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# The Guarded Gate Bigotry Eugenics And The Law Tha

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Paying on the Gate

White Trash

Last Call

Nine Innings

THE MAN VERSUS THE STATE

An Historical Analysis of Skin Color Discrimination  
in America

She Has Her Mother's Laugh

Three Days at Camp David

The Fifties

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The Body in Question

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The Guarded Gate

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Equality under the Constitution

Not "A Nation of Immigrants"  
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Our Declaration: A Reading of the Declaration of  
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Race and U.S. Foreign Policy During the Cold War  
The War That Killed Achilles  
Gods of the Upper Air  
Those Who Forget  
The Travelers  
God Save Texas  
The Romance of American Communism

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## WASHINGTON VALENTINA

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### **Paying on the Gate**

Penguin

\*\*\* NEW YORK TIMES  
100 NOTABLE BOOKS  
OF THE YEAR \*\*\* A 52  
year-old photographer  
and a 41 year-old

anatomy professor are  
jurors sequestered  
during a sensational  
three-week trial: a  
toddler murdered by  
one of his twin sisters.  
At the court appointed  
cut-rate motel off the  
interstate, they fall into  
an intense, furtive  
affair, but it is only  
during deliberations  
that the lovers learn

they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens. After the trial, the photographer returns to her much older husband amidst an ongoing media frenzy over the case. But the judge has received an anonymous letter about the affair, and she is preparing to release the jurors names. From that point on, the photographer's "one last dalliance before she is too old" takes on profoundly personal and moral consequences, as *The Body in Question* moves to its affecting, powerful, and surprising conclusion.

**White Trash** Basic Books  
Winner of the Francis Parkman Prize, Society of American Historians

"A tour de force. . . . No one has ever written a book on the Declaration quite like this one."—Gordon Wood, *New York Review of Books*  
Featured on the front page of the *New York Times*, *Our Declaration* is already regarded as a seminal work that reinterprets the promise of American democracy through our founding text. Combining a personal account of teaching the Declaration with a vivid evocation of the colonial world between 1774 and 1777, Allen, a political philosopher renowned for her work on justice and citizenship reveals our nation's founding text to be an animating force that not only changed the world more than two-hundred years ago, but

also still can. Challenging conventional wisdom, she boldly makes the case that the Declaration is a document as much about political equality as about individual liberty. Beautifully illustrated throughout, *Our Declaration* is an “uncommonly elegant, incisive, and often poetic primer on America’s cardinal text” (David M. Kennedy).

*Last Call* W. W. Norton & Company  
The former dean of the Yale School of Management and Undersecretary of Commerce in the Clinton administration chronicles the 1971 August meeting at Camp David, where President Nixon unilaterally ended the last vestiges of the

gold standard—breaking the link between gold and the dollar—transforming the entire global monetary system. Over the course of three days—from August 13 to 15, 1971—at a secret meeting at Camp David, President Richard Nixon and his brain trust changed the course of history. Before that weekend, all national currencies were valued to the U.S. dollar, which was convertible to gold at a fixed rate. That system, established by the Bretton Woods Agreement at the end of World War II, was the foundation of the international monetary system that helped fuel the greatest expansion of middle-class prosperity the world has ever seen. In

making his decision, Nixon shocked world leaders, bankers, investors, traders and everyone involved in global finance. Jeffrey E. Garten argues that many of the roots of America's dramatic retrenchment in world affairs began with that momentous event that was an admission that America could no longer afford to uphold the global monetary system. It opened the way for massive market instability and speculation that has plagued the world economy ever since, but at the same time it made possible the gigantic expansion of trade and investment across borders which created our modern era of once unimaginable progress. Based on extensive historical research and

interviews with several participants at Camp David, and informed by Garten's own insights from positions in four presidential administrations and on Wall Street, *Three Days at Camp David* chronicles this critical turning point, analyzes its impact on the American economy and world markets, and explores its ramifications now and for the future.

### **Nine Innings**

University of Toronto Press

"Spectacular and constantly surprising."

-Ken Burns  
Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western

civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation.

THE MAN VERSUS THE STATE Simon and Schuster

An anecdotal history of America's professional baseball teams.

*An Historical Analysis of Skin Color*

*Discrimination in America* Vintage

Lee D. Baker explores what racial categories mean to the American public and how these meanings are

reinforced by anthropology, popular culture, and the law. Focusing on the period between two landmark Supreme Court decisions—*Plessy v. Ferguson* (the so-called "separate but equal" doctrine established in 1896) and *Brown v. Board of Education* (the public school desegregation decision of 1954)—Baker shows how racial categories change over time. Baker paints a vivid picture of the relationships between specific African American and white scholars, who orchestrated a paradigm shift within the social sciences from ideas based on Social Darwinism to those based on cultural relativism. He demonstrates that the greatest impact on the

way the law codifies racial differences has been made by organizations such as the NAACP, which skillfully appropriated the new social science to exploit the politics of the Cold War.

She Has Her Mother's Laugh W. W. Norton & Company

An account of the controversial early twentieth-century effort to sterilize criminals and the mentally ill profiles the activities at Oklahoma's McAlester prison, the trial of Jack Skinner, and the influence of Nazi Germany's eugenics practices on the outcome of an ensuing Supreme Court case.

**Three Days at Camp**

**David** Hachette UK

An “exciting and enlightening revisionist history” (Walter

Isaacson, #1 New York Times bestselling author) that upends the myth of the 1950s as a decade of conformity and celebrates a few solitary, brave, and stubborn individuals who pioneered the radical gay rights, feminist, civil rights, and environmental movements, from historian James R. Gaines. An “enchanting, beautifully written book about heroes and the dark times to which they refused to surrender” (Todd Gitlin, bestselling author of *The Sixties*). In a series of character portraits, *The Fifties* invokes the accidental radicals—people motivated not by politics but by their own most intimate conflicts—who sparked

movements for change in their time and our own. Among many others, we meet legal pathfinder Pauli Murray, who was tortured by both her mixed-race heritage and her “in between” sexuality. Through years of hard work and self-examination, she turned her demons into historic victories. Ruth Bader Ginsburg credited her for the argument that made sex discrimination unconstitutional, but that was only one of her gifts to the 21st-century feminism. We meet Harry Hay, who dreamed of a national gay rights movement as early as the mid-1940s, a time when the US, Soviet Union, and Nazi Germany viewed gay people as subversives and mentally ill. And in

perhaps the book’s unlikeliest pairing, we hear the prophetic voices of Silent Spring’s Rachel Carson and MIT’s preeminent mathematician, Norbert Wiener, who from their very different perspectives—she is in the living world, he in the theoretical one—converged on the then-heretical idea that our mastery over the natural world carried the potential for disaster. Their legacy is the environmental movement. The Fifties is an “inspiration...[and] a reminder of the hard work and personal sacrifice that went into fighting for the constitutional rights of gay people, Blacks, and women, as well as for environmental protection” (The



Washington Post). The book carries the powerful message that change begins not in mass movements and new legislation but in the lives of the decentered, often lonely individuals, who learn to fight for change in a daily struggle with themselves.

*The Fifties* Taylor & Francis

Historically Canadians have considered themselves to be more or less free of racial prejudice. Although this conception has been challenged in recent years, it has not been completely dispelled. In *Colour-Coded*, Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century, and

underscores the damaging legacy of inequality that continues today. Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law. The cases focus on Aboriginal, Inuit, Chinese-Canadian, and African-Canadian individuals, taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the 'Ku Klux Klan of Kanada.' From thousands of possibilities, Backhouse has selected studies that constitute central moments in the legal history of race in Canada. Her selection also considers a wide range of legal forums, including

administrative rulings by municipal councils, criminal trials before police magistrates, and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada. The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination. A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society. Winner of the Joseph Brant Award, presented by the Ontario Historical Society

**Great Fortune**  
Vintage

The author, an expert on business interests in Latin America, examines U.S. efforts, spanning two centuries, to impose economic dominance on the peoples of the Americas and the Latin American responses to these policies.

*Making the Americas*  
Metropolitan Books  
“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president. . . . The complex, beautifully drawn characters are unique and indelible.”—Entertainment Weekly  
“An astoundingly audacious debut.”—O: The Oprah Magazine • “A gorgeous generational

saga.”—New York Post  
NAMED ONE OF THE  
BEST BOOKS OF THE  
YEAR BY ESQUIRE •  
FINALIST FOR THE  
PEN/HEMINGWAY  
AWARD FOR DEBUT  
NOVEL Meet James  
Samuel Vincent, an  
affluent Manhattan  
attorney who shirks his  
modest Irish American  
background but hews  
to his father’s  
meandering ways.  
James muddles  
through a topsy-turvy  
relationship with his  
son, Rufus, which is  
further complicated  
when Rufus marries  
Claudia Christie.  
Claudia’s  
mother—Agnes Miller  
Christie—is a beautiful  
African American  
woman who survives a  
chance encounter on a  
Georgia road that  
propels her into a new  
life in the Bronx. Soon  
after, her husband,

Eddie Christie, is called  
to duty on an air craft  
carrier in Vietnam,  
where Tom Stoppard’s  
play “Rosencrantz and  
Guildenstern Are  
Dead” becomes  
Eddie’s life anchor, as  
he grapples with  
mounting racial  
tensions on the ship  
and counts the days  
until he will see Agnes  
again. These  
unforgettable  
characters’ lives  
intersect with a cast of  
lovers and friends—the  
unapologetic black  
lesbian who finds her  
groove in 1970s Berlin;  
a moving man  
stranded in  
Portsmouth, New  
Hampshire, during a  
Thanksgiving storm;  
two half-brothers who  
meet as adults in a  
crayon factory; and a  
Coney Island waitress  
whose Prince Charming  
is too good to be true.

With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. Praise for *The Travelers* "[A] kaleidoscopic début . . . Porter deftly skips back and forth through the decades, sometimes summarizing a life in a few paragraphs, sometimes spending pages on one conversation. As one character observes, 'We move in circles in this life.'" —*The New Yorker* "Porter's electric debut is a sprawling saga that follows two interconnected American families. . . . Readers will certainly be drawn in by Porter's

sharp writing and kept hooked by the black-and-white photographs interspersed throughout the book, which give faces to the evocative voices."—Booklist

**The Body in Question** Penguin

In this hugely appealing book, a finalist for the Pulitzer Prize, acclaimed author and journalist Daniel Okrent weaves together themes of money, politics, art, architecture, business, and society to tell the story of the majestic suite of buildings that came to dominate the heart of midtown Manhattan and with it, for a time, the heart of the world. At the center of Okrent's riveting story are four remarkable individuals: tycoon John D. Rockefeller, his

ambitious son Nelson Rockefeller, real estate genius John R. Todd, and visionary skyscraper architect Raymond Hood. In the tradition of David McCullough's *The Great Bridge*, Ron Chernow's *Titan*, and Robert Caro's *The Power Broker*, *Great Fortune* is a stunning tribute to an American landmark that captures the heart and spirit of New York at its apotheosis.

From Savage to Negro

Simon and Schuster  
On February 15, 1898, the American ship USS Maine mysteriously exploded in the Havana Harbor. News of the blast quickly reached U.S. shores, where it was met by some not with alarm but great enthusiasm. A powerful group of war lovers agitated

that the United States exert its muscle across the seas. Theodore Roosevelt and Henry Cabot Lodge were influential politicians dismayed by the "closing" of the Western frontier. William Randolph Hearst's New York Journal falsely heralded that Spain's "secret infernal machine" had destroyed the battleship as Hearst himself saw great potential in whipping Americans into a frenzy. The Maine would provide the excuse they'd been waiting for. On the other side were Roosevelt's former teacher, philosopher William James, and his friend and political ally, Thomas Reed, the powerful Speaker of the House. Both foresaw a disaster. At

stake was not only sending troops to Cuba and the Philippines, Spain's sprawling colony on the other side of the world-but the friendships between these men. Now, bestselling historian Evan Thomas brings us the full story of this monumental turning point in American history. Epic in scope and revelatory in detail, *The War Lovers* takes us from Boston mansions to the halls of Congress to the beaches of Cuba and the jungles of the Philippines. It is landmark work with an unforgettable cast of characters-and provocative relevance to today.

*In Reckless Hands*

Oxford University Press, USA

Following Germania and Danubia, the third

installment in Simon Winder's personal history of Europe In 843 AD, the three surviving grandsons of the great emperor Charlemagne met at Verdun. After years of bitter squabbles over who would inherit the family land, they finally decided to divide the territory and go their separate ways. In a moment of staggering significance, one grandson inherited the area we now know as France, another Germany and the third received the piece in between: Lotharingia. Lotharingia is a history of in-between Europe. It is the story of a place between places. In this beguiling, hilarious and compelling book, Simon Winder retraces the various powers that have tried to overtake the land that

stretches from the mouth of the Rhine to the Alps and the might of the peoples who have lived there for centuries.

*Roosevelt and the Holocaust* Anchor  
Chin's story speaks for the many Chinese who worked in urban laundries and restaurants, but it also introduces an unusually articulate man's perspective on becoming a Chinese American."--BOOK JACKET.

Imbeciles Cornell University Press  
Pay on the gate celebrates the virtues of supporting your local, less glamorous football club as opposed to the superficial nature of following one that wins more often, but with whom you have no relationship.

Bubble in the Sun  
Simon & Schuster  
Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural

inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as

colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States. *Paper Son* Univ of California Press Galton founded the science of Eugenics and coined the word in 1883. He investigated the families of great men and thought genius was hereditary. Lotharingia Scribner “[Makes] the very



convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker “Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz’s astonishing memoir of her German and French grandparents’ lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended,

they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the

role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is

Schwarz's invaluable warning" (The Washington Post Book Review).  
Why the Germans?  
Why the Jews? Temple University Press  
 NAMED ONE OF THE "100 NOTABLE BOOKS OF THE YEAR" BY THE NEW YORK TIMES  
 BOOK REVIEW From the widely celebrated New York Times bestselling author of *Last Call*—this "rigorously historical" (The Washington Post) and timely account of how the rise of eugenics helped America keep out "inferiors" in the 1920s is "a sobering, valuable contribution to discussions about immigration" (Booklist). A forgotten, dark chapter of American history with implications for the current day, The

Guarded Gate tells the story of the scientists who argued that certain nationalities were inherently inferior, providing the intellectual justification for the harshest immigration law in American history. Brandished by the upper class Bostonians and New Yorkers—many of them progressives—who led the anti-immigration movement, the eugenic arguments helped keep hundreds of thousands of Jews, Italians, and other unwanted groups out of the US for more than forty years. Over five years in the writing, The Guarded Gate tells the complete story from its beginning in 1895, when Henry Cabot Lodge and other Boston Brahmins launched their anti-

immigrant campaign. In 1921, Vice President Calvin Coolidge declared that “biological laws” had proven the inferiority of southern and eastern Europeans; the restrictive law was enacted three years later. In his trademark lively and authoritative style, Okrent brings to life the rich cast of characters from this time, including Lodge’s closest friend, Theodore Roosevelt; Charles Darwin’s first cousin, Francis Galton, the idiosyncratic polymath who gave life to eugenics; the fabulously wealthy and profoundly bigoted Madison Grant, founder of the Bronx Zoo, and his best friend, H. Fairfield Osborn, director of the American Museum of Natural History;

Margaret Sanger, who saw eugenics as a sensible adjunct to her birth control campaign; and Maxwell Perkins, the celebrated editor of Hemingway and Fitzgerald. A work of history relevant for today, *The Guarded Gate* is “a masterful,

sobering, thoughtful, and necessary book” that painstakingly connects the American eugenicists to the rise of Nazism, and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad.