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# Bright Burning Stars English Edition

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Shiny Broken Pieces: A Tiny Pretty Things Novel  
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The Brightest Stars  
Burning Bright  
Burning Bright  
The Martian Chronicles  
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## SPENCE CHASE

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### **Shiny Broken Pieces: A Tiny Pretty Things**

**Novel** New Star Books

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

### **Bright We Burn** Knopf

Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of *Henry IV* under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaffs of all time. A novel about shame and beauty and faith, and the moral power of art.

### The Brightest Stars

HarperCollins

"LOTS OF CHARACTERS GET COMPARED TO MY OWN JACK REACHER, BUT PETRIE'S PETER ASH IS THE REAL DEAL."—Lee Child \*An Entertainment

Weekly Must List Pick In the new novel featuring war veteran Peter Ash, "an action hero of the likes of Jack Reacher or Jason Bourne" (Lincoln Journal-Star), Ash has a woman's life in his hands—and her mystery is stranger than he could ever imagine. War veteran Peter Ash sought peace and quiet among the towering redwoods of northern California, but the trip isn't quite the balm he'd hoped for. The dense forest and close fog cause his claustrophobia to buzz and spark, and then he stumbles upon a grizzly, long thought to have vanished from this part of the country. In a fight of man against bear, Peter doesn't favor his odds, so he makes a strategic retreat up a nearby sapling. There, he finds something strange: a climbing rope, affixed to a distant branch above. It leads to another, and another, up through the giant tree canopy, and ending at a hanging platform. On the platform is a woman on the run. From below them come the sounds of men and gunshots. Just days ago, investigative journalist June Cassidy escaped a kidnapping by the men who are still on her trail. She suspects they're after

something belonging to her mother, a prominent software designer who recently died in an accident. June needs time to figure out what's going on, and help from someone with Peter's particular set of skills. Only one step ahead of their pursuers, Peter and June must race to unravel this peculiar mystery. What they find leads them to an eccentric recluse, a shadowy pseudo-military organization, and an extraordinary tool that may change the modern world forever.

*Burning Bright* Penguin

Now a Netflix TV show!

Featuring a diverse cast of characters, plenty of gossip, lies, and scandal, *Shiny Broken Pieces* continues with the soapy drama readers loved in *Tiny Pretty Things*. June, Bette, and Gigi are competing one final time for a spot at the prestigious American Ballet Company. With the stakes higher than ever, these girls have everything to lose...and no one is playing nice. June is starting to finally see herself as a prima ballerina. But being the best could mean sacrificing the love of her life. Legacy dancer Bette is determined to clear her name after she was

suspended and accused of hurting her rival, Gigi. And Gigi is not going to let Bette—or the other dancers who bullied her—go unpunished. It all comes down to this last dance. Who will make the cut? And who will lose her dream forever?

*Burning Bright* Night Harbor Publishing  
A Caldecott Honor winner! Prepare yourself for something unlike anything: A smash-up of art and text for teens that viscerally captures what it is to be Black. In America. Right Now. Written by #1 New York Times bestselling and award-winning author Jason Reynolds. Jason Reynolds and his best bud, Jason Griffin, had a mind-meld. And they decided to tackle it, in one fell swoop, in about ten sentences, and 300 pages of art, this piece, this contemplation-manifesto-fierce-vulnerable-gorgeous-terrifying-WhatIsWrongWithHumans-hope-filled-hopeful-searing-Eye-Poppingly-Illustrated-tender-heartbreaking-how-The-HECK-did-They-Come-UP-with-This project about oxygen. And all of the symbolism attached to that word, especially NOW. And so for anyone who didn't really know

what it means to not be able to breathe, REALLY breathe, for generations, now you know. And those who already do, you'll be nodding yep yep, that is exactly how it is.

### **The Martian Chronicles**

Simon & Schuster Children's  
The highly anticipated, mind-blowing New York Times bestselling sequel to Kiersten White's New York Times bestseller, *AND I DARKEN*—the series that reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. A *SISTER FILLED WITH RAGE* Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn't getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There's no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. *HER BROTHER CAUGHT IN THE CROSSHAIRS* Lada needs the support of her diplomatic younger brother, Radu. But

Mehmed has sent him to Constantinople—and it's no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. *THE ULTIMATE POWER PLAY* Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *A TORCH AGAINST THE NIGHT* won't want to miss this riveting and gorgeously written novel—the second in the *And I Darken* series. ★ "Gorgeous, rich, and rewarding."—Booklist, starred review ★ "Absolutely devastating in the best way."—Kirkus, starred review "A+, 5

knives.”—Amie Kaufman, New York Times bestselling co-author of the STARBOUND and ILLUMINAE FILES trilogies “Fierce, epic, and crazy fun.”—Melissa Albert, New York Times bestselling author of THE HAZEL WOOD A Teen Choice Book Award nominee! Praise for *And I Darken*: “A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting.” —Alexandra Bracken, #1 New York Times bestselling author of *Passenger* “A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan.” —BuzzFeed “Evocative . . . this book takes no prisoners.” —NPR  
*Dark Star* Delacorte Press  
 His name is Lavan Firestorm, a young man blessed—and cursed—with a special talent for firestarting. His legend has haunted the darkest corners of Valdemar, yet the truth has never been told. Here, at last, is his story.

**Nothing Burns as Bright as You** Algonquin Young Readers  
 Now a Netflix TV show! Black Swan meets *Pretty Little Liars* in this soapy, drama-packed novel

featuring diverse characters who will do anything to be the prima at their elite ballet school. From the New York Times bestselling author of *The Belles*, Dhonielle Clayton, and the author of the acclaimed *Symptoms of a Heartbreak*, Sona Charaipotra. Gigi, Bette, and June, three top students at an exclusive Manhattan ballet school, have seen their fair share of drama. Free-spirited new girl Gigi just wants to dance—but the very act might kill her. Privileged New Yorker Bette's desire to escape the shadow of her ballet-star sister brings out a dangerous edge in her. And perfectionist June needs to land a lead role this year or her controlling mother will put an end to her dancing dreams forever. When every dancer is both friend and foe, the girls will sacrifice, manipulate, and backstab to be the best of the best. Don't miss the gossip, lies, and scandal that continues in *Tiny Pretty Things'* gripping sequel, *Shiny Broken Pieces!*

**Rezoom** Penguin  
 An extraordinary novel about loss, understanding and the importance of speaking up when all you want to do is shut down, from an incredible new

talent, perfect for fans of Angie Thomas, Gayle Foreman, Jennifer Niven and Nikesh Shukla.

**A Bright Ray of Darkness** Ember

Highlights the life and accomplishments of the young actress known for her roles in "Winter's Bone" and "The Hunger Games."

*A Thousand Splendid Suns* A&C Black

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

*Tiny Pretty Things* Canongate Books

Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up

on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world."

—The New York Times  
 "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News  
 A New York Herald Tribune Best Teenage Book  
 A Chicago Tribune Book World Spring Book Festival Honor Book  
 An ALA Best Book for Young Adults  
 Winner of the Massachusetts Children's Book Award

**Now I Rise** HarperCollins  
 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English

settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

**Ain't Burned All the Bright** Hachette UK

In 1812, Elinor Pembroke wakes to find her bedchamber in flames—and extinguishes them with a thought. As an Extraordinary, gifted with

powerful magical talent, she is respected and feared, but her father intends to control her and her talent by forcing her to marry where he insists. Trapped between the choices of a loveless marriage or living penniless and dependent on her parents, Elinor takes a third path: she joins the Royal Navy. Assigned to serve under Captain Miles Ramsay aboard the frigate *Athena*, she turns her fiery talent on England's enemies, vicious pirates preying on English ships in the Caribbean. At first feared by her shipmates, a growing number of victories make her truly part of *Athena*'s crew and bring her joy in her fire. But as her power grows and changes in unexpected ways, Elinor's ability to control it is challenged. She may have the power to destroy her enemies utterly—but could it be at the cost of her own life?

*Bright Burning Stars*  
 Anchor

First published in 1980 to high acclaim, *Burning Water* won a Governor General's Award for fiction that year. A rollicking chronicle of Captain Vancouver's search for the Northwest Passage, the book has over its

career been mentioned in recommended lists of postmodern fiction, BC historical fiction, gay fiction and humour. This gives you some idea of the scope of what has been called Bowering's best novel. "I have sometimes said, kidding but not really kidding," writes its author, "that I attended to the spirit of the west coast, and told the story about the rivals for our land as an instance in which the commanders decided to make love, not war." As an accurate account of Vancouver's exploration of our coastline, *Burning Water* conveys the exact length — 99 feet — of the explorer's ship, and contains citations from his journals. As a work of fanciful fiction, things usually thought to be impossible transpire, without compromising the realism of the text. Bowering recalls that his free hand with history particularly incensed the founder of the National Archives, who had written a biography of George Vancouver and complained in print that *Burning Water* differed too much from other, similar books in its field.

**The Wisdom of Crowds**  
Ember  
Best friends Marine Duval

and Kate Sanders have trained at the Paris Opera Ballet School since childhood, where they've formed an inseparable bond forged by respective family tragedies and a fierce love for dance. When the body of a student is found in the dorms just before the start of their final year, Marine and Kate begin to ask themselves what they would do to win the ultimate prize: to be the one girl selected to join the Opera's prestigious corps de ballet. Would they die? Cheat? Seduce the most talented boy in the school, dubbed the Demigod, hoping his magic would make them shine, too? Neither girl is sure. But then Kate gets closer to the Demigod, even as Marine has begun to capture his heart. And as selection day draws near, the competition—for the prize, for the Demigod—becomes fiercer, and Marine and Kate realize they have everything to lose, including each other. In *Bright Burning Stars*, debut author A. K. Small pens a stunning, propulsive story about girls at their physical and emotional extremes, the gutting power of first love, and what it means to fight for your dreams.

*Burning Bright* Astra Publishing House  
In *Burning Bright*, Scott tells a passionate, colorful tale of love and death, her best yet. Setting her story on the free-port planet of *Burning Bright*, nexus of trade, politically balanced between the human and Hsai empires in space, and center of virtual reality gaming for all of civilization, Scott weaves a network of intrigue and suspense. When space pilot and ambitious young game developer Quinn Lioe gets shore leave on *Burning Bright*, determined to play the game at its brilliant center, she becomes enmeshed in the conflict between two great empires, a key figure upon whom the fates of fortune turn. Once again, Scott constructs a brilliantly complex future society and tells a story that involves the mind and the heart. This is science fiction adventure at its classic best.

**Burn Bright** Crossroad Press  
"Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." -- Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* I am Henrietta Howel. The first female sorcerer in



hundreds of years. The prophesied one. Or am I? Henrietta Howel can burst into flames. Forced to reveal her power to save a friend, she's shocked when instead of being executed, she's invited to train as one of Her Majesty's royal sorcerers. Thrust into the glamour of Victorian London, Henrietta is declared the chosen one, the girl who will defeat the Ancients, bloodthirsty demons terrorizing humanity. She also meets her fellow sorcerer trainees, handsome young men eager to test her power and her heart. One will challenge her. One will fight for her. One will betray her. But Henrietta Howel is not the chosen one. As she plays a dangerous game of deception, she discovers that the sorcerers have their own secrets to protect. With battle looming, what does it mean to not be the one? And how much will she risk to save the city—and the one she loves? Exhilarating and gripping, Jessica Cluess's spellbinding fantasy introduces a powerful, unforgettably heroine, and a world filled with magic, romance, and betrayal. Hand to fans of

Libba Bray, Sarah J. Maas, and Cassandra Clare. "The magic! The intrigue! The guys! We were sucked into this monster-ridden, alternative England from page one. Henrietta is literally a 'girl on fire' and this team of sorcerers training for battle had a pinch of Potter blended with a drop of [Cassandra Clare's] *Infernal Devices*." --Justine Magazine "Cluess gamely turns the chosen-one trope upside down in this smashing dark fantasy." --Publishers Weekly, Starred Review "Unputdownable. I loved the monsters, the magic, and the teen warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --Tamora Pierce, #1 New York Times bestselling author "A fun, inventive fantasy. I totally have a book crush on Rook." --Sarah Rees Brennan, New York Times bestselling author "Pure enchantment. I love how Cluess turned the 'chosen one' archetype on its head. With the emotional intensity of my favorite fantasy books, this is the kind of story that makes you forget yourself." --Roshani Chokshi, New York Times bestselling author of *The Star-*

*Touched Queen* "A glorious, fast-paced romp of an adventure. Jessica Cluess has built her story out of my favorite ingredients: sorcery, demons, romance, and danger." --Kelly Link, author of *Pretty Monsters*  
*Burning Water* HarperCollins  
The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. *Albion's Seed* epubli  
Gully Foyle, *Mechanic's Mate* 3rd Class.  
EDUCATION: none SKILLS: none MERITS: none RECOMMENDATIONS: none That's the official verdict on Gully Foyle, unskilled space crewman. But right now he is the only survivor on his drifting, wrecked spaceship, and when another space vessel, the *Vorga*, ignores his distress flares and sails by, Gully becomes obsessed with revenge. He endures 170 days alone in deep space before finding refuge on the *Sargasso Asteroid* and returning to Earth to track down the crew and owners of the *Vorga*. But, as he works out his murderous grudge, Gully Foyle also uncovers a secret of momentous proportions . . .