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 Maternal Regret: Resistances, Renunciations, and Reflections
 The Cambridge Companion to Margaret Atwood
 The Cambridge Companion to J.M. Coetzee

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Alice Munro and the Anatomy of the Short Story Random House

A fully revised critical overview of Atwood's career, emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

Dear Life Cambridge University Press
 This collection considers how maternal regret, as it is conveyed in remorse, resentment, dissatisfaction, and disappointment, troubles the assumptions and mandates of normative motherhood and how it is explored and critiqued in creative non-fiction, film, literature, and social media. Maternal regret is also examined in relation to the estrangement

of mother and child and the remorse and grief felt by both mothers and children caused by the abandonment of mother or child. Finally, the collection explores how regret opens the space for maternal erudition, enlightenment, and evolution; and makes possible maternal empowerment. The book is organized by way of these three sections: the first "Resistances" examines how maternal regret as conveyed in remorse, disillusionment, and resentment counters and corrects normative motherhood, the second, "Renunciations" looks at how regret is experienced in mother-child abandonment, and the third, "Reflections" explores how regret may be an opportunity for maternal knowledge and power. Overall, the collection serves to debunk and destroy the final taboo of normative motherhood that of maternal

regret.. Mothers voicing regret, as journalist Kingston writes, "signals a large groundswell of maternal reckoning, [one that] has been compared to the #MeToo campaign."

Care Home Stories Cambridge University Press

Through the years, this Canadian writer has emerged as a master of the short story. The compressed and encapsulated energies of the form allow Alice Munro to peel away at the smooth and mundane surfaces that contain her characters' lives to reveal harsher truths within. This acclaimed writer is profiled for the first time in this indispensable series through full-length critical essays that plumb the depths of her rich, fictive worlds. In this new work, a chronology of her life, a bibliography of Munro's work, and an index provide valuable information for student

researchers.

[More Stories We Tell](#) Cambridge University Press

Gale Researcher Guide for: *The New Custom of the Country*: Alice Munro, Margaret Atwood, and Marilynne Robinson is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

[Damage Control](#) Univ of South Carolina Press

Ethics and Affects in the Fiction of Alice Munro explores the representation of embodied ethics and affects in Alice Munro's writing. The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies, including affect studies, ethical criticism, age studies, disability studies, animal studies, and posthumanism. These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small-town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win; they ponder, instead, an edgier, messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort. In Munro's fiction, unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality, destabilizing prevailing gender and sexual politics, ethical responsibilities, and affective economies. As these essays make clear, Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again.

What Is Remembered (Storycuts)

Boydell & Brewer

Part memoir, part lies, this imaginative tale is a story about loving a woman made of paper, about the wounds made by first love and sharp objects.

[The Cambridge History of the English](#)

[Short Story](#) Cambridge University Press
Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The Routledge Introduction to the Canadian Short Story Cambridge University Press

A fully revised second edition of this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

More Time Cambridge University Press
The Cambridge Companion to World

Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

[Friend of My Youth](#) Gale, Cengage Learning

"A Study Guide for Alice Munro's ""The Bear Came Over the Mountain""", excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs."

Alice Munro Vintage

Presents lucid and exemplary critical essays, introducing readers to J. M. Coetzee's works, practices, horizons and relations.

[The People of Paper](#) Vintage

Institutional care for seniors offers a cultural repository for fears and hopes about an aging population. Although enormous changes have occurred in how institutional care is structured, the legacies of the poorhouse still persist, creating panicked views of the nursing home as a dreaded fate. The paradoxical nature of a space meant to be both hospital and home offers up critical tensions for examination by age studies scholars. The essays in this book challenge stereotypes of institutional care for older adults, illustrate the changes that have occurred over time, and illuminate the continuities in the stories we tell about nursing homes.

[Ethics and Affects in the Fiction of Alice Munro](#) Springer

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion

provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

[Secrecy and Community in 21st-Century Fiction](#) Pantheon

The first one-volume history of Canadian fiction covering its growth and development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history. [The Inside of a Shell](#) Cambridge University Press

Secrecy and Community in 21st-Century Fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English. In its concern with what is called 'communities of secrecy', it is fundamentally indebted to the thought of Jacques Derrida, Jean-Luc Nancy and Maurice Blanchot, who have pointed to the fallacies and dangers of identitarian and exclusionary communities, arguing for forms of being-in-common characterized by non-belonging, singularity and otherness. Also drawing on the work of J. Hillis Miller, Derek Attridge, Nicholas Royle, Matei Calinescu, Frank Kermode and George Simmel, among others, this volume analyses the centrality of secrets in the construction of literary form, narrative sequence and meaning, together with their foundational role in our private and interpersonal lives and the public and political realms. In doing so, it engages with the Derridean ethico-political value of secrecy and Derrida's conception of literature as the exemplary site for the operation of the unconditional secret. [A History of Canadian Fiction](#) Cambridge University Press

This book offers a comprehensive and engaging introduction to major writers, genres and topics in Canadian literature.

Contributors pay attention to the social, political and economic developments that have informed literary events. Broad surveys of fiction, drama, and poetry are complemented by chapters on Aboriginal writing, francophone writing, autobiography, literary criticism, writing by women, and the emergence of urban writing in a country traditionally defined by its regions. Also discussed are genres that have a special place in Canadian literature, such as nature-writing, exploration- and travel-writing, and short fiction.

Alice Munro's Miraculous Art University of Ottawa Press

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."--Michiko Kakutani, *New York Times*

The Cambridge Companion to 'Frankenstein' Cambridge University Press

Rather than reading small-town representations in Canadian literature as portraits of a parochial past or a lost golden age, this book claims that they are best understood as sophisticated statements on the effects of modernity in an ever-more cosmopolitan world. In Ontario, as urbanization increased over the past century, small towns became a

popular literary trope, and Ryan Porter argues that literary small towns are reflections, and even sublimated explorations, of contemporary life. Referencing the theories of heritage scholars, who view popularly understood pasts as constructions shaped by changing sensibilities, *You Can't Get There from Here* argues that the literary small-town Ontario past is malleable, consisting of attempts to come to terms with the present in which the narrators find themselves. The book focuses on four key Ontario authors - Stephen Leacock, Robertson Davies, Alice Munro, and Jane Urquhart - as well as many secondary authors, and links the readings to much broader trends in actual Ontario towns and in popular culture.

The Cambridge Companion to Margaret Atwood Demeter Press

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future.

Weaving Tales Taylor & Francis

More Time studies the contemporary short story and focuses on four recent collections: Alice Munro's *Dear Life* (2012); Andre Dubus's *Dancing After Hours* (1996); Joy Williams's *The Visiting Privilege* (2015); and Lydia Davis's *Can't and Won't* (2014). Each publication has appeared near the conclusion of a career devoted all but exclusively to short stories, with each defining a 'late style' honed over a lifetime. As well, each diverges from others in ways that have profoundly shaped our generic conceptions, and collectively they represent the four most innovative practitioners of the past half-century (with the arguable exception of Raymond Carver). Yet in an era when writing programs, *The New Yorker*, and distinguished journals all promulgate the short story, it remains relatively under-examined as a major literary form. We continue to argue about what a story inherently is, ignoring how differences among practitioners enliven the field. Dubus, Munro, Williams, and Davis each defy critical efforts to identify the story form's presumed constitution, marked by a supposedly special shape or requisite length or distinct narrative trajectory. And the very contrast among their efforts reveals the expansiveness of the genre, though few have taken such a cross-glancing interpretive approach. This volume opens up discussion, shifting from close analysis into larger speculation about possibilities established by the most innovative writers in their later work.