
Willehalm

Mittelhochdeutsch

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Encomia Bulletin Bibliographique de la Société
International de Littérature Courtoise

Symbolism

The Kaiserchronik

Немецкая филология в Санкт-Петербургском
государственном университете. Выпуск VII.

Дискурсивные аспекты языковых феноменов
Willehalm von Orlens

The Oxford Guide to Middle High German

Geld

Charlemagne dans la réalité historique et la
littérature

Grammaticalization Paths of English and High
German Existential Constructions

East Meets West in the Middle Ages and Early
Modern Times

Source of Wisdom

Chess in the Middle Ages and Early Modern Age

Sehnsuchtsort Mittelalter

Guerra y viaje

Poetiken des Widerspruchs in vormoderner
Erzählliteratur

Vremder bluomen underscheit
Medieval Literacy and Textuality in Middle High
German
Song of the Nibelungs
Babel
Naming, Defining, Phrasing Strong Asymmetrical
Dependencies
Der Parzival Wolframs von Eschenbach
Beards and Texts
Constructing Virtue and Vice
□□□□□□□
Medieval Literature on Display
Freedom, Imprisonment, and Slavery in the Pre-
Modern World
Bulletin bibliographique de la Société
internationale arthurienne
Linguistische Pragmatik in historischen Bezügen
Gründungsmythen Europas im Mittelalter
Zeitschrift für deutsche Philologie
L'immagine dell'Islam nella letteratura di viaggio
tedesca tardomedievale
Unterfränkische Geschichte: Vom hohen
Mittelalter bis zum Beginn des konfessionellen
Zeitalters
Essen und Trinken im Mittelalter (1000-1300)
Dichtung und Volkstum
Wolfram's "Willehalm"
Politische Repräsentation und das Symbolische
Medieval German Literature
Erzähltheorie in mediävistischer Perspektive
Religiöse Toleranz im Spiegel der Literatur
Willehalm

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VALENCIA LIA

*Encomia Bulletin
Bibliographique de la
Société Internationale
de Littérature
Courtoise* Routledge
El primer estudi que
analitza com els grans
escriptors europeus,
des de Ramon Llull fins
a Salman Rushdie,
aborden la idea de la
tolerància i la
convivència a les seves
obres, acaba de ser
publicat per l'editorial
alemanya Lit-Verlag. La
publicació ha estat una
iniciativa de la UAB,
dirigida pels professors
Alexander Fidora
(ICREA) i Bernd F.W.
Springer, dels
departaments de
Ciències de l'Antiguitat
i de l'Edat Mitjana i de
Filologia Anglesa i
Germanística,
respectivament. En la

seva elaboració han
participat 25
investigadors, deu dels
quals són experts de la
UAB. La idea de
tolerància té una llarga
trajectòria dins de la
cultura europea. Fins
ara, aquesta història
ha estat estudiada,
sobretot, des del punt
de vista històric i
filosòfic. Un reflex molt
poc estudiat de
l'evolució del concepte
de la tolerància és, en
canvi, la seva
expressió artística en
la literatura europea i
mundial. El present
volum, publicat en
alemany amb el títol
"Religiöse Toleranz im
Spiegel der Literatur"
(Tolerància Religiosa a
través de la Literatura),
s'ocupa precisament
d'aquesta dimensió de
la idea de tolerància,
mitjançant l'estudi d'un
ampli ventall d'autors,
des l'època bíblica fins

a la literatura contemporània. ¿Com expressaven autors medievals, com Pere Abelard o Ramon Llull, aspectes de la idea de la tolerància en els seus escrits? Quins recursos literaris i quin lèxic empraven els filòsofs i escriptors il·lustrats com John Locke o Gotthold E. Lessing per formular les seves idees arran de la tolerància i la convivència? Quins gèneres literaris i quina pragmàtica es fan servir en obres actuals? Aquestes són algunes de les preguntes que els autors del llibre plantegen i que poden conduir a millorar la nostra comprensió de la configuració d'un concepte que és un dels pilars de la cultura de la pau. La publicació, dirigida pel

professor de recerca ICREA Alexander Fidora i pel professor de germanística Bernd F.W. Springer, és una iniciativa interdepartamental i interdisciplinària del Departament de Ciències de l'Antiguitat i de l'Edat Mitjana i del Departament de Filologia Anglesa i Germanística de la UAB. Així, de la Facultat de Lletres intervenen, en diferents capítols, els professors Daniel Álvarez Gómez, Óscar de la Cruz Palma, Joan Curbet, Fátima Gutiérrez, Cándida Ferrero Hernández, Felicity Hand, David Owen i Anna Rossell. **Symbolism** Camden House
Rudolfs von Ems
'Willehalm von Orlens'
ist einer der erfolgreichsten

höfischen Romane. Dieser innovative Text aus der ersten Hälfte des 13. Jahrhunderts greift die zentralen Themen der höfischen Klassik - das Verhältnis Mann-Frau und Einzelner-Gesellschaft - auf, um sie weiterzuentwickeln. Er wird hier erstmals in neuhochdeutscher Übersetzung geboten; parallel dazu wird der mittelhochdeutsche Text der vergriffenen Ausgabe von Junk wiederabgedruckt.

The Kaiserchronik

Walter de Gruyter GmbH & Co KG
The image of eating and drinking in the middle ages is mainly determined by vernacular poetry. However, it not only imparts a very fragmented but also ideal concept of past conditions. The

analogy with contemporary illustrations and statues as with archaeological finds can complete if not revise previous assumptions. In addition to the living spaces of the nobility, it also examines urban and rural communities as well as cloisters.

Немецкая филология в Санкт-Петербургском государственном университете. Выпуск VII.

Дискурсивные аспекты языковых феноменов Walter de Gruyter GmbH & Co KG
Narratology from the Perspective of Medieval Studies systematically compiles research on the "otherness" of medieval narratives. It places a particular focus on the way that

narrative forms are always linked to the meaning of narrative content. Key topics include genre, narrative patterns, connections to contemporary world knowledge, models of time and space, plot structure, and narrator concepts. The book is primarily intended for medievalists and advanced students.

Willehalm von Orlens

Walter de Gruyter

GmbH & Co KG

Includes reports on the business of the Society and its Congresses, it membership directory, book reviews, and an annual bibliography of courtly literature 1985-

The Oxford Guide to

Middle High German

Peter Lang GmbH,

Internationaler Verlag

Der Wissenschaften

The game of chess was wildly popular in the

Middle Ages, so much so that it became an important thought paradigm for thinkers and writers who utilized its vocabulary and imagery for commentaries on war, politics, love, and the social order. In this collection of essays, scholars investigate chess texts from numerous traditions - English, French, German, Latin, Persian, Spanish, Swedish, and Catalan - and argue that knowledge of chess is essential to understanding medieval culture. Such knowledge, however, cannot rely on the modern game, for today's rules were not developed until the late fifteenth century. Only through familiarity with earlier incarnations of the game can one fully

appreciate the full import of chess to medieval society. The careful scholarship contained in this volume provides not only insight into the significance of chess in medieval European culture but also opens up avenues of inquiry for future work in this rich field.

Geld Bloomsbury Publishing
Beards and Texts explores the literary portrayal of beards in medieval German texts from the mid-twelfth to the early sixteenth centuries. It argues that as the pre-eminent symbol for masculinity the beard played a distinctive role throughout the Middle Ages in literary discussions of such major themes as majesty and humanity. At the same time

beards served as an important point of reference in didactic poetry concerned with wisdom, teaching and learning, and in comedic texts that were designed to make their audiences laugh, not least by submitting various figure-types to the indignity of having their beards manhandled. Four main chapters each offer a reading of a work or poetic tradition of particular significance (Pfaffe Konrad's *Rolandslied*; Wolfram von Eschenbach's *Willehalm*; 'Sangspruchdichtung'; Heinrich Wittenwiler's *Ring*), before examining cognate material of various kinds, including sources or later versions of the same story, manuscript

variants and miniatures and further relevant beard-motifs from the same period. The book concludes by reviewing the portrayal of Jesus in vernacular German literature, which represents a special test-case in the literary history of beards. As the first study of its kind in medieval German studies, this investigation submits beard-motifs to sustained and detailed analysis in order to shed light both on medieval poetic techniques and the normative construction of masculinity in a wide range of literary genres.

Charlemagne dans la réalité historique et la littérature V&R
unipress GmbH
В сборнике
обсуждается

широкий круг вопросов, посвященных дискурсивным аспектам языковых феноменов в синхронии и диахронии. Проблематика вошедших в сборник научных статей тесно связана с актуальными для современной лингвистики вопросами теории и методологии дискурса. Предметом разноуровневого лингвистического анализа стали литературно-художественный, научный, общественно-политический, религиозный, эпистолярный и другие типы дискурса. Издание предназначено в первую очередь для

филологов-германистов, а также для лингвистов широкого профиля, интересующихся вопросами дискурсивного анализа.
Grammaticalization Paths of English and High German Existential Constructions LIT Verlag Münster Heinz Mosmanns umfassende Studie zu Wolframs "Parzival" erschließt systematisch die rätselhafte Bilderwelt dieses großartigen mittelalterlichen Epos und führt dabei an die Grenzen eines imaginativen Verständnisses des Gralsgeheimnisses heran. Eine sehr fundierte, anschauliche Darstellung für an Kunstgeschichte, Literatur und

Bewusstseinsentwicklung interessierte Leserinnen und Leser.
East Meets West in the Middle Ages and Early Modern Times
Springer
This study addresses the topics of literacy and textuality in order to develop a new line of interpretation for a landmark of Middle High German literature. Albrecht's Der jüngere Titurel is an intellectually ambitious narrative written ca. 1270 as a prequel and sequel to the more famous Arthurian texts by Wolfram von Eschenbach.
Source of Wisdom
StudienVerlag
As one of the most prolific and influential scholars in the field, Thomas D. Hill has made an indelible mark on the study of Old

English literature. In celebration of his distinguished career, the editors of *Source of Wisdom* have assembled a wide-ranging collection of nineteen original essays on Old English poetry and prose as well as early medieval Latin, touching upon many of Hill's specific research interests. Among the topics examined in this volume are the Christian-Latin sources of Old English texts, including religious and 'sapiential' poetry, and prose translations of Latin writings. Old English poems such as *Beowulf*, *The Dream of the Rood*, and *The Wife's Lament* are treated, throughout, to thematic, textual, stylistic, lexical, and source analysis. Prose writers of the period

such as King Alfred and Wærferth, as well as medieval Latin writers such as Bede and Pseudo-Methodius are also discussed. As an added feature, the volume includes a bibliography of publications by Thomas D. Hill. *Source of Wisdom* is, ultimately, a contribution to the understanding of medieval English literature and the textual traditions that contributed to its development.

Chess in the Middle Ages and Early Modern Age Litres

How is the medieval world depicted today? Two German museums serve as case studies for a vibrant, imaginative, and provocative enactment of twenty-first century medievalism: the Museum Wolfram von

Eschenbach in Wolframs Eschenbach (1995) and the Nibelung Museum in Worms (2001). Emerging around the turn of the 20th century, the museums explore medieval German literature, cultural memory and local history. As the museums reconstruct and transform medieval narratives for the contemporary audience, they enact the process of medievalism: they reveal how memory, through the lens of the middle ages, shapes modern cultural identity and heritage. Medieval Literature on Display thereby contributes to important conversations about medievalism's role in constructing and affirming cultural

identity, in conceptualizing and finding places for the future of the past. This unique book is vital reading for scholars of medieval literature and historians of medieval Europe, as well as scholars of visual culture and museum studies.

**Sehnsuchtsort
Mittelalter** Springer-Verlag

Der Band versammelt interdisziplinäre Beiträge zum Thema Geld und bietet erstmalig im deutschsprachigen Raum eine Vielzahl spannender wissenschaftlicher Sichtweisen in verständlicher Form auf dieses populäre Thema. Was bedeutet uns Geld? Wie gehen Gesellschaften mit dem Zahlungsmittel um und was hat Geld

mit Vergeltung zu tun? Wie steht es um die Ökonomie von Geben und Nehmen? Ist Geld ein Fetisch, ein Liebesersatz, bedeutet Reichtum glücklich zu sein? Wieso ist Geld unser Feind? Wie wird Geld in der Literatur thematisch? Wie wird Geld zur Sprache? Welchen moralischen Sinn entdecken wir beim Umgang mit Geld? All diesen - und vielen weiteren - Fragen gehen die in diesem Band versammelten Beiträge nach.

Guerra y viaje V&R unipress GmbH
 Medieval German Literature provides a comprehensive survey of this Germanic body of work from the eighth century through the early fifteenth century. The authors treat the large body of late-

medieval lyric poetry in detail for the first time. *Poetiken des Widerspruchs in vormoderner Erzählliteratur* Springer-Verlag
 Der Begriff Gründungsmythos ist geprägt durch den Zusammenbruch der alten und neuen Mythologien im 18. und 19. Jahrhundert. Eine Wiederbelebung der Werte des christlichen Mittelalters, der Renaissance, der Reformation und teilweise sogar der Aufklärung ist daher nicht mehr möglich. Andererseits droht Europa ohne die Bewahrung dieses kulturellen Erbes seine Identität zu verlieren. Gründungsmythen prägten - und wirken noch immer - die Geschichte des vormodernen Europas

nachhaltiger, als rationale Denker des modernen Europa oft zuzugeben bereit sind. Dieser Band untersucht die vielen mittelalterlichen Erzählungen von Herkunft, Abstammung und direktem Kontakt mit Gott in ganz unterschiedlichen Kontexten. Die Beiträge diskutieren insbesondere, inwieweit vormoderne Gründungsmythen zur europäischen Identitätsbildung beigetragen haben. Vremder bluomen underscheit University of Toronto Press
This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world, combining a

large number of critical studies representing such diverse fields as literary (German, French, Italian, English, Spanish, and Arabic) and other subdisciplines of history, religion, anthropology, and linguistics. The differences between Islam and Christianity erected strong barriers separating two global cultures, but, as this volume indicates, despite many attempts to 'Other' the opposing side, the premodern world experienced an astonishing degree of contacts, meetings, exchanges, and influences. Scientists, travelers, authors, medical researchers, chroniclers, diplomats, and merchants criss-crossed the East and the West, or studied the sources produced

by the other culture for many different reasons. As much as the theoretical concept of 'Orientalism' has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century, the premodern world did not quite yet operate in such an ideological framework. Even though the Crusades had violently pitted Christians against Muslims, there were countless contacts and a palpable curiosity on both sides both before, during, and after those religious warfares.

Medieval Literacy and Textuality in Middle High German Verlag Freies Geistesleben
It portrays the existential struggles

and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.
Song of the Nibelungs
Walter de Gruyter GmbH & Co KG
Existential constructions are a fundamental feature of many Indo-European languages, and constructions with non-referential subjects have developed in all of the latter, albeit at different stages in their histories. High German does not feature a prototypical existential construction that is equivalent in syntactic and pragmatic function and semantic meaning to the English existential there-construction. How did a prototypical existential structure originate in English? Why is it that

High German has never developed such a construction? Has it ever shown a tendency towards developing one? How did two closely related languages such as English and High German come to differ so much with respect to these constructions? By means of investigating a variety of historical and contemporary data this study shows that not only semantic, pragmatic and syntactic factors are involved, which decide the choice of a certain construction, but also very much the more general different linguistic development that the two languages underwent in the course of time.

Babel Oxford University Press, USA
This is the most

comprehensive self-contained treatment of Middle High German available in English. It covers the language, literature, history, and culture of German in the period from 1050 to 1350 and is designed for entry-level readers, advanced study, teaching, and reference. The book includes a large sample of texts, not only from Classical works such as *Erec*, the *Nibelungenlied*, *Parzival*, and *Tristan*, but also from mystical writing, chronicles, and legal documents. The selection represents all major dialects and the full time span of the period. The introduction defines Middle High German linguistically, geographically, and chronologically.

Chapter 2 then provides a detailed exploration of the grammar, covering sounds and spelling, inflectional morphology, syntax, and lexis. Chapter 3 deals with versification, discussing metre, rhyme, lines of verse in context, and verse forms, and includes practical tips for scansion. Chapter 4 offers an account of the political and social structures of Medieval Germany and a survey of the principal types of texts that originated in the period. The final chapter of the book comprises over forty texts, each placed in context and provided with explanatory footnotes. The first two texts, to be taken together with the introductory grammar sections, are aimed at

newcomers. A glossary provides full coverage of the vocabulary appearing in the texts and throughout the book.

Naming, Defining, Phrasing Strong Asymmetrical Dependencies Peter Lang

Dieser Band enthält grundsätzliche Überlegungen und textbezogene Fallstudien zu poetologischen Potenzialen von Widersprüchen und Verwandtem in deutschen und europäischen Erzähltexten vom 12. bis zum 17. Jahrhundert.

Untersucht werden Akte der Widerrede und Phänomene der Unvereinbarkeit, widersprüchliche Konzeptualisierungen und narratologische

Brüche, epistemologische Bedingungen der Wahrnehmung von Widersprüchlichkeit, Aspekte einer Poetologie des Widerspruchs als Mittel der Sinnkomplexion. Der Inhalt Unter dem Leitaspekt der Möglichkeiten einer Poetik des Widerspruchs werden Texte unterschiedlicher Gattungen analysiert, insbesondere mittelhochdeutsche Heldenepik (Nibelungenlied, Eckenlied), deutsche Chansons de geste (Rolandslied, Wolframs von Eschenbach Willehalm), höfische Legende (Hartmanns von Aue Gregorius), höfische Romane (von Eilharts von Oberg Tristrant über Hartmanns Artusromane und

Wolframs Parzival bis zum späthöfischen Roman), Verserzählungen (Mauricius von Crâûn, Helmbrecht), Mystik (Mechthild von Magdeburg), frühneuzeitliche Prosaromane (u. a. Georg Wickram, Johann Fischart, Faust- und Wagnerbuch); einbezogen sind auch Beiträge zur französischen Artusliteratur und zu Miguel de Cervantes' Quijote. Die Zielgruppen Angesprochen werden sollen Mediävist*innen verschiedener Disziplinen und narratologisch interessierte Literaturwissenschaftler*innen. Die Herausgeberin Prof. Dr. Elisabeth Lienert ist Germanistin und lehrt Literatur des

Mittelalters und des

Humanismus an der
Universität Bremen.