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A Matter of Light the Art of Andre Pater Cambridge University Press

This book is the first English-language translation of Andre Salmon's first two books.

André Kertész Thames & Hudson

Derek Allan has published widely on aspects of Malraux's works and the theory of art and literature. He holds a PhD in Philosophy and a Masters degree in French Language and Literature, and is currently a Visiting Scholar in the School of Humanities at the Australian National University. --Book Jacket.

The Art of André S. Solidor, A.k.a. Elliott Erwitt Routledge

André Breton (1896-1966) was the founder and major theorist of the surrealist movement, one of the most vital currents of modern poetry and revolutionary thought. This compilation of Breton's writings gives a compact survey of his views and the perspectives of international surrealism as

they have developed through more than half a century, and as they serve to guide the groups and individuals who, in dozens of centuries, have taken up the surrealist cause. About half of the selections are published here in English for the first time; others are reprinted from scarce, out-of-print periodicals. The editor, Franklin Rosemont, met Breton in 1966, and later that year organised the first indigenous US surrealist group. He is the author of two books of poems and the Manifesto on the Position & Direction of the Surrealist Movement in the United States (1970). He played a major role in organising the 1976 World Surrealist Exhibition in Chicago, by far the largest exhibition ever prepared by the surrealists. He lives in Chicago where he edits *Arsenal/Surrealist Subversion*, English-language journal of the international surrealist movement.

André Carrara, Regards Farrar, Straus and Giroux

From the bestselling author of *Mindfulness: 25 Ways to Live in the Moment through Art*, comes a new, beautifully illustrated guide to happiness. Drawing upon paintings as a means of inspiration and solace, André teaches us what it means to be happy and how to recognise joy in our lives. From the birth of happiness in youth, to the return of happiness after a period of pain and solitude,

André takes us on a journey to uncover the pathway to leading a happy and fulfilled life.

Carl Andre Lulu.com

Carl Andre (born 1935) stands alongside Sol LeWitt and Donald Judd as a founding father of American Minimalism. Since the early 1960s, he has transformed the popular understanding of sculpture, opening up the works to public interaction and everyday experience. This catalogue is the first comprehensive publication on Andre since 1996, and therefore provides the most complete overview to date. It reproduces a selection of Andre's early Concrete poems, made between 1961 and 1968, linking them to his sculptural methods in their mutual aim to cut, stack and arrange discrete elements. Several sculptures are reproduced here for the first time, from early works such as "Convex Pyramid" (1959) to several works from the early 2000s that revisit this fledgling piece, as well as numerous examples of Andre's famous floor sculptures from 1969 to 2010. Concise, thorough and sleek in design, it provides a fresh revisioning of this major artist. *Carl Andre* MIT Press
 Elliot Erwitt's nom de plume, André S. Solidor, is all about the gratuitous and over-the-top, with the

same tongue-in-cheek humor that is applied to Erwit's more traditional work. This unique collector's edition comprises an archival clamshell box containing a book and portfolio. Each presentation package also includes a limited edition print that is signed and numbered. As Solidor himself put it, this is no mere object, but rather an artifact for the ages! Text in English, French, German, Spanish and Italian. Book size 14.5 x 10.75 in Box size 18.5 x 14.5 in Limited hand-signed and numbered photoprint included: Cohiba Cigar with Smoking Fish 14 x 17.75 in [The Radiance of Color, the Vibrancy of Ink](#) TeNeues

A new translation by Sergio E. Serrano of this inspirational book containing sound advice on the art of living by the late historian, biographer, and philosopher, Andre Maurois. Our lives are works of art, expressions of inner beauty, conceived and created by our inner selves, tested by the circumstances and experiences of life, perfected and modified by the learning and growth resulting from these experiences. Few authors have expressed these timeless principles with more eloquence than Andr Maurois (1885-1967), one of the most celebrated and prolific French writers of the 20th century. An Art of Living was first published in France in 1939. It is divided into five sections: The Art of Thinking, The Art of Loving, The Art of Working, The Art of Leadership, and The Art of Growing Old. Each section contains very profound, timeless, wisdom about the most important aspects we face in life. Maurois was an erudite, an acclaimed scholar, a historian, and a deep observer of human nature and psyche. The real value of An Art of Living, is that the sentences are not merely a collection of words to convey a practical thought, but a communication to the spirit of the reader. Maurois speaks to the soul of the reader. The principles he conveys remain as valid and as useful in the 21st century as they were in the 20th. There is so much insight in this book! Maurois accurately predicts the ultimate failure of all social revolutions; the necessity of slow change in human customs and attitudes as a key to lasting changes; the technological development and implementation of robots in large assembly lines; the characteristics of a reasonable and effective government; the inner virtues to cultivate in order to successfully overcome the adversities of life; the qualities to seek in order to maintain stable, loving, relationships; the attributes to encourage as an effective manager; the essentials by which to plan a long and enjoyable retirement; and the principles behind an effective educational system. The book speaks to young and old alike. An Art of Living remained out of print for several decades. This new translation intends to resurrect this little treasure of a book for the English readers of today; it remains faithful to the original French edition and to the style of the author.

[André Kertész](#) Te Neues Publishing Group

The first and much-anticipated book by visual artist, club creator, and nightlife impresario André Saraiva presents his wide range of works, from street art and contemporary art to graphic design, photography, and his influences on fashion and nightlife. Street-cool visual artist-cum-nightlife guru, André Saraiva, whose life dovetails into graffiti subculture, chic jet-setting, and the fashion world, presents an autobiographical visual diary of sorts, a revealing window into the worlds he inhabits. This visual journey is an interactive and striking object itself, with either a vibrant pink cloth- or blue cloth-cover (randomly selected), Saraiva's distinctive handwriting in foil, and seven pop-ups he designed. Chances are that while you've been strolling through the streets of Paris, London, New York, or Los Angeles, you may have caught a glimpse of Saraiva's signature graffiti of Mr. A on a random street wall. Or you may have seen him in the Banksy film, Exit Through the Gift Shop; spied him in the front rows of the Paris Fashion Week shows; or seen him at one of his many chic nightclubs. Graffiti Life is a never-before-seen look at the artist's many spheres through which he effortlessly moves: street culture, contemporary art, graphic design, photography, fashion, and nightlife. It follows Saraiva's art/life trajectory, and includes his Instagram-worthy tags on the streets of Paris; countless silk-screened posters; paintings and sculpture; creative collaborations with Chanel, Louis Vuitton, and Colette, and more.

[The Perfect Foil](#) SCB Distributors

Presents a sampling of Kertesz's photographs and examines the development of his career

[André Kertész](#) MIT Press

This study provides a step by step explanation of André Malraux's theory of art. Drawing on his major works, such as The Voices of Silence and The Metamorphosis of the Gods, it examines key topics such as the nature of artistic creation, the psychology of our response to art, the birth of the notion of art itself and its transformation after Manet, the birth and death of the idea of beauty, the seriously neglected question of the relationship between art and the passage of time, the emergence of our first universal world of art, the contemporary role of the art museum and the musée imaginaire, and the contentious question of the relationship between art and history.

Rejecting negative criticisms from writers such as Maurice Merleau-Ponty and E. H. Gombrich, the study argues that Malraux offers us a theory of art that is fully coherent and highly illuminating. In addition, the analysis shows that he presents a radical challenge to the traditional explanations of art inherited from the Enlightenment that have dominated Western thinking for some three hundred years. In short, the study unveils a way of understanding art that is nothing short of an intellectual revolution.

[Nadja](#) Literary Licensing, LLC

A powerful collection of the luminous last work by one of the true giants of twentieth-century photography. After the death of his wife, André Kertész consoled himself by taking up a new camera, the Polaroid SX70. As with earlier equipment, he mastered the camera and produced a provocative body of work that both honored his wife and lifted him out of depression. Here Kertész dips into his reserves one last time, tapping new people, ideas, and tools to generate a whole new body of work through which he transforms from a broken man into a youthful artist. Taken in his apartment just north of New York City's Washington Square, many of these photographs were shot either from his window or in the windowsill. We see a fertile mind at work, combining personal objects into striking still lifes set against cityscape backgrounds, reflected and transformed in glass surfaces. Almost entirely unpublished work, these photographs are a testament to the genius of the photographer's eye as manifested in the simple Polaroid.

[The Art of André S. Solidor](#) A.K.A. Elliott Erwit Peter Lang Incorporated, International Academic Publishers

A major retrospective catalogue on the career of minimalist sculptor and poet Carl Andre Carl Andre (b. 1935) redefined the parameters of abstract sculpture in the 1960s and 1970s. He was a highly influential voice in the American minimalist movement, recognized for his ordered linear and grid formats. In the early 1960s, Andre's creative focus shifted to writing poetry when he took a job as a freight brakeman and conductor for the Pennsylvania Railroad. His poems echoed and extended the themes in his sculptural work, and his experience with the railroad significantly influenced his choice of materials in later years. In this stunning catalogue, which accompanies the first retrospective of Andre's work since 1970, the artist's legacy is examined in eleven essays by international scholars. The book presents a broad range of sculpture made over the past fifty years, including Andre's emblematic floor and corner pieces, highlighting his radical use of standardized units of industrial material such as timber planks, concrete blocks, and metal plates. A vast selection of Andre's previously unpublished concrete poems, together with letters, postcards, ephemera, and documentation of important installations, further complements our understanding of an essential figure in the history of contemporary art.

[The Book on the Floor](#) Rodopi

This book is a collection of Art by Andre Harris. It shows portraits, fantasy art, animation, book covers, story boards and more. Andre Harris is a graduate of The Art Institute of Atlanta and The American Intercontinental University. An accomplished artist and talented illustrator, his work has been commissioned for feature films, museums, and celebrity homes. He has also illustrated and designed over thirty book covers for New York Times Bestselling Author Zane while simultaneously being a top illustrator for EWorld Inc. Andre's creations center around the complexity of the human figure. At the same time, his unique sense of color and dramatic composition put his paintings in a class by themselves. High-Resolution Images 48 Pages of Amazing Art Great source for artists and lovers of art

[Art and the Human Adventure](#) National Geographic Books

A monograph on an artist of international renown, the French painter André Brasilier. Born in Saumur, Touraine, in 1929, André Brasilier was admitted to the École nationale supérieure des Beaux-Arts in 1949. His life as an artist is one of perpetual wandering but always in contact with nature, a constant presence around each of his combined homes and studios. His compositions are daring, varied in construction, highly modern, and effective in surprising, holding, and enchanting the art lover's eye. Through 200 paintings and an interview with David Rosenberg, this catalog investigates three predominant themes within the universe of this artist, who regards Gauguin as his spiritual father, namely music, rural life, and horses. Ocher, white, and black characterize works where musicians and their instruments are barely sketched out. The recurrent female figure that stands out in many paintings against landscapes and expanses of blue, green, black, and russet hues is Brasilier's wife, Chantal, his muse and constant source of inspiration.

[Andre Brasilier: 200 Masterpieces, 1954 - 2013](#) Te Neues Publishing Company

- This is the first comprehensive study of the contemporary French painter and calligrapher André

Kneib- Written in a clear and lucid style, this book is addressed to a broad audience: to scholars interested in contemporary global cultural practices, and to a general readership that will discover the joy of viewing the art of André Kneib- The readers of this text will find especially useful the author's close formal accounts of the individual works of art, set within the context of a broader discussion of the technical innovations and stylistic development of André Kneib's calligraphic art. The Radiance of Color, the Vibrancy of Ink is the first comprehensive introduction to the remarkable calligraphic art of André Kneib (b. 1953), an artist and scholar living in the Alsace region of France. Kneib has gained fame and recognition in China for his highly innovative works in the traditional medium of Chinese calligraphy. This study establishes his place and defining role in the history and development of contemporary Chinese calligraphy. Foremost among his many contributions is the integration of acrylic color with the traditional medium of brush and ink, forging a synthesis of the painterly and the gestural that has truly revolutionized the practice of Chinese calligraphy. Situating this discussion in the context of the global cultural economy, it frames an understanding of contemporary art, which can no longer be defined simply within the borders of a national cultural provenance. Contents: Introduction Foreword: The Remarkable, Modern Classicism of André Kneib - Jean Marie Simonet; I. From Neufgrange, Alsace-Lorraine to China: A Journey of Cultural and Artistic Self-Discovery II. The Transcultural Imagination: Contemporary Calligraphy in the Global Cultural Economy III. Flower is Not a Flower: The Art of André Kneib Coda. A Voice of One's Own: "One Hundred People, One Heart" Afterword: On The Heart by André Kneib - Chen Danqing Fast Forward to the Present

[Cuts](#) Walther König Verlag

A new translation by Sergio E. Serrano of this inspirational book containing sound advice on the art of living by the French historian, biographer, and philosopher, Andr Maurois (1885 - 1967), who was one of the most celebrated and prolific French writers of the 20th century. Timeless wisdom and advice on the art of living for today's young and old: The art of thinking; the art of loving; the art of working; the art of leadership; the art of growing old. Maurois speaks to the soul of the reader. The principles he conveys remain as valid and as useful in the 21st century as they were in the 20th. According to Maurois, our lives are works of art, expressions of inner beauty, conceived and created by our inner selves, tested by the circumstances and experiences of life, perfected and modified by the learning and growth resulting from these experiences. Maurois accurately predicted: the ultimate failure of all social revolutions; the necessity of slow change in human customs and attitudes as a key to lasting changes; the technological development and implementation of robots in large assembly lines; the constant distraction with technology and its harmful effects to the mind, the emotions, and relationships; the characteristics of a reasonable and effective government; the inner virtues to cultivate in order to successfully overcome the adversities of life; the qualities to seek in order to maintain stable, loving, relationships; the attributes to encourage as an effective manager; the essentials by which to plan a long and enjoyable retirement; the principles behind an effective educational system. An Art of Living remained out of print for several decades. This new translation resurrects this little treasure of a book for the English readers of today; it remains faithful to the original French edition and to the style of the author.

[André Biéler](#) Independently Published

An exceptionally well-illustrated biography of Swiss born Canadian artist André Biéler (1896-1989) who is remembered for his paintings of rural Quebec, portraits of people and the organizations he founded.

[André Masson and the Surrealist Self](#) Getty Publications

This richly documented book examines the attempts of the French Surrealist artist André Masson (1896-1987) to define "self" in his art in the period between the early 1920s and 1940, the most fruitful period of classic Surrealism, culminating in the emergence of existentialism. Through a close reading of Masson's paintings, drawings, and writings, Clark Poling explores the ways in which the artist figured the self--as fragmented, dissolved, merged with other selves and with the natural environment, and, ultimately, reconstituted and consolidated. Masson's work, Poling argues, reveals his involvement with modern conceptions of the self that he absorbed from Nietzsche and the Surrealist writers, as well as from other sources in philosophy, psychology, psychoanalysis and ethnography. He traces Masson's articulation of these ideas in paintings and graphic works, using his correspondence from the Surrealist period and his many subsequent writings as supporting evidence.

[André Kertész](#) Mare & Martin

A travers le personnage d'Andre S.Solidor, le célèbre photographe Elliot Erwitt se plonge dans les plus loufoques excès de la photographie contemporaine. Connotation, signifiant, pertinence, André S. Solidor a couvert tous les axes. Le plus grand chef-d'oeuvre qui restera de Solidor est de mettre en vedette une sélection exubérante et éclectique de sujets - têtes de poisson fumant, poupées

gonflables aux poses incongrues, sans oublier des autoportraits, toujours avec ce regard décalé. **André Malraux and Art** Presses Université Laval Elliot Erwitt's nom de plume, Andre S. Solidor, is all about the gratuitous and over-the-top, with the

same tongue-in-cheek humor that is applied to Erwitt's more traditional work. This unique collector's edition comprises an archival clamshell box containing a book and portfolio. Each presentation package also includes a limited edition print that is signed and numbered. As Solidor himself put it, this is "no mere object, but rather an artifact for the ages!"