
Surfing Australia A Complete History Of Surfboard

Surfer of the Century
 Blue Heaven
 The Complete History of Surfing
 Australian Beach Cultures
 Cactus
 The Encyclopedia of Surfing
 A Brief History of Surfing
 Surfing WA
 Surfing Places, Surfboard Makers
 Notes for a Young Surfer
 The History of Surfing
 Immortals of Australian Surfing
 Lines to the Horizon
 Nat's Nat and That's That
 Australia's Hottest One Hundred Surfing Legends
 The History of Surfing
 Australia's Century of Surf
 Barbarian Days
 Between the Flags
 Surfing Australia
 Unearthed
 Welcome to Paradise, Now Go to Hell
 A Pictorial History of Surfing
 Waves of Resistance
 The World in the Curl
 Church of the Open Sky
 Waterproof
 That Summer at Boomerang
 Bells
 She Surf
 Switch-foot
 Surfing
 Bali: Heaven and Hell
 Surfing Australia
 Women on Waves
 Life of Brine
 Golden Daze
 Surfmovies
 Surf For Your Life
 Aussie Surfing Heroes

*Surfing Australia A Complete History
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CASTILLO MAY

Surfer of the Century Routledge

Perpetually broke, he would eat a spider for a beer, or drink mud from a puddle for a bite of a pie. The history of Australian surfing has been full of pioneers, outlaws, hooligans, and mavericks. This lavishly illustrated book, with profiles of 100 legends of Australian surfing from 'ancient history' (pre-1950s) to the current day, is the perfect gift for any surfer or surf aficionado. Featuring many rare and archival images, along with hundreds of gorgeous contemporary surf shots, Australia's Hottest 100 Surfing Legends is a feast for the eyes. Packed with behind-the-scenes anecdotes from insider author Phil Jarratt, this is a riveting account of the pioneers behind Australian surfing's past, and the mavericks who are now moulding its future.

Blue Heaven Houghton Mifflin Harcourt

Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have

found refuge, autonomy, and identity in the waves. In *Waves of Resistance* Isaiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the po'ina nalu (surf zone). The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom, when proponents of this political seizure helped establish the Outrigger Canoe Club—a haoles (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf. Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the po'ina nalu revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kuhio), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North

Shore's Hui O He'e Nalu, formed in 1976 in response to the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of haole ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf—even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized haole surfers on the North Shore. Yet Hawaiians contested, rewrote, or creatively negotiated with these stereotypes in the waves. The po'ina nalu became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed. 25 illus.

The Complete History of Surfing Crown

The story of Bells Beach is much more than a powerful narrative about the world's longest running board riding event, a contest that began as a rally half a century ago and became the Rip Curl Pro. It is the story of a collection of fearless pioneers who discovered this iconic big-wave beach and made it their own. It is the story of Australian surfing, from its amateur roots, through the rebellious 1960s and the country soul era of the early 1970s to the professionalism of today. It is the story of how a tiny cottage industry became a global empire. Most of all, it is the stories of the people who surf at Bells, especially those who make the annual Easter pilgrimage and compete for the most coveted trophy on the world tour. 'Bells' celebrates the 50-year history of the world's longest-running surfing contest and the story of one of Australia's most iconic beaches, and draws on interviews with surfers including Wayne Lynch, Midget Farrelly, Nat Young, Terry Fitzgerald, Michael Petersen, Gail Couper, Mark Richards, Simon Anderson, Cheyne Horan, Tom Curren, Tom Carroll, Sunny Garcia, Mark Occhiluppo, Andy Irons, Layne Beachley, Mick Fanning, Taj Burrow, Joel Parkinson, Stephanie Gilmore and Kelly Slater.

Australian Beach Cultures Harper Collins

****Winner of the 2016 Pulitzer Prize for Autobiography**** Included in President Obama's 2016 Summer Reading List "Without a doubt, the finest surf book I've ever read . . ." —The New York Times Magazine *Barbarian Days* is William Finnegan's memoir of an obsession, a complex enchantment. Surfing only looks like a sport. To initiate, it is something else: a beautiful addiction, a demanding course of study, a morally dangerous pastime, a way of life. Raised in California and Hawaii, Finnegan started surfing as a child. He has chased waves all over the world, wandering for years through the South Pacific, Australia, Asia, Africa. A bookish boy, and then an excessively adventurous young man, he went on to become a distinguished writer and war reporter. *Barbarian Days* takes us deep into unfamiliar worlds, some of them right under our noses—off the coasts of New York and San Francisco. It immerses the reader in the edgy camaraderie of close male friendships forged in challenging waves. Finnegan shares stories of life in a whites-only gang in a tough school in Honolulu. He shows us a world turned upside down for kids and adults alike by the social upheavals of the 1960s. He details the intricacies of famous waves and his own apprenticeships to them. Youthful folly—he drops LSD while riding huge Honolua Bay, on Maui—is served up with rueful humor. As Finnegan's travels take him ever farther afield, he discovers the picturesque simplicity of a Samoan fishing village, dissects the sexual politics of Tongan interactions with Americans and Japanese, and navigates the Indonesian black market while nearly succumbing to malaria. Throughout, he surfs, carrying readers with him on rides of harrowing, unprecedented lucidity. *Barbarian Days* is an old-

school adventure story, an intellectual autobiography, a social history, a literary road movie, and an extraordinary exploration of the gradual mastering of an exacting, little-understood art.

Cactus Penguin

GOLDEN DAZE is a compelling memoir of Australian surfing through a year in the life of Australia's top surfers. Starting in 1963, renowned surfing journalist Sean Doherty charts the history of surfing through the stories of Surfing Australia's Hall of Fame inductees. Taking a year and a surfer at a time, he will reveal what they did, where they surfed and their life events in fascinating depth and detail. Illustrated with unpublished images from the surfers' private collections, these stories also give a vivid sense of the shifting world around them, particularly in the ever-changing realm of surfing. *GOLDEN DAZE* opens in 1963 with Peter Troy jumping ship in Melbourne with a surfboard under his arm, embarking on his fabled surfing odyssey that saw him introducing surfing to Brazil, being crowned European champion, hitching alone across the Kalahari Desert and watching an unknown band from Liverpool called the Beatles. 1964 is Midget Farrelly's story of winning the first world title on home sand at Manly Beach. In 1969 Wayne Lynch goes down the coast, avoiding the Vietnam draft. And in 1971, Alby Falzon stumbles upon the island of Bali while shooting his humble surf movie *MORNING OF THE EARTH*. The book brings to life the 60s, 70s, 80s, 90s and noughties through the eyes of the Australian surfers who defined them best, ending today with stories of potential Hall of Famers, contemporary stars like Mick Fanning, Joel Parkinson and Tyler Wright. Part journal, part biography, part surf culture memoir, *GOLDEN DAZE* gives a fascinating insight into Australian surfing and what makes it so unique.

The Encyclopedia of Surfing Simon and Schuster

The beach has long been a privileged site in Australian culture, and surfers have become its icons. For many surfers, young and old, surfing isn't simply a hobby or sport but a treasured way of life. *Notes for a Young Surfer* taps into the beauty of surfing and also tells the truth about the dark side of surf culture where young men come into contact with violence, misogyny, sex, racism, turf wars and homophobia. This book reveals the unwritten codes and rituals that rule all aspects of a young man's life in surf culture, from body image and notions of national identity, to politics and mateship. *Notes for a Young Surfer* uses real stories from the surfing world. It provides surfing tips but is also full of funny, reassuring and practical advice about how to handle the challenges and decisions that young men face. Read more about this book in author's website:

<http://www.cliftonevers.net/>

A Brief History of Surfing Hardie Grant Publishing

The first illustrated history of surfing in Australia, a chronicle of both the sport and the culture surrounding it. Organised by decade, the book covers the heroes and anti-heroes, the personalities, the moves in the water, the fashions and everchanging technology of the boards, the surf spots around Australia and the culture.

Surfing WA University of Hawaii Press

An inspirational tale of overcoming the odds to become world champ Mick Fanning might only be 28 but he already knows how a lot of things feel that most of us never will. How does it feel to lose a brother? Win a world title? Rip your hamstring muscle clean off the bone? Weave through a zippering Superbank barrel for 20 or 30 seconds or paddle over the ledge at places like Pipeline and Teahupo? Have scoliosis so bad you can't get off the floor? Address the NSW state of origin team before a match, bowl to Matty Hayden and have Dave Warner belt you for consecutive sixes? Walk into the bar of a Brazilian hotel dressed only in a bikini to make your mates laugh, only to find your mates have

left, and there is only a puzzled bartender staring blankly at you? You'll notice that not all these experiences fall neatly on one side of the ledger of good or bad. Mick's journey so far has definitely been a mixed bag, but it is the extremes of that journey that make him so interesting, and his readiness to learn from each experience and use it as fuel to drive him on that might provide lessons for the rest of us. Mick's only young but he already exudes a quiet wisdom beyond his years, and now he's ready to share it with anyone wanting to further their surfing, whether competitively or for sheer pleasure. Mick tells his life story candidly - in turns funny, sensitive, thoughtful, self-deprecating - while providing intimate insights into the personal lessons gained along the way - with practical tips on surfing technique, fitness, nutrition, board design, travel, competitive strategies and mental clarity. Mick has overcome personal tragedy and career-threatening injury on his way to claiming the 2007 world surfing title. Universally acknowledged as the most focussed and driven competitive surfer of his era, Mick's approach to surfing, sports psychology, life and relationships, makes fascinating reading. The essential principles of perseverance, hard work, and overcoming obstacles in pursuit of your dreams, will inspire anyone keen to get the best out of themselves. Ultimately, though, it's Mick's humanity, his readiness to give back, which might provide the greatest surprise and inspiration.

Surfing Places, Surfboard Makers Chronicle Books

Draws on decades of experience and the popular team-taught courses at the University of California at Santa Barbara to trace the cultural, political, economic and environmental aspects of surfing while evaluating the diverse range of influences that have rendered the sport a billion-dollar worldwide industry.

Notes for a Young Surfer Die Gestalten Verlag-DGV

Bali: Heaven and Hell is a lively cultural and social history of Australia's favourite holiday island. Detailing the island's tumultuous and often violent past, its mythology, religion and politics, and the last 50 years of western colonization and modern development. It is a place that both appeals and repels. Together with substantial knowledge and research of the island's early history, Phil Jarratt has plenty of personal first hand experience from the early 70s Bali and so takes the reader on a fascinating and personal journey back into another time and place. Extensive interviews with participants from this time in Bali feature to provide a unique first hand view of the dramatic changes and developments that have taken place. There is no doubt that Bali is a popular destination for holiday makers from around Australia and represents many different things -for numerous young it is their first destination overseas, for some it is a spiritual destination, for some just a place to go and get sun, sex and cheap booze etc., for some a luxurious high end experience, for others a profitable business opportunity. In any regard it has an enduring appeal with many making a regular pilgrimage there despite the dark and dangerous things that have occurred there.

The History of Surfing Hachette Australia

From Gold Coast surf culture to the life and death relationships of humans to the sea; from surf travel in Mexico to Taj Burrow's final campaign in Fiji, this collection features six authors writing about surf, and the ocean, in six very different ways. Their stories are reverential, energetic and mystical and between them cover thousands of kilometres of coastline, at home and away.

Immortals of Australian Surfing Random House Australia

"In the not-so-small world of surfing, Phil Jarratt has seen it all. Luckily for us, he's a fearless, funny storyteller, with a reporter's unsentimental eye and an endearing modesty. But his memoir is, above all, a haunting self-portrait: the boy practising drop-knee cutbacks in his mother's full-length mirror in mid-century Wollongong becomes a man." William Finnegan, Pulitzer

Prize-winning author of *Barbarian Days* Life of Brine is the memoir of Phil Jarratt, one of the world's best-known chroniclers of surfing culture whose lifelong pursuit of the perfect wave has placed him in the midst of some of the most exciting moments in surfing's modern history. Jarratt, who has courted controversy in his long career as a journalist, editor and documentarian, pulls no punches as he rides an exhilarating wave of nostalgia from the sixties up until now, through the heady days of drugs, alcohol and excess in Bali and Biarritz and other exotic locations in between. Filled with debauchery, reflection and insight, this is a book that will be devoured by surfers young and old.

Lines to the Horizon Hardie Grant Books

Two surfing legends in one book! Occy is the magically talented child star who crashed and burned, then miraculously crawled from the wreckage to claim his destiny. Mick is the ferociously determined, disciplined athlete, who overcame personal tragedy and devastating injury to pursue his dreams. Australian surfing has produced many great champions, but few have overcome so much, and inspired so many, as Mark Occhilupo and Mick Fanning. Though dramatically contrasting characters, Occy and Mick's life stories both serve as powerful primers in the power of dreams, the importance of never giving up, and the courage required to claw your way out of the deepest trough and climb all the way up to the highest peak. Occy : the Rise and Fall and Rise of Mark Occhilupo and Mick Fanning's *Surf For Your Life*, both written together with renowned surf writer Tim Baker, have become modern Australian classics, within the surfing community and beyond. They have inspired elite athletes from all walks of life, launched innumerable grommets on their first forays into the surf and spurred countless mature age surfers to get off the couch and back into the waves. Now combined into an inspirational omnibus, Occy and *Surf For Your Life*, are essential reading for anyone wanting to overcome adversity, blast through their personal limits and achieve their goals.

Nat's Nat and That's That Gelding Street Press

Explains how and why surf lifesaving enjoys iconic status across Australia, and remains relevant and popular today. Covers all aspects of surf lifesaving including technology, competition, membership and the professionalism of the organisation and its volunteers.

Australia's Hottest One Hundred Surfing Legends University of Hawaii Press

Join the celebration of the diverse, vibrant, and engaged community of women riding and making waves around the globe. While surfing is usually seen as a male domain, women have long been nurturing their own water stories and claiming their rightful place in the world of this sport. *She Surf* hails the females, past and present, who are engaged in expanding the art of surfing. Through exclusive interviews and evocative imagery, the book travels from the iconic waves of Hawaii to remote locations in Morocco. Learn about the forgotten stories of Polynesian surfing princesses, pioneering wave riders from the 1960s, and the contemporary movers and shakers shaping the scene. This book is an exciting reflection on what it means to be a female surfer and what it means to be moved to action by the beauty of the sea.

The History of Surfing Meyer & Meyer Verlag

That Summer at Boomerang, by leading surf writer Phil Jarratt, is an evocative retelling of the little known story about the birth of surfing in Australia and the early beginnings of our beach culture and sporting heritage. In the first summer of World War One, while Australian soldiers made their way to the battlefields, the world's original aquatic superstar sailed for Sydney. Over a two-month, three-state tour, Hawaiian Duke Kahanamoku revolutionised perceptions of surfing and swimming, and changed

forever the direction of fifteen-year-old Isabel Letham's life. When the charismatic Duke picks an average Aussie girl out of the audience to ride his long board with him into shore before a packed beach, it's a symbol of the seismic change that is already rippling through the nation as the rules and regulations of the 19th century give way to the anything-goes beach culture we recognise today. The story centres on Sydney, Australia, but moves between Honolulu, Stockholm and the Olympics in 1912, and even California (where the Duke eventually goes in search of a Hollywood film career, followed by Isabel). But many more characters from history people these pages – such as novelist Jack London, our first sport promoter Hugh 'Huge Deal' McIntosh as well as other sporting greats – as one season, one summer, epitomises the end of an era and the birth of a new one. 'That Summer at Boomerang immerses the reader in a time "when fun was young". The entwined stories of Duke Kahanamoku and Isabel Letham, whose paths crossed at Freshwater beach at the dawn of the age of celebrity and the beginning of the Great War, are the foreground to a fascinating portrayal of Australia and Hawaii, of sport and business, at that seminal moment.'

MALCOLM KNOX 'Duke and Isabel are entrenched as iconic figures in the world of surfing. This is a wonderfully romanticised account of what "really" happened in the summer of 1914.'

LAYNE BEACHLEY 'Phil Jarratt has worked a miracle and resurrected Duke Kahanamoku, bringing him to life with great research, wit and storytelling, and above all love for all of surfing's characters.' BOB MCTAVISH **Phil Jarratt** lives in Noosa, Australia and is the leading writer on surfing and surfing history in Australia. He has published many books on surfing and sport biographies including *Salts and Suits*, *Hottest 100 Surfing Legends*, *Kelly Slater*, *Surfing Australia: The Complete History of Surf Board Riding in Australia*. He is a former editor of *Tracks Australia's Century of Surf* Random House Australia

"Australia's century of surf marks the centenary of the great Hawaiian Olympic swimmer and surfer Duke Kahanamoku's visit to Australia in 1914. Duke was not the first to ride a surfboard in Australia, but his surfing exhibitions in the summer of 1914-15 set in motion a great wave of oceanic obsession that continues to this day. Surfing has morphed from exotic curio to regimented training for lifesavers, from counterculture revolution to respectable mainstream sport. Along the way, it's shaped our coastal migrations, spawned vast business empires and design innovations, produced sports stars and spectacular casualties, and helped the beach overtake the bush as our national, natural habitat of choice."--Back cover.

Barbarian Days Gibbs Smith Publishers

With 1,500 alphabetical entries and 300 illustrations, this resource is a comprehensive review of the people, places, events,

equipment, vernacular, and lively history of this fascinating sport. *Between the Flags* Chronicle Books

The definitive guide to Australia's surfing history, published in conjunction with *Surfing Australia*. Australian surf culture is over a century old, and it still hasn't grown up. From its roots as an illegal pastime to its current incarnation as a professional sport, surfing's enduring appeal has always been the carefree, quintessentially Australian lifestyle that goes with it. Australian surf culture has always had competing impulses of chaos and order. For every Boot Hill Gang there is a Surf Life Saving Association; for every tragic drug disqualification, a World Title winner. From Tommy Tanna, Alick Wickham and Freddie Williams's pioneering surf lifestyles to the hedonism of 1950s beach culture, the Coolangatta Kids of the 1970s, to the eventual professionalised machine that surfing in Australia has now become, this is the complete, no-holds-barred history of both sides of the story. With forewords by Mark Richards and Layne Beachley, Australia's World Champion surfers, this book is the definitive history of surfing in Australia.

Surfing Australia HP Books

A captivating look at two centuries of surfing—"the Sport of Queens"—from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women's surfing. From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry—and the sport that is set to make it's Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture. What is it about the surfing that intrigues people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. *Women on Waves* is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more! Spanning a millennia, From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.