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# In Guccis Namen Eine Familiengeschichte Von Liebe

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The Sense of Paper

Swiss Made

Going to the Mountain

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Fashion in the Middle Ages

Barbarian Spring

The Street Lawyer

Little Book of Gucci

Too Much and Never Enough

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In Guccis Namen

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*Von Liebe* *by guest*

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## **ROMAN COLLINS**

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**The Sense of Paper** Ali  
Ribelli Edizioni  
“A sumptuously illustrated  
compact volume which  
uses full colour images  
and the accented gold of  
illuminated manuscripts  
to full advantage. . . .  
[This book] tantalises the  
reader through the well

written text and  
accompanying  
illustrations.”—European  
Review of History From  
the costly velvets and furs  
worn by kings to the  
undyed wools and rough  
linens of the peasantry,  
the clothing worn by the  
various classes in the  
Middle Ages played an  
integral role in medieval  
society. In addition to  
providing clues to status,

profession, and/or  
geographic origin, textiles  
were a crucial element in  
the economies of many  
countries and cities. Much  
of what is known about  
medieval fashion is  
gleaned from the pages of  
manuscripts, which serve  
as a rich source of  
imagery. This volume  
provides a detailed look at  
both the actual fabrics  
and composition of

medieval clothing as well as the period's attitude toward fashion through an exploration of illuminated manuscripts in the collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens.

Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

*Swiss Made* W. W. Norton

& Company

A beautifully written, darkly funny coming-of-age story from an award-winning, bestselling German author making his American debut. Mike Klingenberg doesn't get why people think he's boring. Sure, he doesn't have many friends. (Okay, zero friends.) And everyone laughs at him when he reads his essays out loud in class. And he's never invited to parties - including the gorgeous Tatiana's party of the year. Andre Tschichatschow, aka

Tschick (not even the teachers can pronounce his name), is new in school, and a whole different kind of unpopular. He always looks like he's just been in a fight, his clothes are tragic, and he never talks to anyone. But one day Tschick shows up at Mike's house out of the blue. Turns out he wasn't invited to Tatiana's party either, and he's ready to do something about it. Forget the popular kids: Together, Mike and Tschick are heading out on a road trip. No parents,

no map, no destination. Will they get hopelessly lost in the middle of nowhere? Probably. Will meet some crazy people and get into serious trouble? Definitely. But will they ever be called boring again? Not a chance.

Going to the Mountain

Pushkin Press

In *Frontier Fictions*, Firoozeh Kashani-Sabet looks at the efforts of Iranians to defend, if not expand, their borders in the nineteenth and early twentieth centuries, and explores how their

conceptions of national geography influenced cultural and political change. The "frontier fictions," or the ways in which the Iranians viewed their often fluctuating borders and the conflicts surrounding them, played a dominant role in defining the nation. On these borderlands, new ideas of citizenship and nationality were unleashed, refining older ideas of ethnicity. Kashani-Sabet maintains that land-based conceptions of countries existed before the advent

of the modern nation-state. Her focus on geography enables her to explore and document fully a wide range of aspects of modern citizenship in Iran, including love of homeland, the hegemony of the Persian language, and widespread interest in archaeology, travel, and map-making. While many historians have focused on the concept of the "imagined community" in their explanations of the rise of nationalism, Kashani-Sabet is able to

complement this perspective with a very tangible explanation of what connects people to a specific place. Her approach is intended to enrich our understanding not only of Iranian nationalism, but also of nationalism everywhere. In Guccis Namen IOS Press  
 Post traumatic stress disorder (PTSD) is a common and disabling condition that often goes undiagnosed. This book outlines state of the art approaches to improving the diagnosis and

treatment of PTSD, with a particular emphasis on the promise and pitfalls associated with virtual reality (VR) exposure therapy.

Fashion in the Middle Ages Simon & Schuster

A stunning collection of projects from Shanghai's leading architecture and design firm, Neri&Hu. Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu is an interdisciplinary architectural and design practice based in Shanghai that has established an

international reputation and following. Through their innovative buildings in China, across Asia, and beyond, the firm has become a design-world favorite, collecting awards such as Overall Winner of the PLAN Award. This lavish volume, the most comprehensive monograph of the studio's work to date, features more than thirty projects at all scales with specially commissioned photography. Based in research, Neri&Hu "anchors their work on the dynamic interaction of

experience, detail, material, form, and light” rather than limiting designs to one specific style. This ethos allows the company to thrive in a number of design disciplines, including architecture, interior design, furniture design, branding, and product design. As engaged with the world of interior design as with large-scale urban redevelopment projects, Neri&Hu’s corpus spans a wide range of works that display Western influences adapted to the

particular contexts of Asia. This collection is a beautiful design resource and a must-have for admirers of the firm. **Barbarian Spring** U of Minnesota Press  
A playfully deceptive format that encourages young readers to see things differently. Selected by Publishers Weekly as one of the Best Books of 2016, Picture Books category This is not a book - it's a laptop, a pair of hands to clap, a toolbox! Each spread of this book is actually something else entirely,

challenging young readers to see things quite differently! Turning the page and finding a full-sized image of piano keys will invite children to swing the book on its side for imaginative play; turning the page again to find a monster with its mouth wide open will prompt children to use the book to chomp everything around them! The result stretches beyond the pages of this book, prompting readers to think creatively about other objects in their daily lives. Created for ages 2-4

years

The Street Lawyer

Phaidon Press

One of the oldest Italian fashion brands in existence today, Gucci was founded in Florence in 1921. Guccio Gucci established his company with the goal of creating opulent luggage for Italy's wealthy and fashionable upper-classes. With the signature Gucci print of dark brown diamonds on a tan background, interlocking G logo and red and green stripe, the brand has gone on to become the last word in

Italian luxury. Gucci's signature items - the belt, the bag, the loafer - transcend fleeting fashion trends, and have remained central to the house's identity into the twenty-first century. Under the stewardship of Tom Ford, Gucci epitomized the louche and mischievous 1990s aesthetic. Today, under Alessandro Michele, the brand's combination of romance and toughness is in hot demand. The Little Book of Gucci tells the story of this historic yet flourishing house, and the

visionary looks that have cemented its place in fashion history.

**Little Book of Gucci**

Princeton University Press

The highly anticipated memoir from Gucci Mane, "one of hip-hop's most prolific and admired artists" (The New York Times).

*Too Much and Never*

*Enough* BoD - Books on Demand

Winner of the European Book Prize "The East isn't far away at all. It clings to me, it goes with me everywhere. It's like a big family that you can't



shake off ..." "Tender, acute and utterly absorbing" Anna Funder, author of Stasiland "A wry and unheroic witness... an unofficial history of a country that no longer exists" Julian Barnes Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain

things you didn't say. Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In

Red Love he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. "Tender, acute and utterly absorbing. In fine portraits of his family members Leo takes us through three generations of his family, showing how they adopt, reject and survive the fierce, uplifting and ultimately catastrophic ideologies of 20th-century Europe. We are taken on an intimate journey from the exhilaration and

extreme courage of the French Resistance to the uncomfortable moral accommodations of passive resistance in the GDR. "He describes these 'ordinary lies' and contradictions, and the way human beings have to negotiate their way through them, with great clarity, humour and truthfulness, for which the jury of the European Book Prize is delighted to honour Red Love . His personal memoir serves as an unofficial history of a country that no longer exists... He is a wry and

unheroic witness to the distorting impact - sometimes frightening, sometimes merely absurd - that ideology has upon the daily life of the individual: citizens only allowed to dance in couples, journalists unable to mention car tyres or washing machines for reasons of state." Julian Barnes, European Book Prize With wonderful insight Leo shows how the human need to believe and to belong to a cause greater than ourselves can inspire a person to acts of

heroism, but can then ossify into loyalty to a cause that long ago betrayed its people." Anna Funder, author of Stasiland "Heartbreaking... This very personal account allows us to better understand the reality of a kafkaesque regime, and the blindness of its elite that allowed it to survive for so long." La Tribune "The great charm of this book, about the gradual disintegration of the GDR, lies in the level-headed but loving attitude with which it investigates the

interweaving of the private and political [in Communist East Germany], revisiting a child's-eye view of the era." Frankfurter Allgemeine Zeitung "A crucial book ... poignant ... a tragedy reminiscent of the great narrative poets, Dostoevsky or Koestler. Maxim Leo has earned his place alongside them." Sud Oest "A lyrical story about a family in a divided city" Hamburger Abendblatt Maxim Leo was born in 1970 in East Berlin. He studied Political Science at the Free

University in Berlin and at the Institut d'Etudes Politiques de Paris. Since 1997 he is Editor of the Berliner Zeitung . In 2002 he was nominated for the Egon-Erwin-Kisch Prize, and in the same year won the German-French Journalism Prize. He won the Theodor Wolff Prize in 2006. He lives in Berlin. *GUCCI: The Making Of* Macmillan A New York Times Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and

ambition" (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life. **Gucci** München [Germany] : Saur In this haunting and suspenseful novel of

abduction and obsessive love, Gowdy draws on her trademark empathy to create a portrait of love at its most consuming and ambiguous to uncover the volatile point at which desire gives way to the unthinkable.

The Miracle Man House of Stratus

As an emotionally fragile journalist recovers from war trauma, she immerses herself in the study of the history of handmade art paper and its influence on the artist J.M.W. Turner--a scholarly project that might prove

the most dangerous minefield she's ever encountered.

Frontier Fictions National Geographic Books  
On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel,

no one is aware that the global financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and

entertaining, Barbarian Spring is a refreshingly original and all-too-believable satire for our times.

### **Morning's at Seven**

National Geographic Books

The breakthrough million-copy international bestseller about how to befriend your inner child to find happiness

"Compassionate, clear-eyed, and insightful . . .

The Child in You is like your own personal therapist that you can carry around with you." -- Lori Gottlieb, New York

Times bestselling author of Maybe You Should Talk to Someone Nominated for Malcolm Gladwell, Susan Cain, Adam Grant, and Daniel H. Pink's Next Big Idea Club We all want to be loved and to feel safe to express who we really are. But over time we grow estranged from what brings us our purest happiness--because everyday traumas, unyielding societal expectations, and the judgment of our parents and peers submerge our true self beneath layers of behaviors rooted in fear

and shame and mistrust. In The Child in You, psychologist Stefanie Stahl guides you, step-by-step, through her therapeutic method that has helped millions to peel away these layers and reconnect with their inner child--both the shadow child, representing our deepest insecurities and the part of our self-esteem that is injured and unstable, and the sun child, representing our greatest joys and the part of our self-esteem that remains positive and intact. The

many examples and exercises in this book will help you discover your shadow child and sun child, identify which of the shadow child's dozen self-protection strategies are at work in you, and put into practice the array of proven self-reflection strategies to overcome negative influences and beliefs. Because it's never too late to have a happy childhood, or to bring your authentic self out from the shadows so you can embody your radiant individuality. A PENGUIN LIFE TITLE

Red Love Getty Publications  
The Monaco-based family with extensive branches in London and New York has been collecting great art for two generations. With an expert eye, the art dealers from Syria have determinedly purchased as well as sold paintings and sculptures. Alongside its flourishing art business, a first-class collection has also emerged. Exclusively and for the first time ever, over 100 masterpieces from this unique private collection will be exhibited

at the Kunsthaus Zürich and presented in an opulent catalogue.  
Helpless Penguin  
An exploration of the history and cultural practice of footbinding in China reveals the traditions that contributed to and surrounded its thousand-year enforcement, as well as its related literature, music, contests, and rewards.  
**Neurocomic** Crown Archetype  
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag

tradition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tradition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur

und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

**A State of Freedom: A Novel** Welbeck Publishing

The gripping family drama—and never-before-told love story—surrounding the rise and fall of the late Aldo Gucci, the man responsible for making the legendary fashion label the powerhouse it is today, as told by his daughter. Patricia Gucci was born a secret: the lovechild whose birth could have spelled

ruination for her father, Aldo Gucci. It was the early 1960s, the halcyon days for Gucci—the must-have brand of Hollywood and royalty—but also a time when having a child out of wedlock was illegal in Italy. Aldo couldn't afford a public scandal, nor could he resist his feelings for Patricia's mother, Bruna, the paramour he met when she worked in the first Gucci store in Rome. To avoid controversy, he sent Bruna to London after she became pregnant, and then discretely whisked

her back to Rome with her newborn hidden from the Italian authorities, the media, and the Gucci family. In *In the Name of Gucci* charts the untold love story of Patricia's parents, relying on the author's own memories, a collection of love letters and interviews with her mother, as well as an archive of previously unseen photos. She interweaves her parents' tempestuous narrative with that of her own relationship with her father—from an isolated little girl who lived in the

shadows for the best part of a decade through her rise as Gucci's spokesperson and Aldo's youngest protégé, to the moment when Aldo's three sons were shunned after betraying him in a notorious coup and Patricia—once considered a guilty secret—was made his sole universal heir. It is an epic tale of love and loss, treason and loyalty, sweeping across Italy, England and America during the most tumultuous period of Gucci's sixty years as a family business.

### **The House of Gucci**

Scholastic Inc.

#1 NEW YORK TIMES  
BESTSELLER • Michael

Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing



to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated

up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the

most dangerous man on the streets. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon! *Godwi Oder Das Steinerne Bild Der Mutter* Welbeck Publishing  
Reproduction of the original: *The Story of Mary MacLane* by Mary MacLane