

Les Da C Fis Des Petits Genies Du Ce1 Au Ce2 Cah

Réponse à un avertissement trèsinsolent, qui fut inséré dans ... le Public Advertiser du 9me de May, 1764, par F. Giardini, directeur de l'Opéra, contre G. Leone, Agent du dit Giardini. On y a ajouté les instructions et les lettres de Giardini.-Answer to a scurrilous advertisement published ... by F. Giardini, etc. Fr. and Engl

Index-catalogue of Medical and Veterinary Zoology

Paris and Its Environs, Displayed in a Series of Two Hundred Picturesque Views, from Original Drawings

Index-catalogue of the Library of the Surgeon General's Office, United States

Journal de Trévoux

International Catalogue of Scientific Literature [1901-14].

Boyer's Royal Dictionary Abridged. In Two Parts. I. French and English. II. English and French ...

Catalogue ... 1807-1871

Saints hommes de Chiraz et du Fârs

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Monumenta miscellanea varia

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Pharmacop?e Universelle Ou Conspectus Des Pharmacop?es Des Dispensaires Des Pharmacop?es Militaires Des Formulaires

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Linear B, a 1984 Survey

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Murder in Parisian Streets

Index-Catalogue of Medical and Veterinary Zoology

Mariette and the Science of the Connoisseur in Eighteenth-Century Europe

Le Nouveau Testament

Music Printing in Renaissance Venice

Gonorynchiformes and Ostariophysan Relationships

La Sainte Bible, Ou L'Ancien Et Le Nouveau Testament

Nancy Spero, Encounters

The Impressionist Print

The French Language Its Own Teacher. Pt. 1

Les chansons de Guilhem de Cabestanh

Beckett & la psychanalyse

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Geologie en Mijnbouw

A Bibliography of Ant Systematics

Catalogue of the Library of the Boston Athenæum

Concordances to Conrad's Typhoon and Other Stories and Within the Tides

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COSTA EMILIANO

Réponse à un avertissement trèsinsolent, qui fut inséré dans ... le Public Advertiser du 9me de May, 1764, par F. Giardini, directeur de l'Opéra, contre G. Leone, Agent du dit Giardini. On y a ajouté les instructions et les lettres de Giardini.-Answer to a scurrilous advertisement published ... by F. Giardini, etc. Fr. and Engl University of Chicago Press

"In Murder in Parisian Streets Thomas Cragin provides an in-depth study of the production, sale, and content of the canards. He demonstrates their significance to nineteenth-century culture, even their role in determining the emerging tabloid's success. Cragin explores the incremental creation of textual meaning in the canards' authorship, production, distribution, and consumption. He exposes the power of oral traditions as well as modern marketing at work upon this popular news literature. The canards challenge our assumptions about the nineteenth century's revolution in print and reorient our understanding of cultural creation through textual construction."--Jacket.

Index-catalogue of Medical and Veterinary Zoology Oxford University Press

In Saints hommes de Chiraz et du Fârs. Pouvoir, société et lieux de sacralité (Xe-XVe s.), Denise Aigle studies the spiritual role, but also the political one, played by the Sufi shaykhs. From the tenth century, Fârs was a land of holiness with Shaykh Kabîr in Shiraz and Murshid al-Dîn Abû Ishâq in Kâzarûn. This research is based on hagiographic sources, historical chronicles, literary sources and archival documents. The author shows how the pre-Islamic history of Fârs was integrated into spiritual Islam thanks to the mystical speculations of the Sufi shaykhs. The particular interest of this research is its contribution to the history of Lâristân, a region that has long remained terra incognita. Thanks to handwritten hagiographic documents preserved in several private libraries, we discover the existence and the role of spiritual masters until now totally unknown.

Paris and Its Environs, Displayed in a Series of Two Hundred Picturesque Views, from Original Drawings Routledge

How was the character of science shaped by the colonial experience? In turn, how might we make sense of how science contributed to colonialism? Saint Domingue (now Haiti) was the world's richest colony in the eighteenth century and home to an active society of science—one of only three in the world, at that time. In this deeply researched and pathbreaking study of the colony, James E. McClellan III first raised his incisive questions about the relationship between science and society that historians of the colonial experience are still grappling with today. Long considered rare, the book is now back in print in an English-language edition, accompanied by a new foreword by Vertus Saint-Louis, a native of Haiti and a widely-acknowledged expert on colonialism. Frequently cited as the crucial starting point in understanding the Haitian revolution, Colonialism and Science will be welcomed by students and scholars alike. "By deftly weaving together imperialism and science in the story of French colonialism, [McClellan] . . . brings to light the history of an almost forgotten colony."—Journal of Modern History "McClellan has produced an impressive case study offering excellent surveys of Saint Domingue's colonial history and its history of science."—Isis

Index-catalogue of the Library of the Surgeon General's Office, United States Univ of California Press

A print can sometimes tell us more than a painting about the history of art. Michel Melot illustrates his thesis in this book, analysing relationships between artists, the art market, the critics, collectors and political institutions. This fresh approach reveals Impressionism not as a sort of miracle, but as a response to economic and social upheaval. This original view of a key movement in the history of art allows the reader to understand its decisive effect on all the subsequent generations who have contributed to maintaining the tradition of the belle epreuve.

Journal de Trévoux Yale University Press

An original and valuable intervention in the fast-growing field of feminist and new art histories,

Nancy Spero, Encounters offers a sophisticated interpretation of the work of a highly original and under-represented woman artist. The study proposes a new model of comparatism within the field of visual studies, mirroring and complementing Spero's dialogic manner of working. Spero's encounters with the work of Ana Mendieta, H.D., Isadora Duncan and others are examined.

International Catalogue of Scientific Literature [1901-14]. Routledge

Celebrated connoisseur, drawings collector, print dealer, book publisher and authority on the art of antiquity, Pierre-Jean Mariette (1694-1774) was a pivotal figure in the eighteenth-century European art world. Focusing on the trajectory of Mariette's career, this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis. Drawing on significant unpublished archival material as well as on histories of science, publishing, collecting and display, this book shows how Mariette and his colleagues' practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists. To follow Mariette's career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry-and that style emerged as its structuring analytic device-in the overlapping spaces of the collector's cabinet, the connoisseur's portfolio and the dealer's shop.

Boyer's Royal Dictionary Abridged. In Two Parts. I. French and English. II. English and French ...

KARTHALA Editions

This bibliography is a comprehensive compilation of the literature on ant systematics. Covering the period 1758 to 1995, it contains entries for approximately 8,000 publications on the taxonomy, evolution, and comparative biology of ants. Most of the literature citations have been carefully verified and precisely dated. An introductory chapter discusses the problems associated with dating a citation of taxonomic literature. A list of all serials cited (more than 1,300 titles) and their abbreviations accompanies the bibliography.

Catalogue ... 1807-1871 Ashgate Publishing, Ltd.

An understanding of gonorynchiform morphology and systematic inter- and intra-relationships has proven vital to a better understanding of the evolution of lower teleosts in general, and more specifically of groups such as the clupeiforms (e.g., herrings and anchovies), and ostariophysans (e.g., carps, minnows and catfishes). This book examines the

Saints hommes de Chiraz et du Fârs Рипол Классик

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Current List of Medical Literature Peeters Publishers

Venetian music print culture of the mid-sixteenth century is presented here through a study of the Scotto press, one of the foremost dynastic music publishers of the Renaissance. For over a century, the house of Scotto played a pivotal role in the international book trade, publishing in a variety of fields including philosophy, medicine, religion, and music. This book examines the mercantile activities of the firm through both a historical study, which illuminates the wide world of the Venetian music printing industry, and a catalog, which details the music editions brought out by the firm during its most productive period. A valuable reference work, this book not only enhances our understanding of the socioeconomic and cultural history of Renaissance Venice, it also helps to preserve our knowledge of a vast musical repertory.

Catalogue of the Library of the Boston Athenæum Rodopi

Originally published in 1982, this title supplies a complete verbal index, listing all the words in the texts with their locations, a word frequency table, and a field of reference which establishes a page/line reference system for locating each context. The user will look first in the word frequency table to see whether or not the word in question occurs in these works. Then they will turn to the verbal index to find the line and page on which it occurs, and finally, turning to the location in the

field of reference, they will find the context for their word.

Colonialism and Science BRILL

Ostervald 1770-1771 Bible

Monumenta miscellanea varia Bib. Orton IICA / CATIE

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA CRC Press

Pharmacop?e Universelle Ou Conspectus Des Pharmacop?es Des Dispensaires Des

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