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 2019 Desk Diary*

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BRANDT SELAH

Wildlife Photographer of the Year: Highlights Volume 7, Volume 7

Natural History Museum

This collection presents the most memorable and beautiful pictures from 50 years of Wildlife Photographer of the Year, the world's most prestigious wildlife photography competition. It is a landmark collection that captures the diversity of the natural world and presents the many different ways of seeing and interpreting life on earth.

Wildlife Photographer of the Year: Portfolio 32

Wildlife Photographer of the Year
 Presents a collection of images of past Wildlife Photographer of the Year competitions that carry a distinctive, and sometimes haunting, story.

Wildlife Photographer of the Year Portfolio 23 BBC Books

The Wildlife Photographer of the Year competition is the international showcase for the very best photography featuring natural subjects. The Museum's 2021 week-to-view diaries

feature stunning photographs of the natural world from past years of the competition. The perfect gifts for wildlife enthusiasts, they offer a special selected photograph each week, accompanied by a caption explaining where and how it was taken. There is a ribbon marker for easy reference and there are details of national and religious holidays. Also available in a desk format.

Wildlife Photographer of the Year BBC Books

This powerful collection features the 100 winning images from the Wildlife Photographer of the Year 2017 competition. They represent the skill and talent of photographers from around the planet and the many different ways of portraying the beauty, drama and diversity of the natural world. The photographs were chosen by an international jury for their artistic merit and originality, mindful of the high ethical standards that the competition champions. The final 100, representing 22 nationalities, were selected from more than 42,000 entries from 96 countries. The book includes images of unforgettable behaviour, wild and dramatic landscapes and thought-provoking reportage. This memorable book also tells the often memorable stories behind the pictures and serves as a reminder of the truly

glorious nature of life on Earth.

Portfolio 14 Wildlife Photographer of the Year

The fifteenth portfolio from the prestigious Wildlife Photographer of the Year competition is a collectible book for wildlife enthusiasts and fans of world-class photography alike. This new collection of stunning wildlife photographs represents the best images taken by top nature photographers around the world that have been submitted to the 2005 Wildlife Photographer of the Year competition. This lavish book features 90-100 unforgettable, beautiful images of nature, of everything from animal behaviour and portraits, to underwater scenes, landscapes and abstract compositions. Selected from more than 18,000 entries representing photographers from at least 50 countries, these winning and commended images are a commemorative collection from the world's largest and most prestigious wildlife photography competition. Each is accompanied by an informative and memorable caption, which includes photographic details.

Wildlife Photographer of the Year: Highlights Volume 5 Wildlife Photographer of the Year

This is a collectable book for all lovers of wildlife and world-class photography. It is a new collection of stunning wildlife photographs, introduced by British photographer and presenter Chris Packham, that will represent the best images taken by top nature photographers round the world and submitted to the BG Wildlife Photographer of the Year 2001 competition. Featuring 115 unforgettable pictures, covering natural subjects from plants to endangered animals and underwater life to landscapes, will display the beauty of the natural world. Selected from more than 19,000 entries, representing at least 60 countries, these images will comprise the winning and commended pictures from the world's largest and most prestigious wildlife photography competition. Behind-the-scenes information for each picture will be given in a short caption, which includes photographic details. (The full collection of photographs will be available in June).

Wildlife Photographer of the Year BBC Books

Each year the Wildlife Photographer of the Year exhibition is seen by millions through a global tour and international media coverage. Portfolio 28 displays the full collection of 100 images awarded in the 2018 competition. Selected by an international jury for their artistic merit and originality from over 45,000 entries, they represent the work of 95 nationalities. Displaying different styles, techniques and ways of seeing, the collection is both a showcase for photographers who specialize in documenting the natural world and a celebration of nature. Each picture is accompanied by the story of how it was taken and what it reveals. The divisions are by subject - whether plants or animals, environment or landscape - and photographic genre, including portraiture, black and white and underwater. There are also special awards for young and up-and-coming photographers and, most important, for environmental and conservation stories, reminding us of our dependence on and conflicting attitudes towards nature.

Wildlife Photographer of the Year Pocket Diary 2020 Wildlife Photographer of the Year

A sumptuous celebration of more than 230 of the most memorable and beautiful wildlife photographs from the past 60 years. There's a unique magic to nature photography, and 60 Years of Wildlife Photographer of the Year reflects that wonder on every page. The book collects more than 230 breathtaking images from one of the world's most prestigious photography competitions hosted by the Natural History Museum, London, with captions that provide insight on the subject and the photographer's methods. The images capture intimate, otherworldly, and poignant moments, including: Elephants taking a mud shower A macaque seeing his reflection for the first time

The courtship dance of a humpback whale A convolvulus hawk-moth drinking from a tobacco flower Vibrant orange algae growing on a Monterey cypress The book uncovers the striking beauty of animals, plants, and landscapes across the globe, and also reveals the artistry behind successful wildlife photography, which involves patience, instinct, and an understanding of animal behavior to get the perfect shot. Many of the photos also serve as important symbols of conservationism, demonstrating the urgent need to preserve the natural world. 60 Years of Wildlife Photographer of the Year positions wildlife photography as an important part of art history, and provides the ultimate way to witness all that nature has to offer.

WILDLIFE PHOTOGRAPHER OF THE YEAR Wildlife Photographer of the Year

The 12th portfolio from the prestigious BG Wildlife Photographer of the Year competition is a collectable book for all lovers of wildlife and world-class photography. A new collection of stunning wildlife photographs that represents the best images taken by top nature photographers round the world and submitted to the 2002 competition. More than 100 unforgettable pictures, covering natural subjects from plants to endangered animals and underwater life to landscapes, will display the beauty of the natural world. Selected from more than 19,000 entries, representing at least 60 countries, these images will comprise the winning and commended pictures from the world's largest and most prestigious wildlife photography competition. Behind-the-scenes information for each picture is given in a short caption, which includes photographic details. (The full collection of photographs will be available in June).

Wildlife Photographer of the Year: Portfolio 27 Natural History Museum

This unforgettable collection of winning images from the Wildlife Photographer of the Year 2013 competition has been taken by photographers from 27 different countries, all with their own styles, stories and messages. Together the images portray the beauty, drama and variety of the natural world. The photographs were selected by an international jury for their artistic merit or originality from nearly 43,000 entries, representing 96 countries. The range of subjects, styles and photographic genres is vast. It includes extraordinary animal behaviour, innovative portraits of animals and plants, landscapes of wild and remote places and thought-provoking reportage. Presenting some of the very best wildlife images from around the world, this beautiful book provides a reminder of the wonder, beauty and variety of the natural world.

Wildlife Photographer of the Year Simon and Schuster

A collection of photographs from winners of the Wildlife Photographer of the Year competition.

Wildlife Photographer of the Year Wildlife Photographer of the Year

The Wildlife Photographer of the Year competition is the most famous and prestigious event of its kind in the world. It provides both an inspiring annual catalogue of the wonders of nature and a thought-provoking look at our complex relationship with the natural world. These are the unforgettable highlights from the latest Wildlife Photographer of the Year competition, drawn from nearly 40,000 entries from scores of countries. They include each of the category winners and incorporate all aspects of wildlife photography, from animal portraits to Earth's environments.

50 Years of Wildlife Photographer of the Year White Lion Publishing

For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015

competition. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

Wild and Crazy Wildlife Photographer of the Y

A collection of the winning and commended photographs from the Veolia Environnement Wildlife Photographer of the Year 2011 competition.

WILDLIFE PHOTOGRAPHER OF THE YEAR DESK Bbc Publications

A powerful collection of nature photography features all the winning pictures from the prestigious yearly competition For more than 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. This powerful collection of pictures features all the winning photographs from the 2015 competition. The collections represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, including action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the splendor, drama and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is an introduction by one of the world's most respected nature photographers.

Wildlife Photographer of the Year: Portfolio 26 Wildlife Photographer of the Y

This book showcases the work of 50 years of the BBC's photographic competition, and hundreds of award winners. The exhibition, based at London's Natural History Museum, travels the world and features the work of: Frans Lanting, Jim Brandenburg, David Doubilet, Art Wolfe, Tom Mangelsen, Brian Skerry, Paul Nicklen, Anup Shah, and many others.

Wildlife Photographer of the Year: Portfolio 31 Wildlife Photographer of the Y

A collection of photographs from winners of the Wildlife Photographer of the Year competition. The Wildlife Photographer of the Year competition comes from two venerable institutions of the United Kingdom: the Natural History Museum and BBC Worldwide. For 49 years, this prestigious exhibition has drawn submissions from around the world. Being shortlisted is something to which nature photographers around the world aspire and every year new talent competes with established names for a chance to become Wildlife Photographer of the Year. The Masters of Nature Photography features ten breathtaking portfolios from ten of the world's top nature photographers: 120 stunning photographs in all. Selected specifically for this book, the images reflect the photographers' unique talents and perspectives and showcase an incredible variety of subjects and styles, from striking animal portraits and arresting landscapes to underwater photography. The Wildlife Photographers of the Year featured in this stunning book are: Jim Brandenburg David Doubilet Pal Hermansen Frans Lanting Thomas E. Mangelsen Vincent Munier Michael 'Nick' Nichols Paul Nicklen Anup Shah

Christian Ziegler. Running twenty pages each, the 10 portfolios includes a profile of the photographer, describing the style of his photography as well as his influences and aims. Captions describe why the pictures are special to the photographer as well as telling the stories behind them. Also including details of the equipment used, this is a sumptuous gift for nature lovers and professional and amateur photographers. The Wildlife Photographer of the Year competition is an international showcase for the very best photography featuring natural subjects. It has been the leading event of its kind for nature photographers since it was founded in 1965 with three categories and about 500 entries. Since then, there have been more than 48,000 entries from over 98 countries. The photographs are judged by a panel of experts and the winning and commended selections are exhibited at the Natural History Museum, where over the next year, millions of people will view them. The exhibition tours worldwide, attracting more than a million visitors. Wildlife Photographer of the Year: Portfolio 21 Firefly Books Featuring many of the greatest nature photographs of all time, this book charts the development of nature photography, from the first hand-held cameras and the color film revolution of the 1960s, to the increasingly sophisticated photographs of wild animals and unexplored places that are taken today. The prize-winning images include ground-breaking portraits, breathtaking aerial shots, underwater photography, close-up imagery, and much more. The images are accompanied by captions that put the photographs in context, explaining their importance, and revealing the vision, talent, passion, and technique of the world's leading wildlife photographers. All those who are passionate about photography and who have followed this compelling competition since its inception 55 years ago will treasure this magnificent volume.

Wildlife Photographer of the Year: Portfolio 24 Bbc Publications

These are the most memorable images of animal behaviour from the prestigious Wildlife Photographer of the Year competition. They have been specially selected for this unique book from the hundred of thousands of images received over the last 50 years. From a flamingo courtship dance to Amazon river dolphins playing water polo, the images show extraordinary, surprising and often deeply moving acts of animal behaviour. Each photograph is accompanied by a short story describing how the picture came to be taken and its importance both photographically and as a record of an unforgettable moment. The collection gives us a glimpse into an often hidden world of love, death, survival and joy, and many of these award-winning images have inspired photographers and others to better understand the lives of our fellow animals. Capturing animal behaviour as it has rarely been seen before, this beautiful book is a must-have for photographers and all those with a passion for animals.

Wildlife Photographer of the Year: Highlights Volume 9 Wildlife Photographer of the Y

A powerful collection of nature photography features all the winning pictures from the prestigious 50th competition For 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill, and narrative excellence. The collection represents the work of many international photographers, both professionals and amateurs. The photographs are chosen by an international jury for their artistic merit and originality, from categories that together represent a diversity of natural subjects. The range of styles is also diverse, as is the genre of photography, whether action, macro, underwater, landscape, or environmental reportage. Together this outstanding collection is a reminder of the

splendor, drama, and variety of life on Earth. Each stunning photograph is accompanied by an extended caption and there is

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