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PIERRE BROCK

Gate of the Sun Routledge

A history of urban modernity in Cairo through cinema which "makes us see makes us see the movies in a whole new way" (Chris Berry, King's College London) The relationship between the city and cinema is formidable. The images and sounds of the city found in movies are perhaps the only experience that many people will have of cities they may never visit. Films influence the way we construct images of the world, and accordingly, in many instances, how we operate within it. *Cinematic Cairo: Egyptian Urban Modernity from Reel to Real* offers a history of Cairo's urban modernity using film as the primary source of exploration, and cinematic space as both an analytical tool and a medium of critique. Cairo has provided rich subject material for Egypt's film industry since the inception of the art form at the end of the nineteenth century. The "reel" city—imagined, perceived, and experienced—provides the spatial domain that mirrors change and allows for an interrogation of the "real" city as it encountered modernity over the course of a century. Bringing together chapters by architects and art and literary historians, this volume explores this parallel and convergent relationship through two sections. The first uses films from the 1930s to the end of the twentieth century to illustrate the development of a modern Cairo and its modern subjects. The second section is focused on tracing the transformation of the cinematic city under conditions of neoliberalism, religious fundamentalism, and gender tensions. The result is a comprehensive narrative of the urban modernity of one of the most important cities in the Arab world and Global South. Contributors Ahmed H. AbdelAzim, University of Wisconsin-Madison, USA Khaled Adham, Leibniz-Zentrum Moderner Orient, Berlin, Germany Kinda AlSamara, Deakin University, Melbourne, Australia Nezar AlSayyad, University of California, Berkeley, USA Doaa Al Amir, October 6th University, Cairo, Egypt Mirette Aziz, Misr International University, Egypt Muhammad Emad Feteiha, The American University in Cairo, Cairo, Egypt Farah Gendy, Raef Fahmi Architects, Cairo, Egypt Hala A. Hassanien, Architect, Wasl, Cairo, Egypt Tayseer Khairy, Arab Academy for Science Technology & Maritime Transport, Cairo, Egypt Mariam Marei, The American University in Cairo, Cairo, Egypt Ameer Saad, Architect, Dar Al-Handasa, Cairo, Egypt Heba Safey Eldeen, Misr International University, Cairo, Egypt Mohammad Salama, San Francisco State University, San Francisco, USA Nour Sobhi, Misr International University, Cairo, Egypt Sherin Soliman, Misr International University, Cairo, Egypt

Concise Biographical Companion to Index Islamicus Rowman & Littlefield

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a *micro*, in Denmark *kortprosa*, in Bulgaria *mikro razkaz*. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian "Queen of the Microstory" Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

The Cambridge History of the First World War: Global war Penguin

In one volume, this edited collection provides both a theoretical and praxis-driven engagement with teaching world literature, focusing on various aspects of critical pedagogy. Included are nine praxis-driven essays by instructors who have taught world literature courses at the university level.

Arab Culture and the Novel Saqi

Gate of the Sun is the first magnum opus of the Palestinian saga. After their country is torn apart in 1948, two men remain alone in a deserted makeshift hospital in the Shatila camp on the outskirts of Beirut. We enter a vast world of displacement, fear, and tenuous hope. Khalil holds vigil at the bedside of his patient and spiritual father, a storied leader of the Palestinian resistance who has slipped into a coma. As Khalil attempts to revive Yunes, he begins a story, which branches into many. Stories of the people expelled from their villages in Galilee, of the massacres that followed, of the extraordinary inner strength of those who survived, and of love. Khalil—like Elias Khoury—is a truth collector, trying to make sense of the fragments and various versions of stories that have been told to him. His voice is intimate and direct, his memories are vivid, his humanity radiates from every page. Khalil lets his mind wander through time, from village to village, from one astonishing soul to another, and takes us with him. *Gate of the Sun* is a Palestinian Odyssey. Beautifully weaving together haunting stories of survival and loss, love and devastation, memory and dream, Khoury humanizes the complex Palestinian struggle as he brings to life the story of an entire people.

Islam and the Culture of Modern Egypt Vanderbilt University Press

A comprehensive and authoritative new account of the military history of the First World War.

Chase's Calendar of Events 2023 BRILL

In this provocative and wide-ranging history, Joel Beinin examines fundamental questions of ethnic identity by focusing on the Egyptian Jewish community since 1948. A complex and heterogeneous people, Egyptian Jews have become even more diverse as their diaspora continues to the present day. Central to Beinin's study is the question of how people handle multiple identities and loyalties that are dislocated and reformed by turbulent political and cultural processes. It is a question he grapples with himself, and his reflections on his experiences as an American Jew in Israel and Egypt offer a candid, personal perspective on the hazards of marginal identities.

Screening Neoliberalism Marquis Whos Who

From the Publisher: Censorship is part of the Global Issues series, which is designed to be a first-stop resource for research on the key challenges facing the world today. Each volume contains three sections, beginning with an introduction that clearly defines the issue, followed by detailed case studies of the issue's impact in the United States and several other countries or regions. The second section draws together significant U.S. and international primary source documents, and the third section gathers useful research tools such as brief biographies, facts and figures, an annotated bibliography, and more. A foreword written by an expert in the field complements each volume. A chronology, glossary, and index provide additional help. Censorship suppresses human expression. It can be a means of limiting public dissension from an authoritarian and/or unpopular government; a method for protecting religious dogma from heresy, whether perceived or real; and a way of imposing a set of standards on communities or individuals. On the other hand, censorship, in the forms of film ratings, v-chips, and Internet filters, upholds parental authority. Thus, censorship is viewed both as evil and as a tool against evil. Even in the 21st century, with its emphasis on information and globalization, and with an electronic technology that disregards borders, censorship continues to dictate the lives of many. Providing a comprehensive overview of the different forms that censorship can take, this book examines the history and current practices of censorship in five countries—the United States, Russia, China, Zimbabwe, and Egypt—and discusses key counterstrategies. Parts II and III of the book include primary source documents relating to censorship in these five countries; biographical information on key figures whose lives were, or are, linked with censorship; and a list of U.S. and international organizations and agencies that monitor and publicize censorship activity, provide legal assistance, and develop counterstrategies. An annotated bibliography, a glossary, and a chronology complete this invaluable resource.

Congressional Record Univ of California Press

In paperback for the first time, Nobel Prize-winner Naguib Mahfouz's bestselling *Palace of Desire* will be published to coincide with Doubleday's publication of *Sugar Street*, the third and final volume of the Cairo Trilogy.

The Cambridge History of the First World War Springer

The gospel presents a life-changing NUTS wisdom that conflicts with normal ways of making sense of the world. There is the World According to Normal. There is the World According to NUTS . . . where NUTS is an acronym for Never Underestimate the Spirit. The wisdom of Jesus is a NUTS wisdom.—From the book *All people are different, but some are more different than others*. Christians are meant to be the most different of all. Yet we often “normalize” God. We judge what is a successful Christian and a successful church by the world according to Normal, not the world according to NUTS, the wisdom of Jesus. In *Jesus Drives Me Crazy!*, Leonard Sweet reminds us of the “crazy wisdom” of Christ and how our lives and our churches can and should be different from the way “normal” people live. He says, “Jesus wants to drive you crazy . . . crazy in love with God, with life.” *Jesus Drives Me Crazy!* challenges you to make the upside-down wisdom of God your own, inspiring you to live an extraordinary Christian life that does not conform to the world, but transforms the world. When you truly grasp the freeing truth that we do not have to conform to this world, then you can become the crazy, zany, unpredictable, but powerful force for Jesus you were intended to be. *Jesus Drives Me Crazy!* shows how, by losing your mind, you can find your soul.

Cinematic Cairo Cambridge University Press

This indispensable volume, a comprehensive and wide-ranging resource on Edward Said's life and work, spans his broad legacy both within and beyond the academy. The book brings together contributions from 31 luminaries to engage Said's provocative ideas.

Classroom in Conflict Routledge

Examines the influence of Islam, as a religion, a practice, and a tradition, on Egypt's visual and literary modernity.

ASA News HarperChristian + ORM

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' -- Denys Johnson Davies Banipal

Who's who in the West Peter Lang Incorporated, International Academic Publishers

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Gay and Lesbian Literary Heritage W. W. Norton & Company

The Cambridge History of the First World War is a comprehensive, three-volume work which provides an authoritative account of the military, political, social, economic and cultural history of the Great War. Reflecting the very latest research in the field, the volumes provide a comprehensive guide to the course of the war and of how the dynamics of conflict unfolded throughout the world. Volume I surveys the military history showing the brutal realities of a global war among industrialized powers, whilst Volumes II and III explore the social, economic, cultural and political challenges that the war presented to politicians, industrialists, soldiers and civilians. Written by a team of leading international historians, the volumes together reveal the ways in which the war

transcended the boundaries of Europe to subsequently transform the Middle East, Africa, Asia and the Americas just as much as Europe itself.

English Journal Univ. Press of Mississippi

This first of the ultimately three-volume *Who's Who in Islamic Studies* presents the scholarly world at long last with its own biographical encyclopaedia. Taking as a starting point the inventory of authors from the renowned *Index Islamicus*, the author, Wolfgang Behn (Berlin), has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the *Index Islamicus* from 1665 to 1980. This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies. It enables the user to quickly gain knowledge on the life, work, and professional background of almost every major and minor author, and thus to place each author in his/her proper perspective. A tremendous achievement and a true must for every library.

Miramar Routledge

This book explores the complex relationship between the novel and identity in modern Arab culture against a backdrop of contemporary Egypt. It uses the example of the Egyptian novel to interrogate the root causes – religious, social, political, and psychological – of the lingering identity crisis that has afflicted Arab culture for at least two centuries.

Resources in Education Infobase Publishing

The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods; in-depth critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as *Comedy of Manners* and *Autobiography*; and overviews of Danish, Norwegian, Philippian, and Swedish literatures; as well as updated and revised articles and bibliographies.

Logos American University in Cairo Press

Classrooms of the future will be multicultural classrooms. *Ninety-five Languages and Seven Forms of Intelligence* uses a multidimensional approach to examine the relationship between multicultural classrooms and border cities in the postmodern era. D. Emily Hicks argues that the diverse nature of the students in classrooms of the next century demand that we rethink the notions of community, citizenship, and the state. Drawing on the work of Paolo Freire, Gilles Deleuze, Felix Guattari, and Antonio Negri, while using literary examples of Chicano/a literature, this text bridges the fields of pedagogical theory and cultural studies.

Flash Fiction International: Very Short Stories from Around the World Anchor

This book transcends recent debates about political correctness to address the underlying problems of teaching controversial subjects in the college and university history classroom. The author criticizes both sides of the debate, rejecting, on the one hand, calls for a uniform, chronological history curriculum and, on the other hand, claims that only ethnic or racial “insiders” are qualified to teach about their communities. In chapters on colonial, comparative, and African history, Williams applies the concept of “Gandhian truth” to historical subjects, moving through tentative and flexible perspectives to achieve a complex picture of historical episodes. And in chapters on imperialism, nationalism, racism, and the problem of “the other,” he discusses the difficult and contingent nature of conceptual language. In the second half of the book, he addresses framing rules of discussion by which sensitive issues can be discussed with diverse audiences, the relationship of American pluralism to a world perspective, and what can be accomplished through an education in pluralism.

The Dispersion of Egyptian Jewry Univ of California Press

Since 1957, Chase's *Calendar of Events* lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. “One of the most impressive reference volumes in the world.” -- Publishers Weekly