin

The daughter of a white mother and black father describes the factors that caused her mother to place her in the custody of an African-American family and the impact of her mother's later choice to hide the truth about their relationship.

**Joni Mitchell** Oxford University Press

David Yaffe interviews Joni Mitchell and those close to her to create a portrait of not only the iconic singer and songwriter, but the generations of American music and culture she inspired. This ReeRoos Analysis offers supplementary material to *Reckless Daughter: A Portrait of Joni Mitchell* to help you distill the key takeaways, review the book's content, and further understand the writing style and overall themes from an editorial perspective. Whether you'd like to deepen your understanding,

refresh your memory, or simply decide whether or not this book is for you, ReeRoos is here to help. Absorb everything you need to know in under 20 minutes! What does this ReeRoos Analysis Include? A synopsis of the original book Key Takeaways & analysis In-depth Editorial review A short bio of the author Supplementary Info & Recommended Reading About the Original Book: *Reckless Daughter* by David Yaffe is equal parts biography, fan letter to Joni Mitchell, the renaissance musician, painter, and visionary artist. Yaffe traces Joni Mitchell's life from her birth in Alberta, Canada in 1947, through her experience with polio at age nine, the heartache (but never heartbreak) in her life, all the way up to her life in 2017, as she recovered from an aneurysm that left her speech impaired and her mind wandering. Though suffering is always lurking, make no mistake: Joni Mitchell used the wisdom born out of this suffering to give us the iconic "Both Sides Now" and "River" and "Big Yellow Taxi." Rather than obsess over the suffering itself, David Yaffe constructs a portrait of an artist born out of resilience. She never stopped dancing, never stopped loving harder. In *Reckless Daughters*, the humanities scholar and journalist David Yaffe suggests that rather than inhibit her art, these experiences made her the artist so beloved, so personal for so many listeners past and present.

PLEASE NOTE: This is an unofficial analysis and review of the book and not the original book. It is meant as a supplement to, and not a replacement for, *Reckless Daughter*.

#### *Portrait of a Marriage* Harlequin

Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court And Spark*, *The Hissing Of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

#### **Augusta, Gone** University of Chicago Press

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do.

#### *The Right Side of Reckless* HarperCollins

Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's *Rolling Stone* piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

#### *Joni on Joni* Yale University Press

FULLY REVISED AND UPDATED. "The coolest class on campus" - *The New York Times* When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's

most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In *Why Bob Dylan Matters*, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?", Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, *Why Bob Dylan Matters* will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.

#### *Morning Glory on the Vine* Sourcebooks, Inc.

Offers a historical look at the life and career of Bob Dylan from four perspectives: his relationship to blackness, the influence of his singing style, his image on film, and his songwriting.

#### **Reckless Daughter** Penguin

A comprehensive study of the style and structure of her songs, analysing her technique, poetic nuances and cultural references.

#### *Songs in Ursa Major* Disney Editions

"Kimberly Kincaid burns up the pages!" --Carly Phillips  
SOMEONE'S BOUND TO GET BURNED... Zoe Westin may be a fire captain's daughter, but feeding the people in her hometown of Fairview is her number one priority. Running a soup kitchen is also the perfect way to prove to her dad that helping people doesn't always mean risking life and limb. But when she's saddled with a gorgeous firefighter doing community service after yet another daredevil stunt, the kitchen has never been so hot. Alex Donovan thrives on adrenaline, and stirring a pot of soup doesn't exactly qualify. He's not an expert at following the rules either, not even when they come from the stubborn, sexy daughter of the man who's not only his boss, but his mentor. Determined to show Zoe that not every risk ends in catastrophe, Alex challenges her both in the kitchen and out. One reckless step leads to another, but will falling for each other be a risk worth taking, or will it just get them burned? Praise for Kimberly Kincaid and her novels "An author on the rise." -RT Book Reviews "A sweet and sexy treat!" —Bella Andre "Smart, fun, and heartwarming." —Jill Shalvis

#### **Love for Sale** Houghton Mifflin

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

#### **The Music of Joni Mitchell** Currency

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in Orlando. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious

marriage.

Why Bob Dylan Matters Random House Canada

He's never met a rule he didn't break... She's followed the rules her whole life... When they meet, one golden rule is established: stay away. Sparks fly in this edgy own voices novel, perfect for fans of Sandhya Menon, S. K. Ali, and Kristina Forest. They were supposed to ignore each other and respect that fine line between them... Guillermo Lozano is getting a fresh start. New town, new school, and no more reckless behavior. He's done his time, and now he needs to right his wrongs. But when his work at the local community center throws him into the path of the one girl who is off-limits, friendship sparks...and maybe more. Regan London needs a fresh perspective. The pressure to stay in her "perfect" relationship and be the good girl all the time has worn her down. But when the walls start to cave in and she finds unexpected understanding from the boy her parents warned about, she can't ignore her feelings anymore. The disapproval is instant. Being together might just get Guillermo sent away. But when it comes to the heart, sometimes you have to break the rules and be a little bit reckless...

The Art of Walt Disney's Mickey Mouse Courier Corporation

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Reckless Daughter Farrar, Straus and Giroux

Shortlisted for the 2017 Legislative Assembly of Ontario Speaker's Book Award Nominated for the 2018 Heritage Toronto Award - Historical Writing: Book The definitive, full-access story of the life and songs of Canada's legendary troubadour Gordon Lightfoot's name is synonymous with timeless songs about trains and shipwrecks, rivers and highways, lovers and loneliness. His music defined the folk-pop sound of the 1960s and '70s, topped charts and sold millions. He is unquestionably Canada's greatest songwriter, and an international star who has performed on the world's biggest stages. While Lightfoot's songs are well known, the man behind them is elusive. He's never allowed his life to be chronicled in a book—until now. Biographer Nick Jennings has had unprecedented access to the notoriously reticent musician. Lightfoot takes us deep inside the artist's world, from his idyllic childhood in Orillia, the wild sixties, and his canoe trips into Canada's North to his heady times atop the music world. Jennings explores the toll that success took on his personal life—including his troubled relationships, his battle with alcohol and his near-death experiences—and the extraordinary drive and tenacity that pulled him through it all. Rich in voices from fellow musicians, close friends, Lightfoot's family and the singer's own reminiscences, the biography tells the stories behind some of his best-known love songs, including "Beautiful" and "Song for a Winter's Night," as well as the infidelity and divorce that resulted in classics like "Sundown" and "If You Could Read My Mind." Kris Kristofferson has called Lightfoot's songs "some of the most beautiful and lasting music of our time." Lightfoot is an

unforgettable portrait of a treasured singer-songwriter, an artist whose work has been covered by everyone from Joni Mitchell, Barbra Streisand and Nico to Bob Dylan, Elvis Presley and Gord Downie. Revealing and insightful, Lightfoot is both an inspiring story of redemption and an exhilarating read.

**Bob Dylan** New York : Crown Publishers

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century

**Early Work** Vintage

Selected by Harper's Bazaar as one of the "Best New Books of 2017 (So Far)" A Library Journal Fall Editors' Pick "Nearly 50 years' worth of critical efforts to solve Mitchell's mysteries have now been rounded up in Barney Hoskyns's *Joni: The Anthology*....what comes through most consistently is a possessive impulse, a desire to really know an artist whose fierce privacy has often seemed at odds with the impression of intimacy conveyed by her music." --The Atlantic Nine Grammys. More than ten million albums sold. Named one of the greatest singers and songwriters of all time by Rolling Stone. *Joni: The Anthology* is an essential collection of writings on Joni Mitchell that charts every major moment of the famed troubadour's extraordinary career, as it happened. From album reviews, incisive commentary, and candid conversations, *Joni: The Anthology* includes, among other things, a review of Mitchell's first-ever show at LA's Troubadour in June of 1968, a 1978 interview by musician Ben Sidran on jazz great Charles Mingus, a personal reminiscence by Ellen Sander, a confidant of the Los Angeles singer-songwriter community, and a long "director's cut" version of editor Barney Hoskyns' 1994 MOJO interview. A time capsule of an icon, the anthology spans the entirety of Joni's career between 1967-2007, as well as thoughtful commentary on her early years. In collecting materials long unavailable, rare, or otherwise difficult to find, *Joni: The Anthology* illuminates the evolution of modern rock journalism while providing an invaluable and accessible guide to appreciating the highs—and the lows—of a twentieth century legend. "Once I crossed the border, I began to write and my voice changed. I no longer was imitative of the folk style. My voice was then my real voice and with a slight folk influence, but from the first album it was no longer folk music. It was just a girl with a guitar that made it look that way."—Joni Mitchell, 1994

*Road Mangler Deluxe* Anchor

A personal, idiosyncratic history of popular music that also may well be definitive, from the revered music critic From the age of song sheets in the late nineteenth-century to the contemporary era of digital streaming, pop music has been our most influential laboratory for social and aesthetic experimentation, changing the world three minutes at a time. In *Love for Sale*, David Hajdu—one of the most respected critics and music historians of our time—draws on a lifetime of listening, playing, and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers. From vaudeville singer Eva Tanguay, the "I Don't Care Girl" who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB, Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations. Exhaustively researched and rich with fresh insights, *Love for Sale* is unbound by the usual tropes of pop music history. Hajdu, for instance, gives a star turn to Bessie Smith and the "blues queens" of the 1920s, who brought wildly transgressive sexuality to American audience decades before rock and roll. And there is Jimmie Rodgers, a former blackface minstrel performer, who created country music from the songs of rural white and blacks . . . entwined with the sound of the Swiss yodel. And then there are today's practitioners of Electronic Dance Music, who Hajdu

celebrates for carrying the pop revolution to heretofore unimaginable frontiers. At every turn, Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways. Masterly and impassioned, authoritative and at times deeply personal, *Love for Sale* is a book of critical history informed by its writer's own unique history as a besotted fan and lifelong student of pop.

**Joni Mitchell: Both Sides Now** Zoe York

"Daddy, I'm pregnant." The last three words Owen Kincaid ever wanted to hear from his teenage daughter. The firefighter knows how hard it is to have a kid when you're still a kid yourself. He did it, and now eighteen years later, history is repeating itself. To say he's beating himself up is an understatement. The last thing he needs is to fall head-over-heels in lust with his daughter's midwife. Kerry Humphrey hates her new client's father. She has no reason to hate him, except for the fact he's tall and brooding and always there, hovering in the background of appointments. And the crackle of chemistry every time their eyes meet. She hates that, too. Everything about their attraction is ill-fated. But it won't go away. Maybe, for one night, they can be... *Reckless at Heart*.

**Joni: the Lyrical Life of Joni Mitchell** Sarah Crichton Books

PLEASE NOTE: This is a summary, analysis and review of the book and not the original book. David Yaffe interviews Joni Mitchell and those close to her to create a portrait of not only the iconic singer and songwriter, but the generations of American music and culture she inspired. This SUMOREADS Analysis offers supplementary material to *Reckless Daughter: A Portrait of Joni Mitchell* to help you distill the key takeaways, review the book's content, and further understand the writing style and overall

themes from an editorial perspective. Whether you'd like to deepen your understanding, refresh your memory, or simply decide whether or not this book is for you, SUMOREADS is here to help. Absorb everything you need to know in under 20 minutes! What does this SUMOREADS Analysis Include? A synopsis of the original book Key Takeaways & analysis In-depth Editorial review A short bio of the author Supplementary Info & Recommended Reading About the Original Book: *Reckless Daughter* by David Yaffe is equal parts biography, fan letter to Joni Mitchell, the renaissance musician, painter, and visionary artist. Yaffe traces Joni Mitchell's life from her birth in Alberta, Canada in 1947, through her experience with polio at age nine, the heartache (but never heartbreak) in her life, all the way up to her life in 2017, as she recovered from an aneurysm that left her speech impaired and her mind wandering. Though suffering is always lurking, make no mistake: Joni Mitchell used the wisdom born out of this suffering to give us the iconic "Both Sides Now" and "River" and "Big Yellow Taxi." Rather than obsess over the suffering itself, David Yaffe constructs a portrait of an artist born out of resilience. She never stopped dancing, never stopped loving harder. In *Reckless Daughters*, the humanities scholar and journalist David Yaffe suggests that rather than inhibit her art, these experiences made her the artist so beloved, so personal for so many listeners past and present. BEFORE YOU BUY: The purpose of this SUMOREADS Analysis is to help you decide if it's worth the time, money and effort reading the original book (if you haven't already). SUMOREADS has pulled out the essence-but only to help you ascertain the value of the book for yourself. This analysis is meant as a supplement to, and not a replacement for, the original book.