

Werke In 20 Banden Mit Registerband 5 Wissenschaft

Augsburgischer Postzeitung
 Schwäbischer Merkur
 Brecht Unbound
 Hegel and Aesthetics
 Würzburger Stadt- und Landbote
 Neue freie Politik
 Comparative Ethnology of the European and North American Arts
 Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics
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SAUL KIERA

Augsburger Postzeitung Hackett Publishing
 Includes entries for maps and atlases.
Schwäbischer Merkur LIT Verlag Münster
 Hegel's Lectures on Aesthetics present a systematic and historical overview of the nature and development of art in light of its meaning and philosophical significance. This book considers Hegel's aesthetics from a variety of perspectives. With a strong and clear introduction by William Maker, the individual essays address Hegel's treatment of music, painting, comedy, and architecture, as well as his earlier writings on art, his relations to Schiller and to Schlegel, his treatment of romanticism, the place of aesthetics in the

system, and his controversial claims about the overcoming of art. Several perspectives focus specifically on the contemporary relevance of Hegel's aesthetics in light of developments in art since his time, and especially in connection with modernism, postmodernism, and deconstruction.
Brecht Unbound SUNY Press
 This is a collection of essays focusing on conventions of change in the arts, philosophy, and literature.
Hegel and Aesthetics Walter de Gruyter GmbH & Co KG
 "Except for the annual Brecht Yearbook, Brecht Unbound represents the first broad critical study of Brecht's works to appear in the United States since before the fall of the Berlin Wall. Intended to move beyond the ideological considerations that have informed so much secondary literature

about Brecht, the book is a cross-disciplinary reassessment of important aspects of his work. Included are essays on his poetry, drama, theoretical writings, Brecht's influence on American film techniques and music, his relationship to and borrowings from Japanese No theater, and a comparison between aesthetic techniques in his writings and Stravinsky's "The Little Soldier."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Würzburger Stadt- und Landbote University of Delaware Press
 Redescriptions was recently renamed as the Yearbook of Political Thought, Conceptual History and Feminist Theory. In volume 12 (2008) aspects of studying the politics of the past are thematized through feminist historians' discussion on war and the role of the worker in

communist regimes. One article and two comments on an article published in volume 11 deal with contemporary theories of democracy. One of the included articles discusses the chances of democratization in the EU, and one carries out a fictional analysis of an undemocratic regime. Three articles propose rhetorical redescriptions of key political concepts, namely "objectivity", "decision" and "patriotism".

Neue freie Politik SUNY Press

This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

Comparative Ethnology of the European and North American Ants

Routledge

This volume explores in detail Kierkegaard's various relations to his German contemporaries. Kierkegaard read German fluently and made extensive use of the writings of German-speaking authors. It can certainly be argued that, apart from his contemporary Danish

sources, the German sources were probably the most important in the development of his thought generally. The volume has been divided into three tomes reflecting Kierkegaard's main areas of interest with regard to the German-speaking sources, namely, philosophy, theology and a more loosely conceived category, which has here been designated "literature and aesthetics." This third tome is dedicated to the German literary sources that were significant for Kierkegaard; in particular the work of authors from German Classicism and Romanticism. Important forerunners for many of Kierkegaard's literary motifs and characters can be found in the German literature of the day. His use of pseudonyms and his interest in irony were both profoundly influenced by German Romanticism. This volume demonstrates the extent to which Kierkegaard's views of criticism and aesthetics were decisively shaped by the work of German authors.

Volume 6, Tome III: Kierkegaard and His German Contemporaries - Literature and Aesthetics

The appearance of this translation is a major event in English-language Hegel studies, for it is more than simply a replacement for Wallace's translation cum paraphrase. Hegel's Prefaces to each of the three editions of the *Enzyklopädie* are translated for the first time into English. There is a very detailed Introduction translating Hegel's German, which serves

not only as a guide to the translator's usage but also to Hegel's. Also included are a detailed bilingual annotated glossary, very extensive bibliographic and interpretive notes to Hegel's text (28 pp.), an Index of References for works cited in the notes, a select Bibliography of recent works on Hegel's logic, and a detailed Index (16 pp.). The translation is guided by the (correct) principle that rendering Hegel's logical thought clearly and consistently requires rendering his technical terms logically. . . . This ought immediately to become the standard translation of this important work. -- Kenneth R. Westphal, in Review of *Metaphysics*

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