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MARLEE BEST

Installation and the Moving Image Farrar, Straus and Giroux

Music fans, cultural commentators and trend-setters are all talking about a crew of hip hop skate kids from Los Angeles calling themselves Odd Future. They are redefining hip hop with their raw energy, controversial lyrics, punk attitude and skate style. Created entirely by Odd Future members, features their photography, designs, and writings. The photos are raw and immediate and fun. Hip hop authentically delivered by Tyler the Creator, Hodgy Beats, Domo Genesis and Brick Stowell.

Contemporary Asian America (second Edition) Cheap Drugs

"In the wake of the Nazi regime's policies, European Jewish cultural property was dispersed, dislocated, and destroyed. Books, manuscripts, and artworks were either taken by their fleeing owners and were transferred to different places worldwide, or they fell prey to systematic looting and destruction under German occupation. The volume illuminates the political and cultural implications of this displaced property by presenting essays with newly discovered archival material and illustrations"--

Conflict, Time, Photography Greenwood

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Gold Connection Princeton University Press

Intermedial Studies provides a concise, hands-on introduction to the analysis of a broad array of texts from a variety of media – including literature, film, music, performance, news and videogames, addressing fiction and non-fiction, mass media and social media. The detailed introduction offers a short history of the field and outlines the main theoretical approaches to the field. Part I explains the approach, examining and exemplifying the dimensions that construct every media product. The following sections offer practical examples and case studies using many examples, which will be familiar to students, from Sherlock Holmes and football, to news, vlogs and videogames. This book is the only textbook taking both a theoretical and practical approach to intermedial studies. The book will be of use to students from a variety of disciplines looking at any form of adaptation, from comparative literature to film adaptations, fan fictions and spoken performances. The book equips students with the language and understanding to confidently and competently apply their own intermedial analysis to any text.

Alexander Kluge Picturebox, Incorporated

A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer. The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound

that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

The Future of the New Cambridge University Press

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun:*

Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Cambridge Kant Lexicon New Directions Publishing

A 2018 BOOK OF THE YEAR 'An inspirational must-read.' Evening Standard 'A very important book.' Will Gompertz, BBC 'A motivational, inspirational oral history.' Nimesh Shukla, iNews 'Don't sleep on it... the future is looking #Merky.' Metro 'It's been a long time coming, I swear...' In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. *Rise Up* is the story of how he got there. It's a story about faith and the ideas worth fighting for. It's about knowing where you're from, and where you're going. It's about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, *Rise Up* is the #Merky story, and the record of a journey unlike any other. Edited and Co-written by Jude Yawson

Contributions by Team #Merky Images by Kaylum Dennis

Deep Gold Next Revelation Press

'Conflict Time Photography' explores the relationship between photography and sites of conflict over time, highlighting the fact that time itself is a fundamental aspect of the photographic medium.

Arts & Humanities Citation Index Cantz

Ausstellungen wollen Wissen vermitteln und zugleich ästhetische Erfahrungen ermöglichen. Aber wie genau tun sie das? Die Beiträge dieses Bandes gehen an der Schnittstelle von Ausstellungstheorie und kuratorischer Praxis der Frage nach, wie in Museen und Ausstellungen durch expositorische Konstellationen Evidenzverfahren nicht nur erzeugt, sondern auch unterlaufen und damit problematisiert werden können. Sie beleuchten aus ganz unterschiedlichen Perspektiven Prozesse des Erkennens und Verstehens im Zusammenspiel von Kunstwerken, Räumen, Displays, Handlungen sowie den verschiedenen Akteur_innen - von Kurator_innen und Künstler_innen bis zu den Rezipienten. Bei der Untersuchung von Ausstellungen als komplexen Konfigurationen der ästhetischen Bedeutungserzeugung werden aktuelle Ansätze der Curatorial Studies, der Kunstwissenschaft, Philosophie sowie der Theater- und Tanzwissenschaft anhand konkreter Fallstudien zur Ausstellungspraxis seit den 1960er-Jahren angewandt.

Julian Rosefeldt Vandenhoeck & Ruprecht

Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågarp became a locus of artistic production, attracting free-spirited musicians, poets, actors and

artists with the promise of collective life. There, Keith Knox assembled Tågarp Publication Number One to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt af Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his Relativity Suite and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

Alpha Boys School Tate

Indian flower sellers, Turkish trash collectors, Chinese cooks, and Thai prostitutes--Munich-born artist Julian Rosefeldt confronts the viewers of his video project, *Asylum*, with stereotypical European views of foreigners and ethnic minorities. In his seductively opulent tableaux vivants, he exaggerates and parodies popular conceptions about roles and professions, while embedding his protagonists in strangely surreal scenes and ritual contexts. This publication features photographs taken during the shooting of the video, film stills from Rosefeldt's nine *Asylum* films, probing essays, and an interview with the artist.

Contested Heritage Routledge

Domestic life, domestic interiors.

The seventh BMW Art Guide by Independent Collectors transcript Verlag

Floodgate Companion is Robert Beatty's debut monograph, a cosmic and immersive collection of artwork from the renowned album cover artist.

Poseurs Grand Central Pub

Spanning a duration of over thirty years, *Hypergraphia* includes previously unpublished material, as well as conversations with the influential improvisational guitarist and founding member of the group AMM, Keith Rowe and the ever-insightful writer and musicologist Marcus Boon. The volume includes aspects of Sylvian's own photographic work as well as selections by some of the most reputable and innovative artists working today and its design celebrates the longstanding collaboration between Sylvian and acclaimed designer Chris Bigg.

Der siebte BMW Art Guide by Independent Collectors J. Ball Publishers

The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled hedonistic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Unusual Sounds NYU Press

A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world

showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

il nome segreto Bantam Dell Publishing Group

Jenna's friendship with Mac, a busboy, and Pouri, a Taiwanese patrygoer, is tested when Pouri suggests that Jenna and Mac help her stage her own kidnapping in order to avoid flunking out of school and being sent back to Taiwan.

Inflamed Invisible Random House

Aboutness has been studied from any number of angles. Brentano made it the defining feature of the mental. Phenomenologists try to pin down the aboutness-features of particular mental states. Materialists sometimes claim to have grounded aboutness in natural regularities. Attempts have even been made, in library science and information theory, to operationalize the notion. But it has played no real role in philosophical semantics. This is surprising; sentences have aboutness-properties if anything does. Aboutness is the first book to examine through a philosophical lens the role of subject matter in meaning. A long-standing tradition sees meaning as truth-conditions, to be specified by listing the scenarios in which a sentence is true. Nothing is said about the principle of selection--about what in a scenario gets it onto the list. Subject matter is the missing link here. A sentence is true because of how matters stand where its subject matter is concerned. Stephen Yablo maintains that this is not just a feature of subject matter, but its essence. One indicates what a sentence is about by mapping out logical space according to its changing ways of being true or false. The notion of content that results--directed content--is brought to bear on a range of philosophical topics, including ontology, verisimilitude, knowledge, loose talk, assertive content, and philosophical methodology. Written by one of today's leading philosophers, Aboutness represents a major advance in semantics and the philosophy of language.

Queer Curating - Zum Moment kuratorischer Störung Hatje Cantz Verlag

Immanuel Kant is widely recognized as one of the most important Western philosophers since Aristotle. His thought has had, and continues to have, a profound effect on every branch of philosophy, including ethics, metaphysics, epistemology, aesthetics, political philosophy, and philosophy of religion. This Lexicon contains detailed and original entries by 130 leading Kant scholars, covering Kant's most important concepts as well as each of his writings. Part I covers Kant's notoriously difficult philosophical concepts, providing entries on these individual 'trees' of Kant's philosophical system. Part II, by contrast, provides an overview of the 'forest' of Kant's philosophy, with entries on each of his published works and on each of his sets of lectures and personal reflections. This part is arranged chronologically, revealing not only the broad sweep of Kant's thought but also its development over time. Professors, graduate students, and undergraduates will value this landmark volume.

Julian Rosefeldt MIT Press

The revised and extended *BMW Art Guide by Independent Collectors* presents 304 private collections of contemporary art accessible to the public—featuring large and small, famous and the relatively unknown. Succinct portraits of the collections with countless color illustrations take the reader to 51 countries, often to regions or urban districts that are off-the-beaten-path. This practical guide is a collaborative publication stemming from the partnership between BMW and Independent Collectors, the international online platform for collectors of contemporary art. To date, neither the Internet nor any book has ever contained a comparable assembly of international private collections, including several that have opened their doors to art lovers and connoisseurs for the first time.